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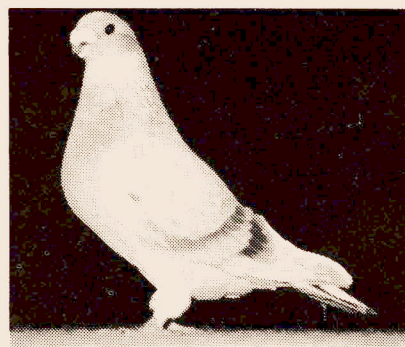


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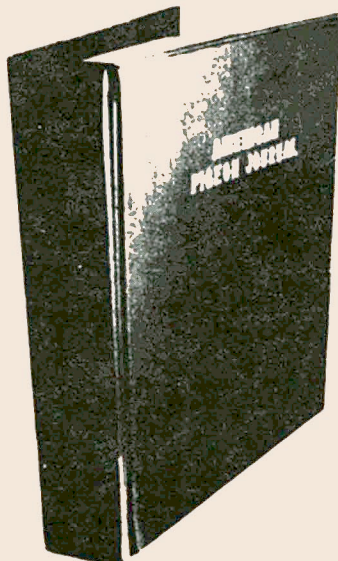
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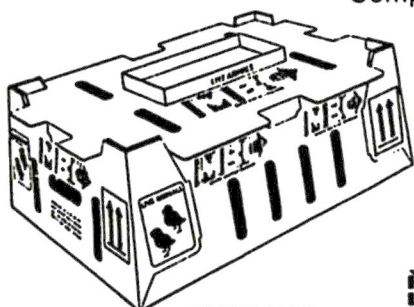
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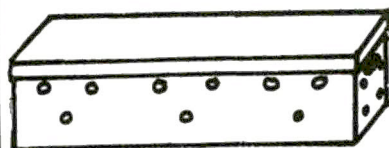
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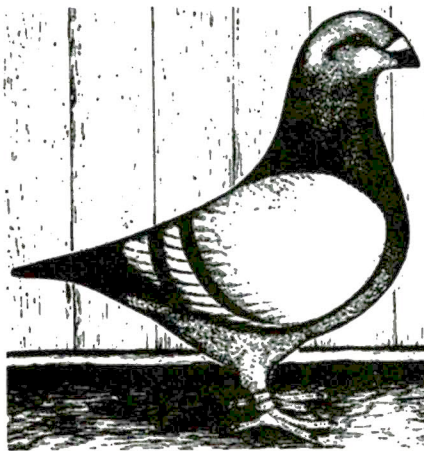
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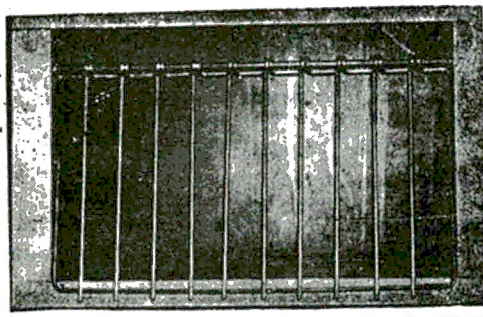
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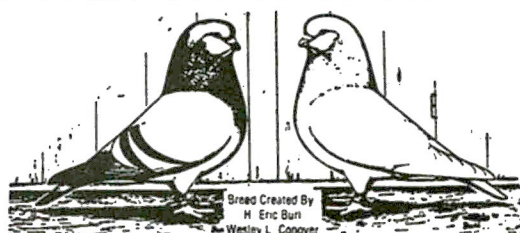
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1989 APFC Convention

The 1989 American Pigeon Fanciers' Council Convention will be held in St. Louis, Missouri, not in Akron, Ohio, as was previously announced.

In addition, the Council has a new chairman, Dave Rinehart, 559 Alandale Drive, Tallmadge, Ohio 44278. The new treasurer for the organization is Mike Lerp, P.O. Box 221, Manchester, Md. 21102. Any contributions to the Council may be addressed to Lerp.

Look for further information concerning the APFC Annual Convention in upcoming issues.

Upcoming Specials

May 1 is the deadline for articles, photos and advertisements for the upcoming Modena Special. K.W. "Chuck" Lambooy III, 6448 W. Center Ave., Lakewood, Colo. 80226, is the coordinator for the issue. Support from the Modena breeders around the country should make this another successful special which will be published in our July issue.

The next special issue will feature Nuns. This will be the first Nun Special ever in the history of APJ, so be sure to get included. Please send all material to Stan Ryan, Box 27, Hust Rd., N. Branch, N.Y. 12766, who is coordinator for this issue. July 1 is the deadline.

November will feature the popular American Giant Homer. Coordinators will be: George Guinn, P.O. Box 153, Irving, Ill. 62051 for articles and photos; Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103, and Jim Orton, Rt. 1, Box 826, Oologah, Okla. 74053, will handle the advertising. Material and ads should be in by Sept. 1.

To help put your favorite breed in the "limelight", please support these special issues with your ads, articles and photos.

282nd Signal Pigeon Co. Reunion

The 282nd Signal Pigeon Co., Camp Crowder, Mo., World War II, is having a Reunion in Milwaukee, Wisc., in conjunction with the American Racing Pigeon Union Convention, October 3 to 8. For more information on the 282nd Reunion, please write: Gene Lund, 5666 Aztec Dr., La Mesa, Calif. 92042. See the article on page 25 of the February APJ for further information concerning the Military Pigeoneers Reunion.

Let's See Those Lofts

Over the past year, we have had several requests for photos and ideas on pigeon lofts. As a result, we are asking our readers to send us information concerning your loft to be featured in the APJ. Along with photos, you might include costs, floor plans, foundations, dimensions, convenience factors for the keeper, comfort of birds or any helpful hints that would aid the newcomer as well as the experienced fancier. Types of nests, flypens, watering systems, sections, etc. can be included. We will try to feature at least one loft per month.

Moments With "Mike"

Mike McLin, Rice Lake, Wisc.: "My name is Mike McLin. Just one thing. I would like to thank you for having the Pigeon Journal running so smoothly. Through the Journal, I have received information on a breed of pigeon I have been looking for quite a while now. They are in my loft now and I'm enjoying them. The Journal is truly an international connection for pigeon breeders around the world."

John Bragg, Cumbria, England: "Please find enclosed my International Money Order for a further 3 years subscription to your fabulous magazine which is always crammed packed full of excellent pigeon articles. I am particularly interested in the many splendid articles written by the likes of John Mop-pin and Gary Bronson on the Exhibition Fantail together with the many various articles written over the years on the LFCL Bald Tumbler and Voorburg Cropper. Also I wish to thank you for being the source from which I have made many friends within the U.S.A. due to seeing their names and address in your magazine. Keep up the good work for the benefit of our growing hobby."

Walter J. Parteka, Alpena, Mich.: "I just have to write this letter. I have a grandson that loves pigeons, so today I had my daughter call to get the price in getting this grandson the American Pigeon Journal for a year. I had some bad luck, lost my wife. So the thing for me to do is build Josh a pigeon coop. I built one in panels, then took it out to his home. And we put it together. We put a fly pen on this, then he got all of Grampa's Rollers. I'll sure enjoy giving Josh this letter which check to get these books for a year. He will mail this real soon cause I know my grandson. Now that I feel that I want to get back into pigeons again. Josh is going to pick out two pairs for he knows how to give these to me by there bills, male or female. So tomorrow, he will have a little birthday party at his dad's cottage. He will be 15 years old June 12. So gramps will give him this letter and check to send. I know he will be a happy boy because I myself had pigeons since I was a boy. Now I am 77 years old and want this grandson to feel such as I had all the time I had birds. These are Pensom and Birmingham Rollers. I myself will be happy to get back into breeding Rollers. I have had other breeds but it is the Roller that I enjoy. Can you have this letter put in the American Pigeon Journal, so Josh can see in the books he gets and then say 'Look ma, this sounds just like Gramps would write'. I want to make this little guy happy. He got a job at a golf course. So he can make money to feed his kit of birds."

Elmer E. Bielefeldt, Ft. Atkinson, Wisc.: "...The Pigeon Fancy would be lost without the APJ. Thanks for the fine magazine."

A New Club Formed In November 1987

by AGNES BARBER

In November of 1987, the Atlantic Coast Show Homer Assn., was formed. Twelve enthusiastic breeders got together in hopes of starting a new club and to increase the interest of the American Show Racers and Non-flowns here on the East Coast. The Charter members were: John Rao, Larry and Gail Losee, Bill Tobin, Pat McCaffrey, Francis Butler, Frank Tedesco, Pete and Agnes Barber, Luther Myer, Daniel Knights, and Joe Moskaluk.

Larry Losee got the ball rolling. He gave of his time and knowledge and much hard work to get the members together to form the club. Living in Long Island, Larry and his wife, Gail did a lot of traveling, along with Pat McCaffrey, Sec./Treas., of the club, back and forth to Upstate New York. Larry has helped a lot of the members out with getting them a good start with good quality birds. Larry is a dedicated breeder and showman, who's always willing to lend a helping hand to anyone who needs it. He surely is a great asset to the pigeon world.

Gail, Larry's wife, takes pictures of the winners of the shows. She is very patient and experienced in this field. She takes much care in making sure the birds are posing just right before she snaps the photos. This can take a great deal of time, since the subjects aren't always willing to cooperate. But, with much patience and perseverance, Gail gets just the right shots! All pictures are published in the APJ and, of course, this year the club had one of the covers of the APJ! Wouldn't this be a great way to expose your birds to the public? Think about it. If you have birds that can win, what a better way to advertise them with a winner on the front cover of the APJ? The club hopes this will be the first of many more covers in the future.

Over the two show seasons, 1987-1988, the Club had worked hard to put on good shows. We've added some extra fun too by putting on an annual auction. Through this auction, people can obtain good quality birds to add to their lofts. Monies made at the auction gets divided up by percentages and then at the annual show, the auction birds can be put in a special auction class. Winners will have the money divided up equally between the breed and the handler, thus adding a little something different to an ordinary show. As you can see there is something for everyone at the auction, good birds, good prize money, and above all, good talk

and fun, those of you who haven't made this auction should really give it a try.

Our first annual show was held in conjunction with the 1st district meet of the ASRA. Hopefully, in the future, we will hold another such meet. All birds in our shows are judged according to the ASRA standards.

The club also gives out plaques instead of trophies. This is a pleasant change, especially for those of you who've run out of shelf space for your trophies. Now you can start filling your walls. The plaques are exquisitely made and beautiful to see.

Color And The American Show Racer

by BRIAN MAGEE

Without color, having classes would be extremely hard. Entry forms would only have four classes. Young hen and cock and old hen and cock. Entries would be down because why would someone put in ten young hens in one class. Thank goodness for color, good, bad or indifferent, without it showing just would not be the same.

In the American Show Racer Assn., Standard, one of the four groups of points (worth 25 points each) is the following: wings, back cover, tail, feather condition, color and marking. For argument's sake, let's say each of the above six are worth 4.16 points (6 into 25). Under the category "tail" it states close fitting, appearance of one feather and extending beyond the flight $\frac{1}{2}$ inch to 1 inch. The bird must get some points for having a tail. A tail that almost has an appearance of one feather. So you give the bird 1 or 2 out of a possible 4.6 or 5 points. The same with color. In the old standard color was worth 5 points. The description is basically the same. In the new standard the importance of color and marking is unchanged and even though it is grouped with feather condition, back cover and wings it is still valued around 4 to 5 points.

Quoting the A.S.R.A. color marking booklet "Good color is a desirable characteristic and one of the fine finishing touches which contributes to the total show racer. However it should be understood that at no time should a bird of perfect or desired color win over a bird of superior type simply because it excels in color alone." If you accept

One of the club's main goals is to obtain good quality Judges. In the future, we hope to obtain some well known judges.

Anyone is invited to join the club and if you are just starting out, the members will be more than willing to help you in any way they can. Please think about it. If you don't support the clubs and shows, eventually there will be none and the sport will be lost forever. Please, join a club of your choice and support the shows. The rewards will be great.

Dues for the ACSHA are \$10.00 a year. You will receive a membership list, rules and regulations and a membership card. Please send all inquiries to: Pat McCaffrey, 602 Nassau St., Bellmore, N.Y. 11710, phone (516) 785-7562.

Hope you breed a champ in '89! □

the above then the inverse should also be supported. The inverse being: it should be understood that at no time should a bird of superior type lose to a bird of perfect or desired color simply because it is weaker in color alone. A judge should never knock a bird down on the sole reason of color. You could use color as a tie breaker but really how often does that happen?

Judges that look to fault birds and knock them out of the competition use color as an instrument to do this. Instead of looking at the good, some judges only look at the bad to pick winners. Usually the top birds in the show are from the Mismark classes. These birds usually will be knocked down in the finals because of their color/markings.

In the Jan.-Feb. 88 A.S.R.A. bulletin Richard Brooks states in his judging comments and I quote "Another fine old cock won the mismarked old cock class. This was a very good headed and well stationed bird with lots of power and a good body. His color pattern was his downfall. He was about half white and the rest was rather hard to describe; perhaps an off color mealy red bar." How could color be a bird's downfall? Aren't we talking about 5 points? The bird had to get some points for color and marking. The bird that beat him for best old cock had to be equal in every way but color. **Question:** If you were going to breed one old cock this year would it be a bird that had it all but color a weaker bird with good color?

(Continued On Next Page)

Let's talk about the modifier grizzle. Again let's look at the two grizzles in the Jan.-Feb. 88 bulletin. The champion young bird grizzle (J. Johanessen probably would call this a G/dp pale grizzle, powder blue color with bars). This bird was in the grizzle class. Read the grizzle section in the color booklet. **Unacceptable:** "Those grizzles having white flight feathers, solid white patches on head, neck or body are to be shown in the mismark classes). That young grizzle has white patches on his head, chest and underside. That bird belongs in the mismark class based on the color standard. The old cock pictured next to the young cock is also a mismark. Hocks, tics and belly is white. Grizzle is the salt and peppering of each feather not of an area.

Mr. Johanessen has 7 different types of blue/black grizzles. a grizzle is a grizzle is a grizzle. The more grizzle you add the more spread you get. If you continue to breed grizzle to grizzle you will breed a white bird that is not worth a dime. As soon as you breed that white to any color you will get grizzle not white. Blue grizzle, red grizzle, rare grizzle all belong in the same class. Of course if you can split the classes because of the number of birds you could have a blue grizzle class and a red grizzle class and a rare grizzle class and so on. In the old Standard grizzle was bars pre-

ferred. Why? Because good slate gray grizzles with bars with no white feathers anywhere was very hard to breed, it took skill and time. Gus Ramm had beautiful grizzles with no white anywhere, it was an outstanding achievement.

To put grizzles in a rare class is a crime. Someone out there is working on say yellow velvets with good back color and no frosting around the head. To produce such a bird takes time and room. How much time and room does it take to mate a red

grizzle to a yellow and produce a washed out yellow that might very well have better body and head because of a shorter cross over time than the velvet. Those two birds should not go in the same class, where is the fairness or the challenge?

Like I said before, without color showing would be very hard. Remember color is 5 points, check it out to make sure the bird is in the right class then judge the bird to the standard. □

Dove Talk

by GEORGE J. SCHUTT, Madison, Tenn.

Well, here we are again. Breeding season is arriving. Most breeders have doves mated and many have babies. I started March 1st and it didn't take long for things to fall in place. The cock birds have been trying to mate for two months.

This should be a good year for getting new colors of Ringnecks. With over 20 mutations now and all the crossings, anything can happen. I have been in contact with a friend in California, that has some violet Ringnecks. The Rosey dove has a violet head and breast. These are the same only it goes the length of the body. They are breeding true after many crossings and matings. I'll try to have more on these in a later article.

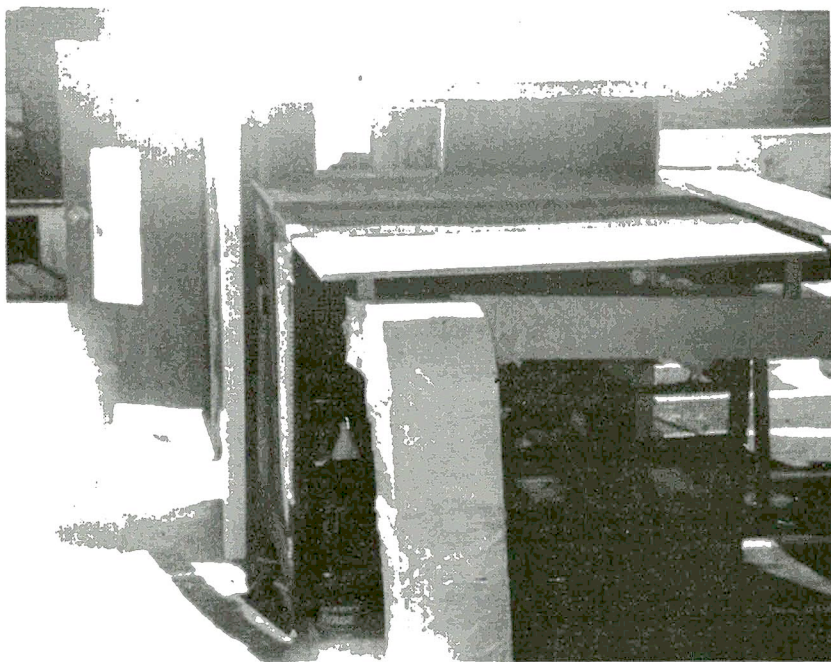
Another friend is breeding Tuffed Ringnecks. He has 15 pair breeding true. I plan to try and get some to work with. More on these also.

The dove world lost a good breeder around the first of the year. Roland Hockenbury passed away. Roland had heart trouble and was fighting the problem the past few years. He was an excellent dove breeder. He had won many times at Louisville. He was also a good judge. For the last two years he was out of doves, due to his illness. Roland will be missed by all of us, in the dove world.

Don't forget to band those young birds. It is very important to band. At five days you need to put them on. After that it's very hard to get them on. If you don't band, in six months, the old and young all look the same. You won't know which are the babies. After they are mixed you are in trouble.

If you are having trouble getting your birds mated, do some switching. If you have a pair not producing try putting another hen in with the two. This will get your cock bird excited. After you take the extra hen back out he should get on the ball. If he doesn't do anything try a second cock with the pair. He should start fighting the extra cock. Take the extra cock out and see what happens. If this doesn't do it then your cock has problems. Or, you must have to hens together.

Another thing to remember, if both birds are first year birds they may be slow starting. First year birds seem to be a little lazy about starting. We have done studies on this for the last two years. Seventy-five percent of the birds were much slower, than the older birds. One thing that will help is if you have an older bird to put with the younger bird, it helps. The older bird with its experience will lead the young. The older bird gets down to business. □



ANTHONY PRATILLO'S PIGEON LOFT

The pigeon coop of 14 year old Anthony Pratillo is located at 3252 Waterbury Ave., Bronx, N.Y. Anthony raises Homers, Canadians and Flights. "I got 86 birds and this hobby is the best hobby that I ever had," Anthony stated. He also shows his coops to other kids in the Bronx and explains the pigeon hobby to them.

1990 NPA Grand National Show

by JIM GREEN, Salt Lake City, Utah

The Utah Pigeon Club is very excited to be hosting the 1990 N.P.A. Grand National Show January 11 to 14. This will be one of the best Nationals ever held. Utah is in the center of it all. Salt Lake City has one of the most efficient airports with very easy access to the show hall and Convention Headquarters (Red Lion Hotel).

The security at this show will be the best I have ever seen. The layout of the show room is one of the best with 29,000 square feet of carpeted floor space and two snack bars with many fine restaurants within a two block area.

We would like to invite all of you to come and show with us. There will

be many fine tours available and the best skiing around.

As show director I would like to encourage all the specialty clubs to get in touch with me and let me know how you would like your judging areas set up and how you want your judging sheet made up. Your support in this would sure make a better and smoother show for all of us.

We will have a crew to handle your shipments of birds to and from the airport and we will be glad to accept birds from the Postal Service. Contact me for more info on this matter. We also have some of the hardest workers in the pigeon hobby, and we are very proud of our

show records and if you have ever been to one of our shows you know what a good group of people we are.

Some of the breeds will be setting up a decorated judging area and we welcome all of you to do the same, it's your choice.

I would like to encourage all of you to join in on the fun and show with the best show in the west. For more information, contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115, 801-485-1749 or Kent Wright, 7270 So. 1600 E., Salt Lake City, Utah 84121, 801-943-1412. You will be hearing more from us in the months to come, so I hope to hear from you and will be seeing you all in January 1990. □

Let's Put A King (Pigeon) On Stamps Rather Than "The King" (Elvis)

by JAN PARROTT-HOLDEN, Vancouver, Wash.

Okay, pigeon fanciers. You know who you are. I know too. And I also know that there's a few of you out there who have talked up and (in some cases) taken up the project of getting our pigeons on American postage stamps. And why not? It's a good idea. You stamp collectors know that everything and everybody who has ever done anything has been immortalized by the postal system. A few of you know that pigeons adorn European postage and some of you (Dave Rinehart are you reading this?) collect these beautiful miniature paintings.

Well, I've been corresponding with Marty Cameli, a multi-talented pigeon fancier, and he's been working his tail off to try to get the U.S. Postal System to consider pigeons as a subject for a new stamp. Recently, Marty sent me a clip from the New York Daily News about the battle ELVIS fans are waging to get their hero emblazoned upon a new stamp. (The "We Remember Elvis Fan Club" of Pittsburgh thinks he should have not just ONE stamp but at least FOUR depicting The Pelvis in various stages of his career). WELL, I know that Elvis was drafted into the Army, but I'm certain he didn't do as much for his country as Cher Ami. The only thing I remember is that he starred in some fair to poor flick entitled G.I. Blues in which he portrayed, of course, a guitar playing G.I. in Germany. Standard fare.

Nothing deserving of a stamp.

Now I know there are those of you out there who know so much more than I do about pigeons. You also have a desire to see some notoriety given to the bird that has brought you so much joy and so much fulfillment. So, how do we go about it?

I suggest this: Get together with every pigeon guy or gal you know who wants to see a pigeon stamp and simply sign a brief petition. Let it read like this: "We the undersigned support and petition the U.S. Postal System to consider producing a pigeon stamp to commemorate pigeons and their contribution to this nation's history in times of War and in times of peace (The White Pigeon/Dove has been used indefinitely to represent peace worldwide).

I don't care what you say in the few short sentences of your club's petition. I do hope that you'll take five minutes to draw one up and circulate it at your next meeting. Then fold it, mail it (with a stamp — No Elvis Stamps please!) to either me: JAN PARROTT-HOLDEN, 2617 S.E. 138th Loop, Vancouver, WA 98684 or MARTY CAMELI, P.O. Box 349, Centereach, N.Y. 11720.

Let's show the writing public that Elvis was not the ONLY G.I. to leave a mark on history. NUMBERS CAN MAKE THE DIFFERENCE. SIGN YOUR NAME TO A PETITION TODAY. □

Flying CL Baldheads

by ANTHONY JACOVINO,
Henderson, Nebr.

I've been on the Board of Directors of the Southern California S.F. and Tumbler Club up to the 1970's until I moved to Las Vegas, Nev. In California with my good friends George Terranova, Gig Interrante, Ben Silerman, they had the best show flights and all short face pigeons. While in Tujunga, Calif., I had about 100 Flying Baldheads and they flew as good as Tipplers.

All my life I liked the Flying Baldheads in New York City on Madison St. (Lower East Side) on the roof. Then I moved out West and started again with my pigeons. Now I'm out here in Henderson, Nev., that's 15 miles from Las Vegas. I had to pay \$100 for a permit to have 15 birds and they come and inspect them every so often without notice. I haven't seen much written about the Flying Baldhead. I wish someone would write about them in the American Pigeon Journal.

Also if there are any pigeon fanciers in the Las Vegas area I would like to hear from them and try to start a pigeon club.

If you would like to start a club please drop me a line or call 1-602-6867, Anthony Jacovino, 400 Daffodil Dr., Henderson, Nev. 89015.

To any pigeon bug in New York City area, drop me a line, I would love to hear from you. I also had pigeons in Plainview, L.I. □

Western Owl Club Has Record Entry At Fort Worth, Texas

by SI BERGER, Arcadia, Calif.

The Western Owl Club held its annual meeting at the Southwestern Exposition and Livestock Show, Fort Worth, Texas on January 20, 21 and 22.

This show was a huge success. We received 407 African Owl entries with 391 African Owls being shown. This surpassed the record set by the American Owl Club in Chicago, December 1962, which had 350 entries and 342 African Owls shown.

There were 18 club members who attended the show. They were Brad Atwood, Si Berger, Mike Brazil of California, Jerry Asper of Nebraska, Wayne Diviney of Florida, Orrie Moore, Vern Sorenson of Washington, Chris DiGregorio of North Carolina, Carl Miller of South Carolina, Robert Schaeffer of New York, Gary Brinkman, Tony Brown, Don Gilmore, Donny Jones, Ronnie Jones, Robert McKinney, Mike Nawojczyk and A.J. Stratton all from Texas.

With this large entry, we had many large classes. Combining both young and old birds, here is the countdown on the color classes. Whites 42, Blacks 54, Duns 57, Blue Bars 43, Grizzles 23, Red 10, Yellow 12, Silver 4. That gave us a total of 245 standard colors. We had 65 peds, broken down in four classes and we had 81 A.O.C. broken down into five classes. That gives us a total of 391 birds shown. The following is the best of each color. WHITE, old hen #1248 Orrie Moore. BLACK, old hen #555, Chris DiGregorio. DUN, old hen #518, Vern Sorenson. RED, old cock #192, Vern Sorenson. YELLOW, young hen #832, Vern Sorenson. BLUE, young cock #844, Vern Sorenson. GRIZZLE, young cock, #54, Gary Brinkman. SILVER, old hen #344 Vern Sorenson. PIED, dun old cock #118, Orrie Moore. A.O.C., young cock #42, Wayne Diviney.

The champion of the show was old white hen #1248 owned by Orrie Moore. Best opposite sex and reserve champion, white old cock #226 Mike Nawojczyk. Best young was a yellow hen #832, Vern Sorenson. We awarded over \$600 in cash specials plus trophies and plaques. I believe this is the largest amount paid out at an African Owl Show.

There are a lot of people to be thanked for putting on this show and making it the success it was. I would like to thank my fellow officers, Orrie Moore and Brad Atwood. Anytime I

asked them for money and help, they were there. I also give special thanks to A.J. Stratton who was superintendent of the pigeon show and he and his Texas boys set up the show and had everything ready and waiting and did everything so the show would run smoothly. I would like to thank my two assistants, Gary Brinkman and Robert McKinney who saved me steps and time while I was doing the judging. A lot of thanks goes to Elaine Brazil who did the paper work. Due to my judging into late hours, I had no opportunity to visit the Southwestern Exposition and Livestock Show. This show is enormous. Brad Atwood and I had tickets for the opening night Friday, January 20, for the rodeo and horse show. We were unable to go due to my calling an early club meeting and then starting to judge right after that.

In closing, I wish to give thanks to Vern Sorenson for driving 2,300 miles from Centralia, Washington to Fort Worth, Texas, and also to Wayne Diviney who drove in from Florida with passengers Chris



Two old timers at the Western Owl Club Fort Worth, Texas, Show. Both NPA Master Breeders of African Owls. On the left is Si Berger who judged the show and on the right is A.J. Stratton who was superintendent of the pigeon show.

DiGregorio of North Carolina and Carl Miller, South Carolina. I trust all of them and their birds arrived home safe and sound. Again, thanks to all for making this the great success it was. New members are invited. Dues \$10.00 a year. Mail to our secretary Brad Atwood, 12842 Pierce Street, Pacoima, California 91331. □

No Where But Texas

by A.J. STRATTON, Fort Worth, Texas

No where but Texas! No, it couldn't happen "No where but Texas!" Texas always has to have the biggest and the best. Well, it has happened once again. The Western Owl Club just hosted the largest number of entries of African Owls on record in the world. There was a record number of 407 African Owls entered. We had large entries from many states including New York, California, Washington, North Carolina, South Carolina, Florida, Nebraska and of course, Texas. We had a great show and we all had a wonderful time. Also, Texas came through with perfect weather in the 60's for January 20, 21, and 22.

Our show was held in conjunction with the Southwestern Exposition and Livestock Show which is a major event each year in Fort Worth. The breeders at the show not only were able to enjoy a record number of African Owls, but could walk a few hundred yards either way and see exhibits of horses, cows, goats, llamas, pigs and even ostriches.

When Si Berger flew in from Arcadia, California, he did not know

what a job was ahead of him. He faced many hours of hard work by going through all the birds. He judged until late Saturday night to allow some of the breeders to get on the road home. He did a good job of judging this record number of African Owls.

The top winner was Orrie Moore of Washington with a white old hen which was Champion of the show. The Best Opposite Sex and Reserve Champion was an old white cock, shown by Mike Nawojczyk of Spring, Texas. There were many other winners in various colors in both adult and young birds. Our cash specials were well over \$500.00, with many trophies and plaques. The Southwestern Exposition and Livestock Show cash specials is in addition to the above. The Stock Show also pays good class money plus ribbons; \$4.00 for 1st; \$3.00 for 2nd; \$2.00 for 3rd; and \$1.00 for 4th. Ribbons were given for 5th and 6th.

The Western Owl Club would like to thank everyone for their participation in the largest African Owl show No where but Texas. □

A Dedicated African Owl Fancier

by A.J. STRATTON, Fort Worth, Texas

It has been great to have been a pigeon fancier for so many years. I can recall many great dedicated fanciers over the years. It has been a lifetime of pleasure over many years, going from one big classic to another and meeting so many fine fellows. Some did not breed the African Owl, but the fellows I enjoyed most, were the African Owl breeders. As time goes on, there are so many changes in our new fancier, but the standard for the African Owl for these many years remains practically the same.

Even though there have been several dedicated fanciers over these many years, there is one African Owl

man to this day that stands out as the most dedicated fancier of all. This man is Si Berger who was an outstanding breeder and showman for a number of years and his records will bear me out. He had many champion African Owls winning from coast to coast. Then the time came when he could no longer keep the birds due to zoning laws. Then what did he do? He kept in touch by attending many classics from coast to coast and was selected to judge many times, and he always did a good job. This man has spent much money and time, more than anyone I know because he

enjoys them and still wants to strive for the high quality that the African Owl greatly deserves. He has seen and handled more top quality birds than most of us have ever seen because he attended these meets. I don't know anyone today who has put so much in and taken so little out.

He has been willing to help in any way as an officer, a judge or publicity man. He is always ready and willing to put up money for specials and is more active than many of the breeders. We have been friends for over 40 years and keep in touch constantly throughout the year.

My hat is off to a very dedicated African Owl fancier of over 50 years. □



WESTERN OWL CLUB, FORT WORTH, TEXAS

Pictured left to right are A.J. Stratton with officers of the club, Orrie Moore Vice President, Si Berger President and Brad Atwood Secretary/Treasurer.



WESTERN OWL CLUB, FORT WORTH, TEXAS

Pictured left to right are Vern Sorenson, winner of Best Young Bird, Si Berger, judge, Orrie Moore who won Champion of the Show.

Dear APJ

by AARON LORTON, Riverton, Ill.

My name is Aaron Lorton. I live in Riverton, Illinois. I have been raising show and performing pigeons for six years. I am 14 years old. I have been getting the A.P.J. for four years, and I love the articles in it. They have helped me become a better pigeon breeder. I am going to get the A.P.J. for as long as I have pigeons.

I have several different kinds of pigeons. I have Rollers, Kings, Modenas, Show Racers, Fantails, Helmets and Frillbacks. I have only one loft, so I must watch my birds carefully so there won't be any cross breeding. This summer, my dad and I are going to build another one. In my new loft, I will keep only Fantails. I got my first fantails from Mr. J.J. Kitchens, he got me a good start of them, I bought about 13 from him and he is a great man.

I would like to thank everyone that has kept me in the pigeon breeding business: Mr. J.J. Kitchens, Mr. Joe Hohimer, Mr. Bob Harmon, Mr. Bill Zanot, Mr. Elden Burg, and Mr. Russel Snodgrass. Thanks for all you guys have done for me!

Than you, Aaron Lorton, RR 1, Box 44, Riverton, Ill. 62561. □

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Budapester Short Beaker — A Special Breed

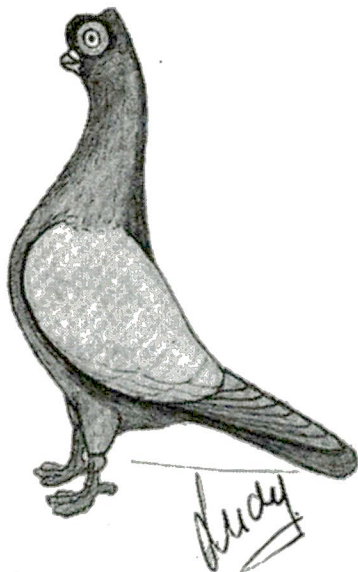
by RUDY OTTENHOFF, Amsterdam, Netherlands

Herewith I would like to explain to you the characteristics and differences between the Budapester and Vienna.

The Buda is graceful, slender, elegant, proportionally long with a lot of temper.

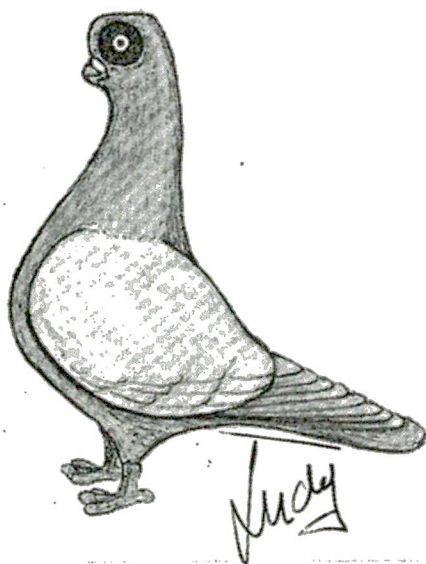
The Vienna is short, fat (squatty), small, set, compact with less temper.

The most important and most difficult difference (distinction) must be seen in the head.



BUDAPEST

Forehead behind the protruding eye sockets.



VIENNA

The eyes somewhat more in the middle of the head.

VIENNA

- short, broad, high. (die)
- rounded corners
- backside of the skull *somewhat smaller* than the front
- forehead broad, steep, *without* a dent between the eyesockets
- front view *between the eyes* straight and flat, *no pinch or dent*
- a little dent* in the middle on top of the *-behind-* the eyesockets
- the back of the head as high as the forehead
- eyesockets flat against the skull
- side view: at the front of the head the end is the forehead. The eyes are somewhat more to the middle of the head

small

light pearl coloured

broad with two lines
intense red, without feathers

parallel

NOTE: All shortbeaker breeds ought to have parallel eyesockets, otherwise the head turns out to be too pointed.

very short
pea shape
in a right angle to the forehead
ivory coloured

lightly powdered

directly under the head, slender, quickly ending broad to the broad chest
short

horizontal
low

short, without feathers
flat-footed

compact and short
set

BUDAPESTER

HEAD

- short, broad
- striking, marked corners
- backside of the skull *much smaller* than the front
- forehead broad, right up but *much lower* than the eyesockets and backside
- front view *between the eyes* very *visible dent*. (very outstanding eyesockets)
- visible dent -between-* the eyesockets
- the back of the head *much higher* than the forehead and also *higher* than the eyesockets
- protruding eyesockets
- side view: at the front of the head the end is the eyesocket. The forehead is behind the protruding eyesockets.

EYES

big and wide

IRIS

at the self-coloured pigeons

blue-grey, with very small little dark blue-black points

EYE CERES

broad, one line, very smooth
yellow, without feathers

EYE SOCKETS

parallel

BEAK

just short
bean shape
in a right angle to the forehead-eyesockets
ivory coloured

NOSE WATTLE

lightly powdered

NECK

long and slender

FIGURE

45°
high

LEGS

middle long, without feathers
tiptoe

OVERALL IMPRESSION

graceful and slender

This is about it on what we can tell about these two breeds. The drawings are just a help to the given points. A real pigeon is always different than drawings, of course.

Just like the Chinese and Japanese. Each in their own kind has a face of his own. So have the Buda and Vienna, otherwise we could never recognize one Buda from another in our loft. The drawings are just examples.

Between 1930 and 1940, the breeders in Budapest wanted to have a breed of their own: the Budapest. Therefore, they used the very best Vienna's and crossed it with several local breeds. About 70 breeders were doing this together at the same time in a collective well-planned scheme. One of the most famous breeders at that time was Ferenc Bango.

Due to a very strict and careful selec-

tion and due to the WWII, many beautiful shortbeaker breeds became extinct. Among them the real nice Vienna.

The whole story is written down in the book authored by Mike Seiler, "The Origin, History and Development Of The Buda":

"Once, in the years 1948 - 1952, at the pigeon market here in Amsterdam, Rudy bought some Vienna Self, but at that time, '48, Rudy was 12 years old so now he does not remember if it were birds according to the Standard.

"In the years after WW II one Mr. Baars, a very great connoisseur of the shortbeak breeds and the best judge and teacher Rudy ever met in Holland, had imported a lot of Vienna's and also a lot of Budapest Storks. At that time in the Netherlands and Germany the Budapest Self was still unknown. Many years after WWII these birds came to Amsterdam, again imported by Mr. Baars, who bought the pigeons from, among others, Dr. Szczenyi from Budapest. This Mr. Baars died many years ago, but still is famous in Holland as the best judge of the shortbeak breeds.

"In the Netherlands, Germany, but particularly in Czechoslovakia, breeders are working very hard to "make" the Vienna Self again. The best Rudy saw up to now is from Frantisek Klubnick from Bratislava, Czechoslovakia.

"A lot of the Vienna Magpie are reminding of the Vienna Self. The Magpie ought to have cherry red irises, but nowadays most birds Rudy saw has dark blue irises descended from the Budapest. So it is a kind of crossing of both breeds."

The pictures were made in 1987 at Klubnik's and some drawings are by Rudy Ottenhof.

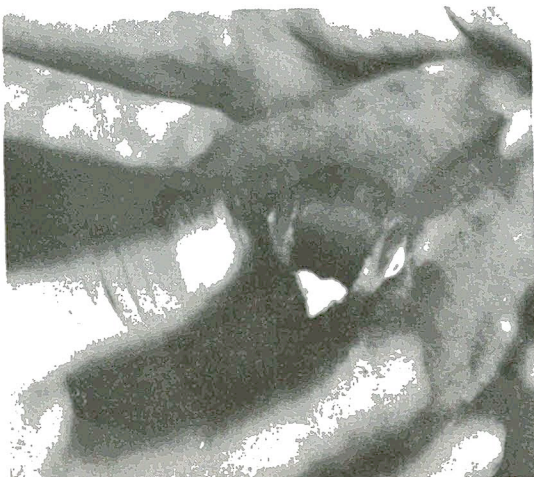
We hope you can use all this information to improve the breed of the shortbeaker. If there is anything not clear, please let me know, so we can try to explain. — Rudy Ottenhoff, Schimmelstraat 69, 1053 TD Amsterdam, Netherlands.



VIENNA SHORTFACE
Front side, **WITHOUT**
dent **BETWEEN** the eyes.



VIENNA SHORTFACE
Very steep forehead. Eye
ceres - two to three lines.



VIENNA SHORTFACE
Pay attention to the back
of the head! Parallel
sockets.

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GRAND CHAMPION FANTAIL

This White Fantail Hen, #86/1363, bred and exhibited by David Malan, Krugersdorp, was Grand Champion Fantail, South Africa Fantail Club Show, Bloemfontein 1988, Reserve Champion Fantail, A.F. Malan Memorial Show, Krugersdorp 1988.

Fantails In South Africa, 1988

by DAVID MALAN, South Africa

The visit of Brian Pogue to South Africa in 1987 really injected new life into the Fantail fancy in this country. Everybody that saw him in action agreed that he was the best Fantail judge who ever judged over here. His helpful hints in selection of breeding pairs also helped a number

of breeders he visited to improve their studs.

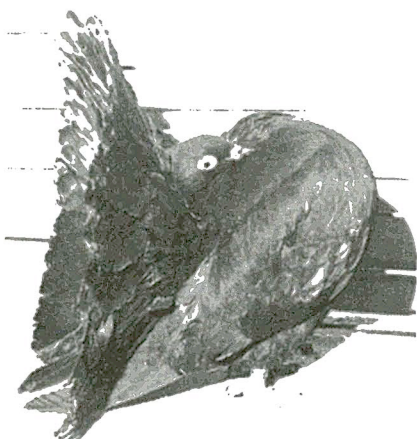
This improvement in quality was clearly visible in the young bird classes in 1988. The number of exhibits at our two major shows, the A.F. Malan Memorial and Club Show, was not as high as we had hoped for, but the overall quality has improved a lot. This could perhaps be attributed to the fact that breeders had a better understanding of how a quality Fan must look like after Brian's visit and were more selective with their show teams. There were 171 Fans entered at the Malan show and 214 at the Club show. I will now give a brief review of the quality of the different colours at the two shows. The overall quality of the Whites were quite good. No really outstanding birds this year in the young classes. It was good to see one of our old stalwarts, Francois Pienaar, back in full force again. He battled for years to become competitive again and took the first three places in young hens at both shows. A young cock No. 473 of his with an outstanding tail, good body and legs was the best young White at the Malan show, and a sweet refined, small hen No. 453 at the Club show.

My 1986 white hen No. 1363 that

was best young white under Brian Pogue in 1987 won Champion White at both shows. She was also Reserve Champion at the Malan show and Grand Champion at the Club show. She won on her excellent body and legs and steady performance in the walking pen.

In Blacks there was a definite improvement on last year. Here our chairman, Coen Butler, had to take the back seat for the first time in about two decades. At both shows his son-in-law, Daan van Vuuren, exhibited the Champion Black. It was Daan's first year as an exhibitor and he had the remarkable feat of exhibiting the Grand Champion at one of our major shows - something that never happened before over here. A young hen no. 4735 won Grand Champion at the Malan show. She was a really round and small bird with excellent legs that allowed her to perform beautifully. Both she and a lot mate young hen no. 4740, that ousted her at the club show, could however have done with bigger tails to really make them top notch Fantails. No. 4740 put up an excellent performance at the Club Show and was awarded first reserve champion at the Club Show for her efforts.

An improvement in quality also in the Blue classes with a few real nice youngsters exhibited. At the Malan Show my old hen No. 7556 won her class once again. She is still one of the best Fans around, but once again didn't went any higher because of her fickleness due to being too tame. A very young hen No. 2009 of Malan won the day although she was still in nest feather. She was a very steady bird with a lot of refinement and excellent



CHAMPION BLACK

This Black Young Fantail Hen, #87/4740, was Champion Black and Reserve Champion Fantail at the South Africa Fantail Club Show, Bloemfontein 1988. — Bred and exhibited by Daan van Vuuren, Virginia, South Africa.



BEST GRIZZLE FANTAIL

This Grizzle Young Fantail Cock, #87/255, was Best Grizzle at the A.F. Malan Memorial Show, Krugersdorp, South Africa. — Bred and owned by Kobus Blaaw, Krugersdorp, South Africa.

head pocket.

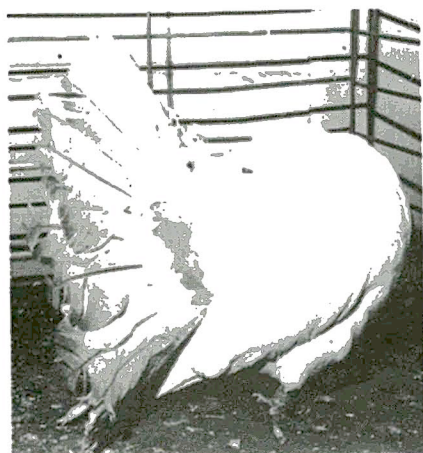
No. 7556 was in much better shape at the club show and won best old Blue. She, however, had to step down to an outstanding young cock No. 4606 of Frikkie Butler. He didn't have the full body of the old hen, but won on his excellent legs and tail. He went on to win third reserve Fantail.

Reds and yellows produced two real good birds. An excellent young yellow cock No. 241 of Otto Holm won at both shows. He is one of the best of his colour ever exhibited at our shows with real good colour right to the tip of his tail, combined with very good body and tail qualities. More refined wings would have made him competing for champion. A real good old Yellow hen No. 904, imported by Pieter Schmidt from Jim Schneider also really caught the eye with her excellent round body, but had to stand down to the young cock because of a slightly skew head position.

Silvers were very disappointing at both shows. Malan won with a small refined young hen at the Malan show and Fanie Scheun with an old hen at the club show.

Powdered Blues and Silvers could have more entries. At the Malan show Hannes Coetzee won with an excellent bodied old hen No. 3346 that could stand more shoeing and a better colour. An old Powdered Silver cock from Malan, No. 7578 won champion PB or PS for the second year running at our club show. He was described by Brian Pogue in 1987 as the best PS cock he has ever seen.

Some real good Grizzles entered.



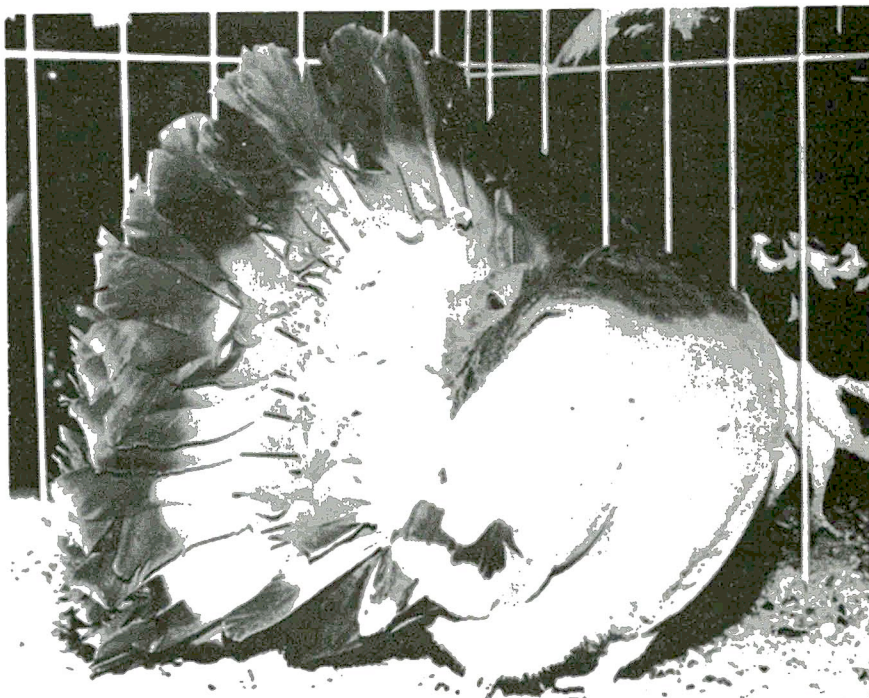
CHAMPION TAILMARK

This Tailmark Young Fantail Cock, #87/1343, was Champion Tailmark and Second Reserve Champion Fantail, at the South Africa Fantail Club Show, Bloemfontein, 1988. — Bred and exhibited by Jaap Smit, Johannesburg, South Africa.

This colour has really caught on since 2 pair were imported from Doc Lynch a few years ago. The two outstanding birds here were without doubt 2 young cocks entered by

Kobus Blaauw. The winner at the Malan Show No. 255 was a remarkable bird with the best top tail I've

(Continued On Next Page)



WINNING FANTAIL

This Blue Old Fantail Hen, #84/7556, was Best Old Blue Fantail at the A.F. Malan Show and South Africa Fantail Club Show, Bloemfontein 1988. — Bred and exhibited by David Malan, Krugersdorp, South Africa.



CHAMPION BLUE FANTAIL

This Blue Young Fantail Cock, #87/4606, was Champion Blue and Third Reserve Champion Fantail at the South Africa Fantail Club Show, Bloemfontein 1988. — Bred and exhibited by Frikkie Butler, Dealesville, South Africa.

ever seen. To illustrate - he measured less than 6 inches to the top of his body and 10 inches to the top of his tail, giving an incredible top tail of more than 4 inches! His tail measured 13 inches across. The only point of criticism on this bird was his inconsistent legs. This was the reason why his loft mate No. 699 won at the club show. This bird has an outstanding full broad body, with very good legs and tail, but was slightly short in back.

In Ash Reds and Yellows some strong competition at both shows as usual. At the Malan show a young mealie hen No. 6164 from Pieter

Schmidt took top honours with very good legs, ideal head-setting, well spread tail and excellent performance in the walking pen. She later won reserve young Fantail on show. A red velvet old cock No. 8988 from Frikkie Butler won at the club show for the second year running. This bird has a real good body and legs, but could stand a more open tail. Tailmarks are really improving every year and the young cock class at the club show was one of the best classes ever seen on our shows. Jaap Smit took top honours as usual at both shows but got some stiff opposition for a change. At the Malan

show his real good old hen No. 4643 won the top award. She has a very good body and tail, but her legs could be slightly more forward placed to make her a real top notch Fantail.

At the club show the closest decision of the day was between two young cocks from Jaap and Frikkie Butler. Frikkie's bird was the better performer, but showed some wing all the time. Jaap's cock No. 1343 won on his beautiful small round body and tail qualities.

Some noteworthy birds entered also in the AOC classes. At the Malan show Pieter Schmidt won with an excellent bodied blue splash marked old cock No. 236, while Kobus Blaauw won at the club show with a sooty blue young cock No. 717 that excelled in body qualities and toptail. □

Can We Save Our Hobby, Simply?

by ALEX RAWSON, Staten Island, N.Y.

Under severe daily pressure at business I became hypertensive, my blood pressure rose, and I started using the prescribed medications of the day. My pressure came down, but a blood test showed me to have iron deficiency, so I was given pills to give me iron. These caused me to have such a severe itch I threw the pills in the garbage. A blood test taken four weeks later showed me to be OK as far as iron, but this one showed me to be high in gluten, in other words Diabetic. For this I've been taking Diabinese. Meantime to calm me down my Dr. prescribed Meproamate (like Valium). Lately I've been short of breath. Can't walk steps or even clean my coop so my Dr. prescribed medication for my heart in the form of a band aid. That if you put one on every day the medicine to assist me in the shortness of breath is absorbed through my skin.

I could say more but now you can say what has this all to do with our Pigeons? Let me tell you. My wife bought a book that explains medications and found that one should not be alarmed if when taking blood pressure pills your blood test shows you to be anemic or diabetic. It's a side affect of the pills. Then I read that when one takes Meproamate the side effects are dizziness and shortness of breath. I could go on but I won't. What I'm saying is that it's true that all of us are targets of Paramyxovirus or New Castle disease, it never started in Egypt or Europe or anywhere. I'm of the opinion it comes from a virus formed from the insecticides sprayed on our feeds. Since our grain is shipped all over the world particularly Egypt so is the disease. Do we get our Department of Agriculture to look into and control the insecticides on

our grain? No we don't, we spend millions trying to invent a cure for this virus, when we do we have temporary relief until the side effects of the cure starts taking affect. No one dares challenge the farmers lobby on the insecticide problem.

I have thrown out all the pills given me for hypertension, high blood pressure, anemia, diabetes, dizziness, heart palpitations and shortness of breath. Six weeks later I take a blood test and 90% of these problems have disappeared.

To save my pigeons, and my sanity I have decided to slowly go to feeding pellets 100% gradually and hope that in the cooking process these pellets don't have the taint of the insecticide poison found on the grain.

Please again read Dr. Hollanders article on page 53 of the APJ, Aug. 1985 Issue. He says it all.

We cannot avoid the use of the

vaccine created to thwart Paramyx because when we start losing our best birds and years of work we are sorry we didn't go along anyhow cause nothing else seems to help. At this point I mean to vaccinate my young in the nest because one person can do it. I then will put a red dot of nail polish on its band to signify it was done. I'm also going into feeding more pellets and I've discovered a source of organic grown feeds grown in Pennsylvania that I am using. So far I'm doing well with the birds. 1987 gave me many healthy and good show quality young so I am heartened after a few hungry years which had be disgusted and ready to quit.

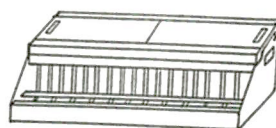
With spring in the air and the birds looking to go to nest I am heartened to try this new regimen for 1989. □

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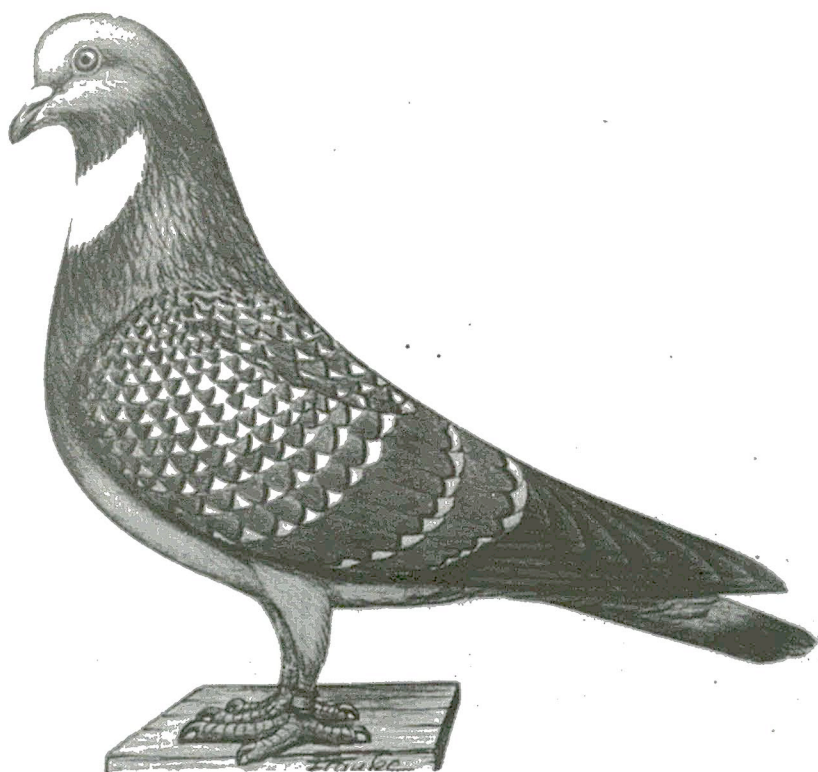
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A painting of the Cauchois. — Submitted by Charles Lucas, New Orleans, La.

Cauchois Originated In Northwestern France

by CHARLES E. LUCAS, New Orleans, La.

The following article is about the Cauchois breed of pigeon. Some say that I write scatter-shot, that is I wander from one point to another and come back to the original. Please bear with me — it's worth it.

The Cauchois breed originated in the area around Caux in northwestern France, close to the English Channel. This is the area where Allied beachheads were made during World War II. Perhaps some of you passed near there but weren't looking for pigeons. Cauchois is pronounced Kow (long o) shwa (short a).

Cauchois were first mentioned in French literature in 1665, evidence that they have a long history in France. They are bred in large numbers in France, West Germany, Belgium, Switzerland, Austria, Italy, and generally throughout Europe. The French and West German Cauchois Clubs have an annual combined Cauchois show which attracts large numbers of birds and breeders from throughout Europe. At this show you will see a proud bird, fairly upright in stance, but not as much as a pouter pigeon, although it does show a fair-sized globe. It is a big bird, powerful and long-feathered. If you want long feathers for your hunting hat — you got 'em.

The hen is more calm and

reminine. She has a more level stance than the cock. She has more delicate lines. The big C is a busy fellow and you might think him to be a bully — not so. He is happy just to strut a bit, sometimes coaxing with a long rolling staccato; other times when he is trying to get his mate to come to the nest he moans — and I do mean moans. He sounds like a wounded person. When he is on the loft strutting his stuff and he comes

into the territory of another bird and is challenged, he will just change direction and go on his happy way. But shame on any bird that tries to get near his nest; they will feel the strength of his powerful wings. When he is driving his hen, it is like a race until she can find a place where he can't get to her. When she has cooled off a bit she will accept him and they get very lovey-dovey. Right here I have to mention that I have noticed that my birds will lay eggs at the time of the full moon, sometimes a day before, sometimes a day later. If they had already adopted a nest there is no problem. But if they lay eggs on the floor, I always have a spare nest bucket that I place in the area and put the eggs in the nest when the hen is on duty. I find that she will go back and sit on the eggs on the new nest can. The hen will go on the eggs sooner than the cock will sit on them.

You can tell the color of the young very early because the beak and toenails on red young will be dark, whereas the beak and toenails of yellows will be lighter or (horn) cream-colored. I have bred them in red-laced and yellow-laced, and recently I have been having a little fun breeding yellow cocks on red hens. One set of young will come out yellow-laced and possibly the next setting will be red-laced. The colors are strong in both cases. It is sort of a surprise.

Now what I call "red" are chestnut or mahogany colored. The under feather is blue-grey and the wing lacing or checkering is in the three colors. The base is blue-grey; next is the red and then a black edge. The same occurs in the yellow as the

(Continued On Next Page)



CAUCHOIS

Yellow-laced Cauchois of Charles Lucas, New Orleans, La. These birds are newly weaned.

yellow replaces the red. The yellow color varies from a gold to a sulfur yellow in some birds. The main color of the bird body is red for the red-laced and yellow for the yellow-laced. The rump is white in both red and yellow birds. This is followed by the blue-grey out to the tail end which has about an inch of black color. The bosom (as the French call it) is the breast and it sometimes has a bib of white; the French call this a bavette. The bib is like a baby's bib used at feeding time. The bib does not appear on all birds. It is a matter of breeding. The genes are there and even if you notice only one or two white feathers, it can be improved on by judicious breeding. In a few generations you can have it to a full bib. You can also lose it by failing to mate correctly. Likewise you can get too much bib by improper mating. The breeder has control over the size and/or lack of bib. It must be understood here that the standard says that a point or points may not be taken away from a bird that has proper stature and color, but has no bib. In other words, the judge cannot assess a penalty for lack of bib. The bib is desired and it adds a certain distinction, but doesn't make the bird any less desirable when the bib is missing.

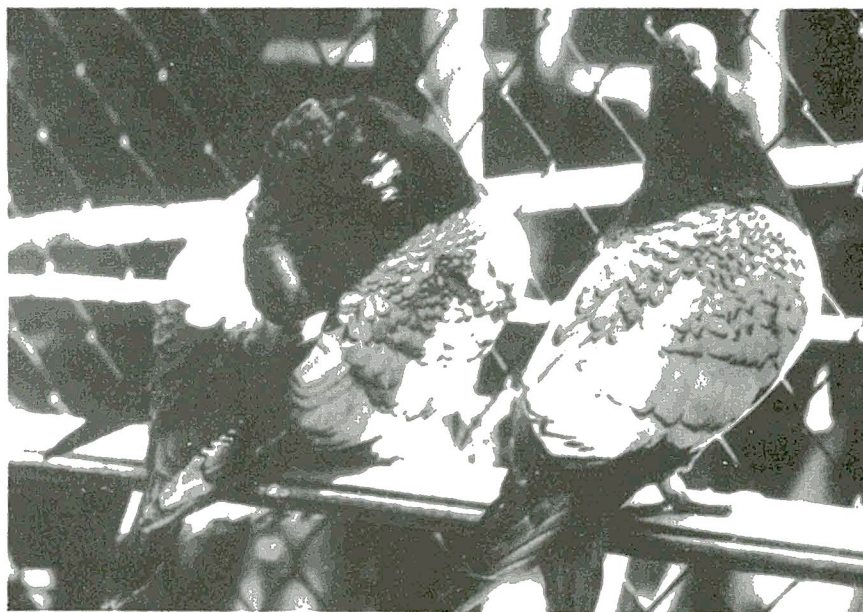
The red-laced and the yellow-laced are the only colors known in the USA at this time. There is a beautiful color that is coming into popularity in Europe called Flower of Peach or Peach Flower, perhaps better described as Peach Blossom Flowers. I cannot describe it from first hand knowledge, but from pictures it appears to have a rose or pink tinge to the feathers of a yellow-laced bird. French and West German breeders are very fond of this color and at the combined show about three years ago there were over 90 birds of this color shown. I know of two US breeders who have developed what appears to be Flower of Peach by an outcross to another breed. However, my correspondent in Europe explains that this is a long road to fix this color so that these birds can be bred to one another. I would like to import a few pairs of this color for myself, but this is very difficult, expensive and sometimes doomed to failure by the US Department of Agriculture regulations that state if even one bird in a quarantine station is sick, all birds in that station must be destroyed. After locating good quality birds, there is still considerable expense involved in getting these birds out of Europe. You must pay permit fees, veterinarian inspection fees, shipping case fees, rail or trucking fees to the airport and air-

fare from Europe. On arrival in the USA, you have a \$300.00 broker's fee to cover moving six birds to the quarantine station and bringing them to the airport when quarantine is finished, assuming that you still have live birds coming to you. There is a quarantine charge and individual per bird charges. All these fees must be paid in advance, despite the fact that the birds you import may be destroyed in quarantine. Agriculture Department regulations and the extreme expense making importing birds a disagreeable venture.

Again back to the birds. Cauchois are a prolific breed and they are marvelous parents. The young

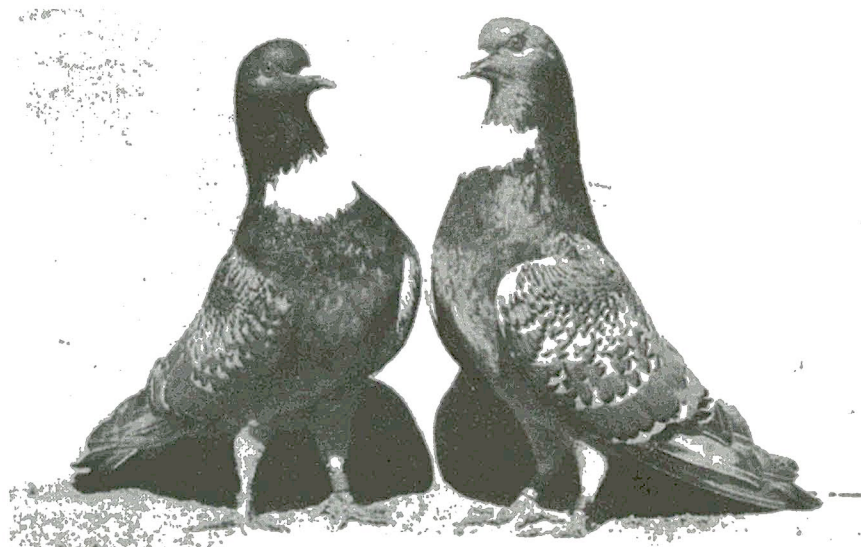
squabs look almost like two birds put together, with one part the main body of the bird and the other the crop which is extended with food so it is almost the size of the body. It is at this time that you can occasionally lay a gentle hand on the squab and establish that you mean no harm. A special bond is created with the youngster that remains even when they are adults on the loft.

The Cauchois are of a good size; a bit smaller than an American Giant Homer, and considerably longer in feather. The lacing of the wing is about two-thirds of the particular color of the bird; the remaining third is the basic ground color which is the



CAUCHOIS

Peach Flower Bloom or as called by the French, "Flower of Peach". These adult birds owned by Jurgen Schultz, Germany.



CAUCHOIS

Birds bred and owned by Charles Lucas, New Orleans, La.

brightest shade of color. The colors are separated by a narrow black border. The lacing should be more sharp-pointed like that of the Coburg Lark, rather than the more round-pointed lacing of the Polish Lynx. Cauchos should be of generous size with a broad deep breast and be long of feather.

I have seen pictures of birds entered in the European Cauchos shows. They are blue with white bars; blue with brown bars; Hyacinth colored. Still others were solid yellow, red black and what we in the USA call "silver". The colors mentioned are only represented by less than five birds in a class.

Major faults include small size, shortness of feathers, narrow breast, too erect a stance or dull colors. An adult bird will have wing spread of nearly three feet and weigh 22-28 ozs. or nearly two pounds.

Of interest to those having trouble administering PMV1 injections. Recently I used a small pasteboard box that just allowed a bird to fit inside. I filled a bread wrapper with just enough pellets to cover the birds body. Place the bird in the box, put the bag of pellets over the bird with head left uncovered. Grasp the neck, spray the alcohol on feathers to expose the skin, apply the shot and place bird back in coop. What I thought was a two person job was ably handled by one person.

This is a gentle, strong bird. If left on open loft, they are good flyers. I have never allowed my birds to fly free, however those who have say they stay close to the loft. A soundly mated pair in comfortable conditions can raise seven to eight pair of young. I have known of pairs raising as many as double that number.

The latest changes to the standard for Cauchos.

BEAK - Strong but not too long; black to dark in varieties with blue-ground color and blacks and horn color to light in colors with dun - silver ground color and reds and yellows.

WATTLE - Smooth and longish.

POSITION - legs - medium long, strong claw color agreeing with beak color.

POSITION - color and pattern. Red laced, yellow laced, Peach Blossom color and Hyacinth colored, all have white lower back. The laced and barred birds can be with or without the Crescent (Bavette). The Bavette should be four centimeters wide and four centimeters below the beak and be in the middle of the neck, as pointed as possible on the sides and not reaching the back of the neck.

The Laced - Ground color is blue

in the red laced, Peach Blossom colored and hyacinth colored, and (dun-silver) in the yellow laced.

Wing Shield - on the blue ground the lacing should be as even as possible in the pattern classes - red (red brown mahogany colored), white (hyacinth colored), rosa (peach blossom colored) and on the (dun

silver) ground yellow (gold yellow to almond yellow). The lace pattern is sharp-pointed and black edged. Bars on barred birds have the color of the pattern color. Self colored birds - colors are deep and glossy.

POSITION - Serious faults: body, dull or unclear ground colors, wash out pattern. □

A Touch Of History

by L.T. BROWN, Indianapolis, Ind.

The following is from the Indianapolis News dated Jan. 5, 1920:

"PIGEONS WITH RECORDS IN WAR ARE ON EXHIBIT"

"First National Show at Tomlinson Hall"

"Rabbits and Bantams, Too"

"Half a dozen pigeons, holding as enviable war records as many war heroes, are on exhibit at the first national pigeon shows, which opened in Tomlinson Hall today under the auspices of about 150 pigeon fanciers of this part of the country.

"The pigeons, which are kept at Potomac Park, at Washington, D.C., were brought to this city for the show by Lieutenant Ray Reihauser and Sergeant Charles Rogers, both of the signal corps. Two of the birds were wounded in action. The Mocker, one of the most highly prized of the pigeons, lost an eye in one of the fiercest engagements in which the American forces participated. It carried a message over the battle area, and is credited with bringing victory to the Americans by delivery of the message.

"RIGHT EYE MISSING"

"When it landed, the right eye was missing and it was otherwise badly injured, but prompt action by one of the men in the signal corps saved its life.

"Others on exhibit and their records are: President Wilson, lost a leg while carrying a message in the Meuse-Argonne drive; Spike, participated in every major engagement in which the American troops fought, its record of 52 messages being higher than that of any other American pigeon; Lord Adelaide, wounded at Chateau Thierry, and Lady Ethel, rated as the fastest and most dependable of the American pigeons.

"The signal corps also had on display a bird captured from the Germans in the St. Mihiel drive.

"FLASHLIGHT PICTURE"

"When a flashlight picture of the veteran pigeons was taken today, the blinding light of the exploding powder caused most of the 1,300 other pigeons on display to beat their

wings against their cages and otherwise show great fear. The signal corps pigeons, however, hardly blinked their eyes.

"The fanciers who are backing the show, which is the first held in this country, will meet at Tomlinson hall this evening to effect a national organization, and future pigeon shows are planned. Birds are on display from nearly every part of the country. More than 1,300 are entered in the show. Besides the pigeons, a number of rabbits and bantams also are on display. Prizes valued at more than \$1,000 will be awarded. The show will continue until Thursday evening. Harry A. Stone, of Indianapolis, is temporary secretary in charge."

There you have it. Can you believe more than \$1,000 in prizes in 1920? □

I KEPT THEM FLYING

by
Conrad A. Mahr

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King Of The Loft

by BART COPELAND, Irving, Texas

I arrived at John Hubbard's about two hours before the disappearance of the warm Coolidge, Ariz., sun. John had recently fallen from the roof of one of his pigeon lofts and was sporting a very distinctive hop to his stride. We prowled from loft to loft sticking this Schietti and that Gazzi on top of nest, on roost, and in judging coops trying to determine the best of the group.

The community canal gates were opened and the Hubbard yard received its ration of irrigation in a gentle flow slowly seeping across the parched grass. John's German Shepard hassled from the heat. Her belly hung low indicating she was nearing her family's arrival.

We were in deep concentration over a black Gazzi cock when John threw the bird past my shoulder into the wire at the back of the loft. My mind flashed, "The bird wasn't that bad". John pointed and said "look"! He had instinctively thrown the bird toward a large black snake trying to deter its path. Under the floor of the loft where we stood. John grabbed a shovel and bounded to the back of the loft and poked a few times to no avail.

We continued to judge a few more birds when I felt something touch the back of my leg. I almost kicked the bottom of the judging coop only to find it was nothing but a case of snake nerves. John went to his knees with laughter over my reaction.

Dusk crept upon us so John compensated with a handy flashlight. I firmly advised John that I had no further interest in Modenas, especially in the dark with a large black snake on the loose.

John convinced me to look at one more bird so I took the light politely, tipped toed to the loft, opened the loft door, shut the door, then tipped toed back to where John was.

John said he wanted to show me one more bird that just happened to be in the loft connected to the one Jaws was under. I told John to bring the bird outside and I'd look at it. He opened the door to the loft and screamed, "Get the shovel". Now it takes no fool to figure why John wants the shovel and the shovel is in back of the loft in the dark where the snake was first sighted. Now folks, if you ever was forced to bend the truth a little, a perfect time is during a snake alarm. I told John I didn't know where the shovel was! How would you have handled this, folks, tell the lie or go in the dark and feel for the shovel.

I got the nerve to look over John's shoulder and there was the snake among the pigeons on the floor with its nose against a setting hen, apparently after its squabs. It was black with yellow stripes around it. John identified it as a king snake, slow moving and harmless to man.

My mind started to clicking again. The person that named this snake "king" did it for a reason. To me "king" means "head honcho". My trusty dictionary even describes "king" as the most eminent of a group. I think anything with a name like "king" demands respect.

I tried to convince John the snake would only eat a half dozen or so pigeons, to just leave it be, that I had a meeting I had to attend back in Phoenix. Just what you'd expect from a science teacher, he wanted to capture this deadly cotton headed, rattle mouth, cobra looking thing. Now folks, I'm a country boy that grew up knowing how to deal with snakes and especially the slow moving harmless ones named king.

John had me hold the light while he put the shovel on its head. I shined it on the snake, then around my feet, then back on the snake. John trapped the snake head but the head was on the shadow side of the shovel but he grabbed it somehow. The snake went wild and wrapped around John's arm. This was no slow moving snake; this baby was mad. John screamed, "It's got me", and sure enough, it had John's first finger at the knuckle fully encased in

its mouth. It was twisting its mouth back and forth cutting as deep as possible. How do you help a man being bitten by a snake. John was on his own. He pried the snake's jaws open and off his finger. We started walking toward the house and John screamed again. Yep, you guessed it, and once again John was on his own. Now I see blood running down John's arm so I know this baby is biting deep.

John put the snake in the cage with one he had captured the night before. John's wife, Victoria, came out and advised us it was a female king snake and non-poisonous. The snake was only after mice or gophers. I spoke to John later and he said he had no ill effects from the bites. He also chuckled and said two more of the king snakes were sighted and to come on out and help him capture them. I told John I'd be there after the first snow and we'd find those critters. Now if I can't make it, I'm sure a bunch of these Modena breeders will volunteer. How about it, Willi. □

What You Should Know About Pigeon Breeder's Lung Disease

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Judge Brad Wilcox picking Best Gazzi Modena at the "Severe/Vines Young Bird Show 1988". The winner is a Bronze Tri Gazzi Young Hen #891. — Bred and owned by Jim Vines, Greenwood, Ark.

Tipplers And Unwritten Standards

by C. RONALD MARTIN, Cartersville, Ga.

There are many types of Tipplers. A few are the Competition Flying Tippler, the Exhibition Flying Tippler and the Show Tippler. Beginning with the Competition Flying Tippler listed as (A) in my sketch you see the real flying type. These are shown as Flying Tipplers and should never be placed with Exhibition or Show Tipplers. Each is a complete breed by themselves. You can see the marked difference in the breeds after becoming familiar with each. Hopefully this article and drawings will help the situation. Our (A) sketch is a slim, racey type. I have sketched a hen to help place your attention on the streamlined type as a true sporting pigeon. There are different strains in Competition Flying Tipplers, some as large as some strains of Racing Homers. But in the main I think you will find many Flying Tipplers from small to medium in size depending on the family you are breeding. For most competition flyers, color does not

play a large part as there are today just about any color in the Flying Tippler. Many do not breed true to color due to their being bred for flying only. Some strains look better than others and are shown more often, yet they are Competition Flying Tipplers. You find some fanciers keeping two strains — one for flying one for show — simply because the better looking birds often but not always are not quite as good a competition bird, so looks do play a part with some fanciers.

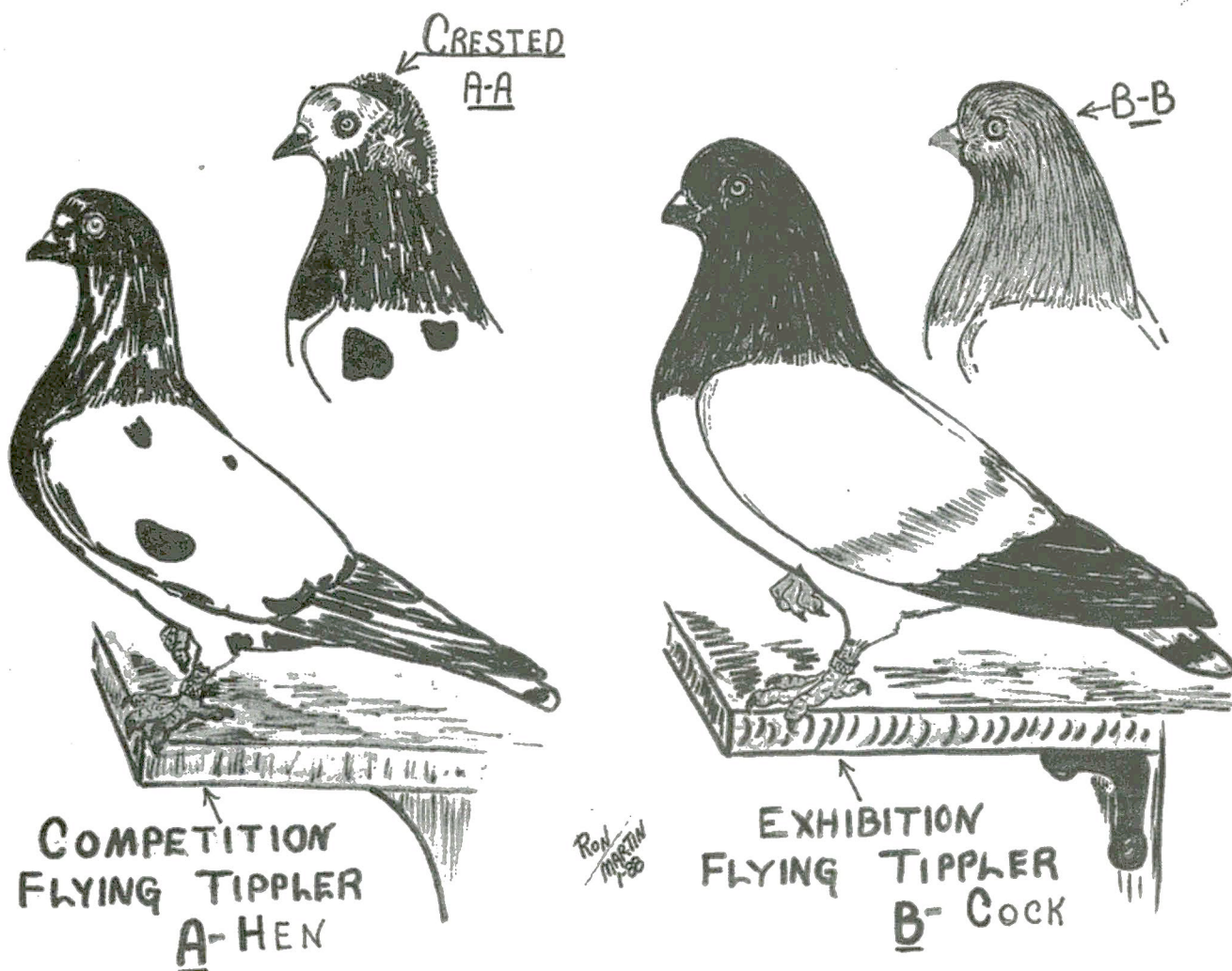
If you intend to fly Tipplers or show them be sure to buy the breed or strain for the purpose intended. One thing most Tipplers have in common are white eyes or if you prefer, pearl eyes. Many have dark beaks and toenails, most have a grey to dark eye cere that goes well with their dark pupil. I say most, not all.

Type (AA), the Crested Flying Tippler, is kept by a number of fanciers. This type of Tippler looks very much like the Competition Fly-

ing Tippler except crested. Many of the fanciers keeping this Tippler pleasure fly them only. There may be a few small groups that compete against each other but I have yet, after 38 years of keeping up with the sport, read or in any other way known of a crested Tippler winning a National or International contest. This in no way means they are not capable. They very well may be but as yet I have never known this to have taken place. When I say contest, I mean flying contest. They are a beautiful pigeon and excellent breeders.

Type (B) and (BB) are the Exhibition Flying Tippler, English type. The sketch shows two different head types. The one much more round is Tumbler like (B). This type of head is very popular here in the U.S.A. with the Show Tippler fancier. Some of the English Exhibition Tipplers that I have seen have a much rounder head but I think the (BB) is the more popular over there. The Exhibition Tippler has a full firm body with broad primary and

(Continued On Next Page)



secondary feathers. It is a very smooth, silky feeling pigeon — a pleasure to breed and show. They do not make good competition flyers. They are a show bird not intended for time flying. The breed is neat, gentle and hardy, great for the show room. Breed for black beaks, toenails, eye cere and pupil of the eye, iris white.

Maybe our English friends will supply more information on their unwritten standard. This breed has no written Standard yet it is very popular there and has been for roughly 60 years. I, for one, would like to see this unwritten Standard go into print and a Standard drawn. I am sure many in this country would breed and show them if this information existed. As an example I find in the September 1971 issue of the American Pigeon Journal, page 507, Tippler Special, a light print Exhibition Tippler Cock winner of no less than TEN FIRSTS. Also there are many others that are multi-winners in England of the Exhibition Tippler breed. If this unwritten Standard did not exist, this cock and all the others could not have possibly won in such a way. The reason they won was all the Judges were seeing in their mind's eye all the points of

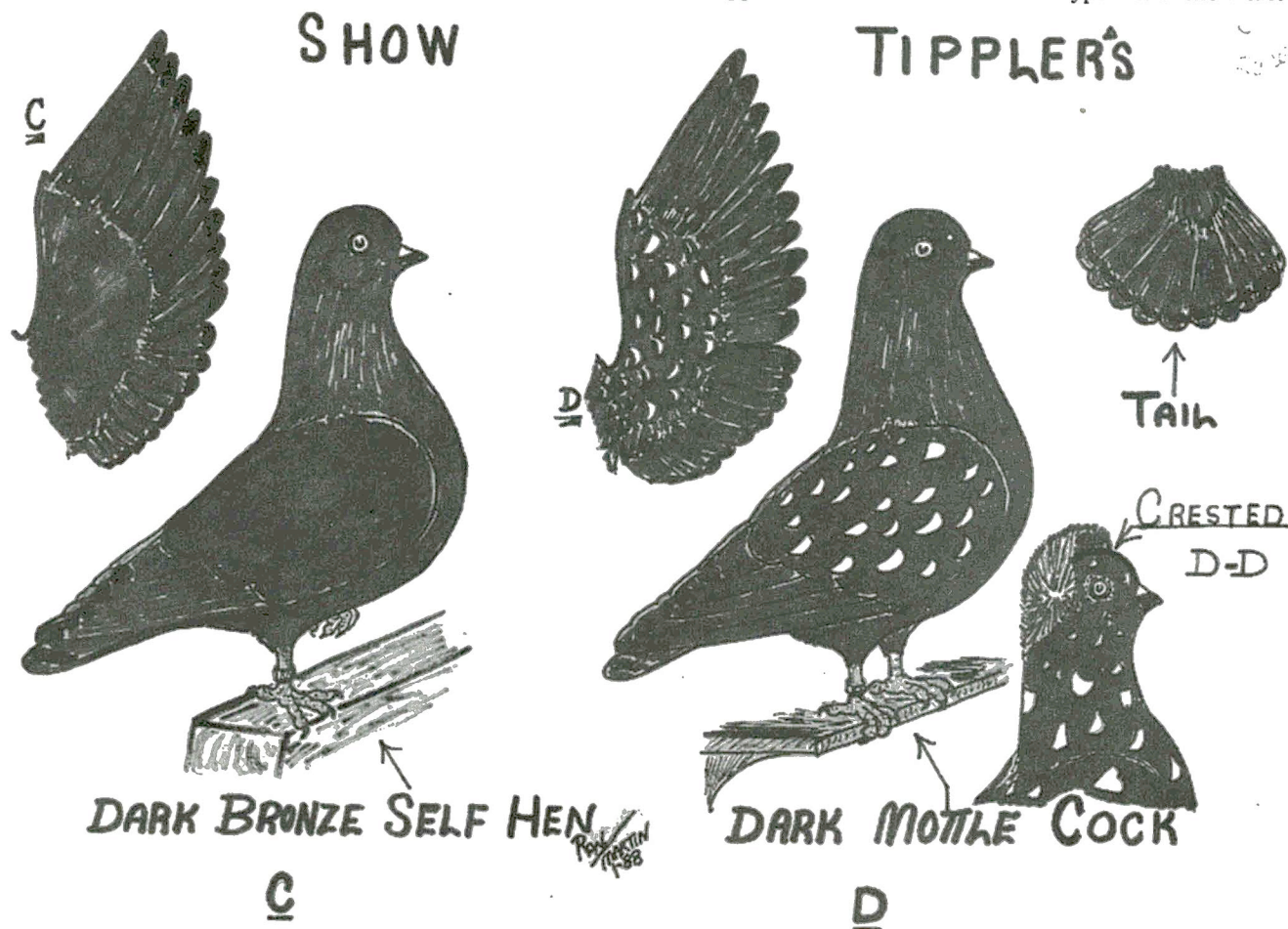
their UNWRITTEN STANDARD. To help solve the Tippler identification problem I ask the supporters of this breed in England to put their unwritten Standard into print and adopt a much needed and long awaited standard drawing of this magnificent breed of Tippler.

Types C, D, DD, E, F, FF are the breed known as the Show Tippler. Type (C) is the English standard type. Note there are four color types only in the original Standard. The following will surprise many — the only colors allowed are white and a deep bronze reddish chocolate brown. The standard calls for deep chocolate brown. Many have a bright metallic glow something like an Archangel. They must be seen in the sunlight to really be appreciated. Note that no other colors should be shown as Show Tipplers: no blacks, yellows, blues, prints, grizzles, etc., etc., and certainly no crests. You say we have them in these colors and we show them no matter what, even with crests. That's the center of the Tippler Unwritten Standard problem everywhere the world over. Many fanciers here in the U.S.A. and England and other countries are guilty of having our UNWRITTEN STANDARDS. I ask all supporters of

the Show Tippler in our country to adopt a Show Tippler Standard as to colors, types wanted. Yes, if desired, even with crests.

The original English Show Tippler Standard (type C drawing) is of the dark bronze self. This bird is a solid brown color throughout. Many have the reddish color sheen. The entire pigeon is this color except for a black bar across the end of the tail, end of the flights and secondaries. I have sketched a wing beside each color variety to show correct Standard markings.

Type (D) is our dark mottle. This color is identical to type (C) except for the white mottled markings on the wing shield, back down to the second bar feathers. A dark mottle must not show white anywhere except areas shown and explained in the standard. I know that mottles are shown regardless of color design, even some with crests as shown in my drawing (DD). Some will say so what. I say let's have a uniform standard so regardless of where shown, the Show Tippler will be known as such, not just a pigeon for a certain area but a Nationally and internationally known breed or breeds as the case may be, especially as to color and type. At a show last



year a prominent judge asked me before judging the Show Tipplers "Did they ever get up a Standard for these things?" That prompted me to do this article. I will be the first to say it was not the judge's fault because few breed to the English Standard as to type or color. One breeds for slim headed birds, others Tumbler type heads, some in between. Frankly the Show Tippler of our Northern States and a few that have gone South especially to Florida and some to Georgia very much look like the type shown in our illustration (B) the Exhibition Flying Tippler. If this (B) illustration were a dark bronze it would be a dead ringer for the type of Show Tippler that is winning in our Northern States. I might add this type is taking over here in the South too, slowly but surely. My point is this — why can't we have a type agreed upon nationally or internationally as a starter that would include all and any colors, plainheaded or crested but they must be bred to a type and shown as such wherever shown. Note in the American Pigeon Journal, April 1977, top of

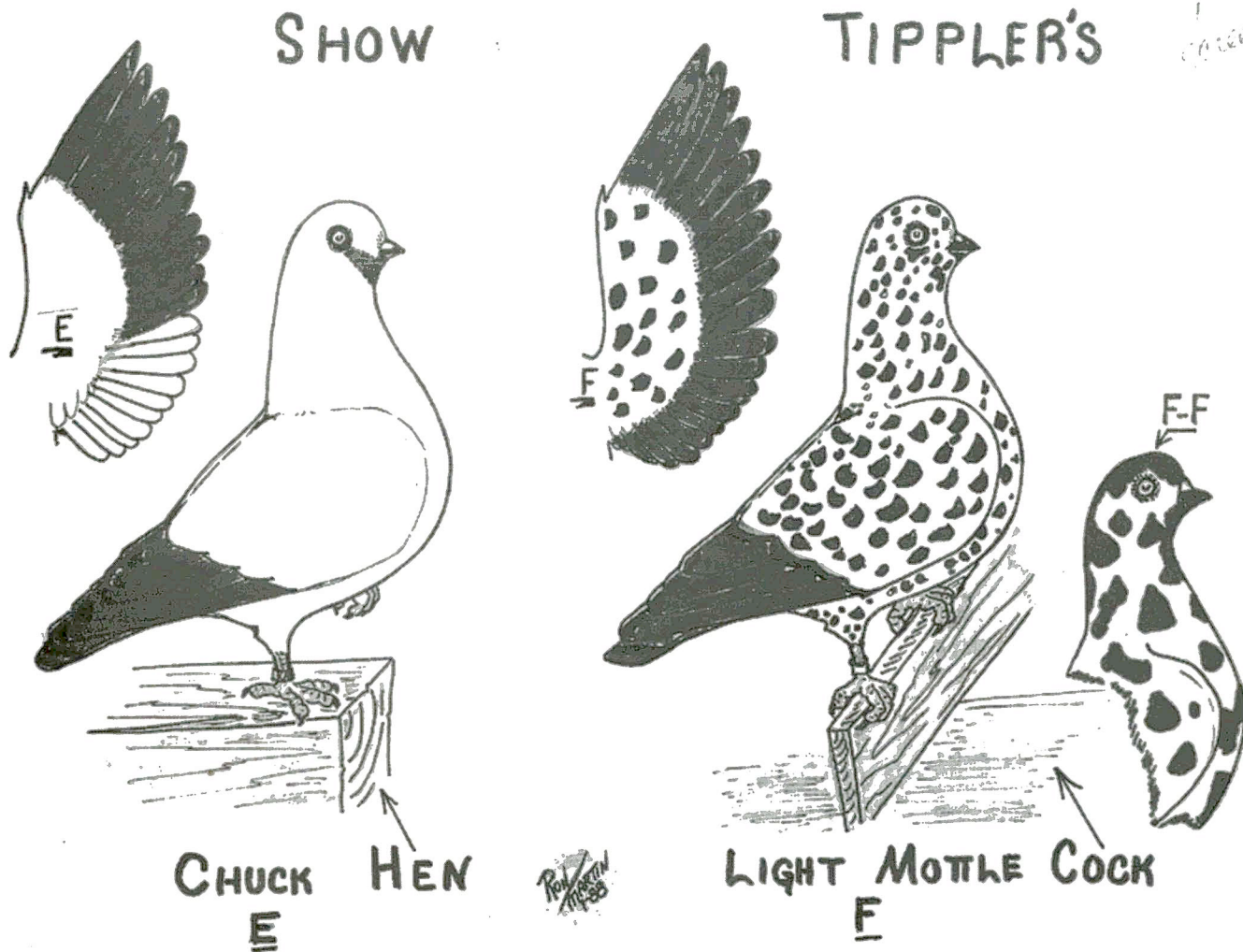
page three, Show Tipplers. These typify our American Show Tippler with the Tumbler type body and head, also a beautiful full neck. Again a striking look alike of the Exhibition Flying Tippler of England. It seems the fanciers of England and the U.S.A. have the same type in mind, just breeding them in different colors. Imagine our U.S.A. Northern type Show Tipplers with the blue grizzle, print, and other Tippler colors all in the family of our new modern Show Tippler. Gentlemen, think about it. Please remember a full neck and round head, not a bulging forehead or overly short beak as to shorten the beak any more would ruin the breed. A medium short beak, as now bred, lends a pleasing look to our modern Show Tippler. They are great parents. We certainly don't want to lose that.

(E) is the Chuck snow white except for ten dark primary feathers in each wing, dark tail and chuck under the lower mandible as shown in the sketch. I would like to see this variety bred and included in our new Standard with only colored flights and tail. Remember the tail feathers

of all these varieties in the present Standard are all deep bronze reddish chocolate brown with the black bar across the end of the tail feathers. As with any breed of colored pigeon some have more sheen than others. One thing for sure the sun will bleach out some of the brilliant glow if they are allowed to lay in it all day. A pair kept inside individual pens with limited sun will stand out when placed outside with the others that have unlimited sun and be much more beautiful. So keep your best in with little sunlight that you intend to show.

Type (F), the light mottle, a white pigeon evenly distributed with brown all over the head, neck, body and underneath except primary and secondary feathers, tail deep chocolate brown, all mottling a bronze reddish brown. Note: mate dark bronze and dark mottles to light mottles. This keeps them from getting too white. Stay away from too much white on both sides of the mating. Common sense tells us that continued matings of overly white

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birds breeds more of the same usually. Watch out to keep the white pearl eye, black pupil, dark or black eye cere, black beak, black toenails, bright red legs free of feathers below the hock and never forgetting the black bar across ends of the flights, secondaries and tail feathers.

Our Modern American Show Tippler is, in fact, a new breed developed by our Northern fanciers for the most part. This is where I place the credit in the U.S.A. Based on the L.F.C.L. Tumbler, as stated, the English Exhibition Flying Tippler is similar especially in type. Each desperately needs a written modern up-to-date Standard, either separately or together, and detailed drawings so all concerned parties have a road map to follow in breeding and showing. Gentlemen without this light to show, especially the newcomers, the path, you can rest assured the UNWRITTEN STANDARDS of our time will keep most of us groping in the darkness of

uncertainty. Will some of you help light the way?? I certainly and sincerely hope so. Any comments?

Send SASE to C. Ronald Martin, 72 Martin Loop S.W., Cartersville, GA 30120. □

The Budapest Muffled Stork: An Endangered Species

by DR. BELA K. KIRALY, Highland Lakes, N.J.

One of the most beautiful pigeons Hungarians ever produced is the Budapest Muffled Stork. By the way, according to the newest Hungarian Book of Pigeon Standards (*Balamb fajtaleiro konyv* Budapest, 1987) forty varieties of pigeon breeds exist which were produced in Hungary and are still so numerous within the country that the publication of their standards seemed reasonable and necessary to the editors of this new book of standards. But let us concentrate on one single breed, the Budapest Muffled Stork.

Galambjaink (Our Pigeons), the Hungarian pigeon journal June, 1988 issue (p.5), published an article by Janos Kiss entitled "Let Us Help Its Survival On the Budapest Muffled Stork Flyers". The article is a virtual distress signal, expressing the writer's fears that the decline of interest in this bird make it an endangered species.

Kiss writes "...The present circumstances are saddening because they demonstrate passivity as regards the breeding of this variety. Scarcely could a breeder be found, in whose loft one might find Budapest Muffled Storks. I am not aware of the pressing reason why did people of the present epoch turn their back on this nice pigeon Be it as it is painful we have to be accustomed to the thought that very little hope exists to save this breed..." Nonetheless, the writer is unwilling to give up, rather he tries to persuade other fanciers to unite in an effort to save the breed. He refers to the successful campaign of some breeders who saved other endangered Hungarian breeds: the Matyoi and Miskolci highfliers.

In the effort to persuade other breeders to cooperate in the salvage work the author describes the budapest Muffled Stork, saying that it is ".....one of the most beautiful Hungarian pigeon varieties, it is vigorous, and of an attractive shape. Not so long ago, 15-20 years earlier it still belonged to the capital city's most popular show birds. Originally it was a high flyer, during the years, however, its flying capabilities declined. Notes and studies show that from 1943 it has been bred as a show pigeon."

The USA is a leading nation which takes great care to save endangered species whether their habitat is within USA or without. I believe this beautiful pigeon, the Budapest Muffled Stork, deserves a safe haven in America. I have been breeding them during the past few years, Mike Seiler gave me the first pair. Subsequently, I imported several more pairs from Hungary. My experience is very favorable with them. The Budapest Muffled Stork is not only beautiful but an excellent breeder also. It is very effective as



A young Budapest Muffled Stork from the loft of Dr. Bela K. Kiraly. — Photo by Mike Seiler.



Young Budapest Muffled Storks in the loft of Dr. Bela K. Kiraly. — Photo by Mike Seiler.



Galambjaink

• A MAGYAR GALAMB- ÉS KISÁLLATTENYÉSZTŐK ORSZÁGOS SZÖVETSÉGÉNEK HIVATALOS FOLYÓIRATA •

The Banner of "Galambjaink", the Hungarian pigeon journal.

foster parent. They breed for me several short beak Komorners successfully. Their eggs almost without exception are fertile and the small creatures are always bred to full growth. The average is 5-6 offspring per pair annually in our region. They are healthy and resist diseases. In short, beauty, vigor, hardiness, and good breeding habits all are characteristics of this breed. It deserves the attention of breeders everywhere. □



Young Budapest Muffed Storks in the Dr. Bela K. Kiraly loft. — Photo by Mike Seiler.

The Pigeon Preacher

by ART KELLEHER, Sleepy Eye, Minn.

As I laid in bed awaiting sleep my mind pondered on the problem. The problem this time is dedicated pigeon raisers who hide out in their lofts and don't mingle with other raisers hardly.

A friend of mine who has Racing Homers now but used to have Rollers, which is my favorite breed, invited me to a Racing Homer Show. I was friendly but deep in my mind I said, "No way! I'm a Roller man. I wouldn't enjoy Racing Homers."

Another voice, from a little angel spoke to me then too and said, "If you have the time — why not? You're going to support them by

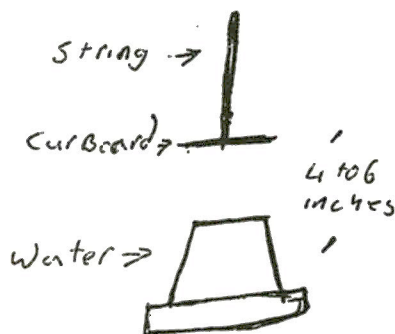
going. You're going to swap jokes and friendship. Perhaps later a Roller Show will come up and just one Racing Homer Raiser will be there to help make it fun too!"

Yes, we cannot get to know others if we live in our own little caves and we cannot have too many of the right kind of friends. These friends we cannot have too many of are good Christian type people who smile, visit, accidentally like kindly give you pointers to make life more fun, rewarding, and increase your knowledge. They don't cost a cent

but when you leave them out — just one more friend — your life is on a narrow road instead of the big wide friendly one that isn't so hard to travel.

However, in a friendly way, don't be plowed under. Voice your opinion. Sometimes one voice against a crowd makes a difference!

Also remember hot heads usually cancel themselves out later. We are after friendly different views of all things and then with much thought and even prayer we will find with God's help, the way we will go and be contented. □



Helpful Hints

by VICTOR MILLER, Piedmont, Mo.

Dear Fanciers:

I thought I would write a line or two about waterers. I have over 250 pigeons and doves. I started raising pigeons in Dec. 1987. I love the hobby but when I started I used a tin can for water but that did not work as the water got rusty. So I went to plastic bowls but that did not work, they tipped them over and got droppings in the water. So then, I got one gallon plastic waterers. They roosted on it all the time and got droppings in the water. So I put a piece of tin on top of the water and a brick on it. They would sit on top of them until they knocked the brick off and broke the plastic waterer.

So one day I came up with an idea. I took a piece of string and a square piece of cardboard and put a hole in the middle of it and put the string through the hole and ran the string to the roof above the waterer and let the cardboard hang four to six inches above the water. When the pigeons fly around, the cardboard moves and water stays clean. See the sketch.

Hope this is helpful to some of you out there. If anyone has any ideas, I would like to hear them. — Victor Miller, Rt. 3, Box 3770, Piedmont, Mo. 63957. □

Central Iowa Pigeon Club Seeking Information

The Central Iowa Pigeon Club is seeking help from the pigeon fancy in order to "help promote pigeons". They are requesting that any club, general or specialty, to send information on their club or breeds of pigeons to be used in their promotion.

The CIPC is planning a promotion to get new fanciers, not just for their club, but the pigeon hobby in general. Any information that might help would be appreciated. Please send information to Jeff Butler, RR, Box 139, Union, Iowa 50258. □

Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762



'A Brief History of the Pigeon Genetics News Letter[s].'

(Several months ago, I took a cue from something mentioned in a personal letter from Dr. Willard F. Hollander that inspired me to write the following article. I was unaware at the time that he had already submitted a similar article to the A.P.J., entitled ... "50 Years Of The Club That Ain't" [see Dec. 1988, A.P.J., pages 75-76]. In spite of similarities, I submit this article as a sincere effort to further enlighten fanciers about a unique association that may have been unknown to them and/or one of which they may want to become involved.)

For over 30 years there has been a sub-culture in the pigeon fancy with an analytical attitude towards the breeding of pigeons. Until the discovery of the 'gene' as a unit of heredity in all living things, pigeon breeding was considered an 'art'. Today, the 'art of breeding' is a catch-line among lay animal breeders that is rapidly waning, as widespread knowledge about the principles of genetics penetrates their ranks. It seems relevant to mention that at one point in time, the most serious students of heredity theorized that the 'blood' carried material that was passed on to future generations. A reference to 'bloodlines' still conveys that idea but in fact means little.

Newsletters ..., are information bulletins, written in casual, brief style, that have become a vehicle through which participants communicate and disperse information. In January 1957, the first issue, a four-page newsletter, entitled 'Pigeon Genetics News Letter', sprang into being. Rather than explain the guidelines of the Pigeon Genetics News Letter, (referred to as ... PGNL); selected lines will be quoted from page one in their sequential order.

"This little bulletin is being sent to over 50 pigeon genetics amateurs, most of whom are listed in this issue ... For the first year quarterly issues are planned, and editing, multi-graphing, and mailing will be at Ames, Iowa, under the auspices of the Iowa State College Agricultural Experiment Station. Beyond that there is no definite plan, and the rest will depend on you.... Previously

there has been poor liaison among the experimental breeders. Here is a vehicle for sharing discoveries, problems, and ideas Your interest is essential. It is not always possible to make a discovery, but you can always put in your oar or comment or question. If you don't say something at least within 6 months, you may not receive another issue ... Items from your letter will be extracted for the newsletter, if they seem appropriate ... If you have birds of unusual kinds in surplus, please notify! The newsletter will list them. It is understood that they are offered gratis...."

It may come as no surprise that the first editor of PGNL was none other than Dr. Willard F. Hollander of Iowa State University. For ten years Hollander edited the four to six page newsletter, establishing the format of the newsletter and guiding the readership toward a more scientific approach with respect to pigeon breeding. The Term 'blood' began giving way to 'genes', 'art' to 'science', and ignorance gave way to awareness and enlightenment.

Breeders began transferring traits from breed to breed with confidence and certainty. With growing clarity, the knowledge that many traits are single (gene) units which could be incorporated into any breed, invaded the thoughts of pigeon fanciers. During Hollander's ten years as editor many pigeon breeders became amateur geneticists. His students became teachers to other students. The movement was underway...!

After 10 years and 40 issues, Hollander relinquished the editorship to Joe Quinn of Atwater, Ohio. Issue 41 made print in January 1967. Quinn began expanding PGNL well beyond the four to six page format. He included reprinted material of importance to fanciers that had no way of finding such material. Other items of pigeon/dove science were included, not particularly oriented towards genetics. Issue #46 had grown to 44 pages long and #56 and #57 exceeded 80 pages. The use of stencils was the current method of copying and the effort was Herculean. Endurance was a key to being editor and the continued rising costs apparently became a concern. The number of participants had

grown to well in excess of 100 and personal donations helped defray printing and mailing costs. No subscription rates were charged for PGNL up to this point. Issue #72, October 1974, was the last issue edited by Joe Quinn.

At this point in time, a change for financing was apparent. David Rinehart of Tallmadge, Ohio, accepted the editorship. After change in name, the pigeon genetics enthusiasts again received the newsletter. However, instead of a quarterly, it was published three times a year and the subscription rate was \$10.00 per year. The name was changed to "Pigeon Science and Genetics Newsletter".

Issue #1 came out in January 1976 and was 47 pages long. The printing was done professionally and was bound with printed soft-cover paper, punched for 3-hole notebook rings. Photos were reproduced in black and white and the print was much clearer. Rinehart edited nine issues of PS&GN and arranged for photostatic copies to be made available at Heidelberg College, Beeghly Library, Tiffin, Ohio 44883.

The next person to assume editorship was Lester "Paul" Gibson, of Plain City, Ohio. This time the publication was called "Pigeon Genetics, News, Views and Comments", and was to be a quarterly, limited to 26 pages and material generally restricted to pigeon genetics. By this time, photocopying was commonplace and the slick, soft-covered issues put out by Rinehart changed to photocopied print.

Issue #1 of PGNV&C was out by January 1983. The subscription rate was \$10.00 a year but rising costs forced future increases. In issue #23, September 1988, the subscription rates are listed as follows: one (1) year - \$15.00 for Canada, Puerto Rico, Mexico and the United States - \$19.00 for Great Britain, Europe and Africa - \$21.00 for Australia and New Zealand. Pigeon Genetics, News, Views and Comments, Dr. Lester P. Gibson, 407 S. Chillicothe, Plain City, Ohio 43064.

Over 30 years of reported breeding data, comments, observations, ideas and reprinted articles and reports, put into print for those who have a desire to sort out the truth. Involvement or knowledge of the latest discovery, regardless of how minute. New acquaintances from all walks of life, sharing of birds, corresponding over details, etc., gradually occupy a place in life that was non-existent and will not vanish, even with great neglect — quite a different view of pigeons than the usual show mania!

Whether or not a pigeon genetics

newsletter will exist for another 30 years is anyone's guess. Publication costs, dedicated editors and a steady influx of newcomers seem to be the key elements. The world of pigeon breeders owe a great debt of gratitude to editors, Hollander, Quinn, Rinehart and Gibson for undertaking such a thankless, profitless undertaking.

Soon after the purchase of our first home, in 1968, a new pigeon loft was constructed and the increasing desire to learn more about pigeons followed. A letter to Wendell M. Levi, asking questions about difficulties encountered studying pigeon genetics from his book "The

Pigeon", was forwarded to Dr. Willard F. Hollander for a reply. Hollander's letter of March 7, 1970 was the first of hundreds over the past 18 years. My introduction to PGNL came with Issue #54, during Joe Quinn's editorship. The World of Pigeons began to expand like the opening lens of a camera. The realization that there are usable truths about pigeons and that pigeon breeders exist who are willing to share those truths; all intricately bound together by the on-going Newsletter, is a phenomenon that must be experienced and not explained. □

Racing Homers



The Legend: Karel Meulemans Of Arendonk, Belgium

by TOM SMITH, Yaphank, N.Y.

One of my favorite pastimes is visiting and interviewing the champions of our sport to write articles for several "pigeon magazines". Whether it be G&M Vanhee, the Janssen Bros., Pierre Dordin, Jo Hendriks, Louis Massarella or any one of hundreds more, it is always a fascinating and educational experience. Sometimes it is an extraordinary experience. One of those times was my first visit with Karel Meulemans of Arendonk, Belgium a few years ago.

It was on a bright sunny August day my companion Eric Arnold and I headed for Arendonk. We had visited several champions of National renown that week but now we were searching for the world renowned Karel Meulemans, creator of one of the greatest speed strains of racing pigeons in existence — the "Meulemans". Belgium has over 90,000 fliers and Karel is one of the most famous.

We exited the main highway at the Arendonk sign and headed for this quaint, old town whose only claim to fame is the Janssen Bros. and Karel Meulemans — what fame for one small place! The streets are still cobblestone, the ancient church steeple still stands, and everything is quiet in this town. Of course we were

lost; where was Berendonk Street? Karel Meulemans street. Ah, there was Schoolstraat, the world famous Schoolstraat, where the "Janssen Bros. jets" reside the world's most famous and expensive strain of racing pigeons, where young birds go for \$1500 each at 30 days of age!! But that's another story! Where was Berendonk? We asked a passer-by and he directed us back out of the town to the surrounding farm area, and soon we were there — at the "Fountain head."

Karel was home, speaking to a German flier who had come to select one precious young jewel (which cost him over \$500!). Soon they were finished and we were inside the Fabled breeding loft, our eyes widened like "children in a toy store!" Here was where the jewels were created: Kadett, Junior, Benjamin, Prins, Liebling, Schoon Donker, etc. And we handled their children now breeding the modern day Meulemans. Old "Prins" was still there but not fertile. The chocolates, the fabled brown and whites, were there too. Exquisite sparkling eyes, like rubys, blue-white diamonds, topaz and aqua-marine, brilliant colors with rings of speed and

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strength. Wonderful bodies, strong, round, muscular — built for speed. Wings and feather to match. Indeed, the "total package." Now I knew why Meulemans was world famous — once only a name to me, now it was a reality!

Here was a man, a master, a sculptor, the creator of the Meulemans; the breeder, the man who bred the family while his partners Wouters and Marien raced them. We talked for what seemed like hours, Karel's daughter acting as interpreter. And all too soon it was time to go — but with an interview well worth the time. The story of the Meulemans from the man himself, soon to be published. Words of wisdom, words of history, words that tell "the story" as it happened: The Golden Pair, the partnership with Wouters and then Marien, the beginning and the near end....

Karel is a quiet man, a man of the earth and of the birds. He is a farmer but his great talent is breeding pigeons. He has always chosen a partner to fly the birds so he may follow his first love — breeding the family. He has an intuitive sense, a "green thumb" for breeding. In his "mind's eye" he sees the "type" and the matings that will produce that type. When he has a bird in his hand he gets a "feeling" for it; a "feeling" about it; a "feeling" produced by 50 years of experience! This feeling and his knowledge of the strain enables him to create the matings that perpetuate the strain.

Karel is a man of great stature, physically, as well as in our sport, his face shows one line and wrinkles of time and experience; his eyes show the sparkle of quiet intellect. His nature is kindly, but he is a merciless culler. He says that is one of the ingredients of success.

At the age of 19 he was already a champion, a Belgian newspaper proclaiming "Karel Meulemans, a future champion. The pupil beats his teacher!" That year, 1952, he played "at St. Denis 200 miles and won 1st and 2nd, entering only two birds! And in 3rd and 4th were none other than the fabled Janssen Bros. of Arendonk! But this was only the beginning of even greater things to come.

Many years passed, marriage, army service, hard work on the farm, not much time for pigeons, but the love and burning desire remained, so he found a partner in Adriaan Wouters. Adriaan was a good handler and would fly the birds, while Karel would breed them. Karel mated one of his outstanding Vanden BOSCH cocks to a Janssen hen of Adriaans. He thought it would be a

great mating — but even he did not know how great! This then became the famous "Golden Couple" and founded the Meulemans strain producing such champions as Liebling, Kadett, Benjamin, Mercka, Prins, Witneus, Junior, Wittekrop, etc.; a host of winners and breeders of winners. They won in Arendonk, making Marien-Meulemans the champions of Arendonk, but they also won in other parts of Belgium, Germany, England, America, Taiwan, in fact every where they

were sent! Karel crossed in several other pigeons and they too began producing aces. Mercka won 21 first prices, Kadett won 6 firsts as a yearling, junior four firsts, etc.

Adriaan died and Karel went into partnership with Frans Marien, Adriaan's son-in-law. Success continued from 100 to 400 miles. The glory years were back again. But disaster struck again when Marien died in 1980, by suicide - what a shock! An even greater shock was in for Karel when the Federation ruled



Karel Meulemans showing two of his squeakers, a dark checker and chocolate, bred off his "Jonge VandenBossche Cock" of '83. — Photo by Tom Smith, Yaphank, N. Y.



The author Tom Smith with Karel Muelemans in front of his stock loft in Arendonk, Belgium. — Photo from Tom Smith, Yaphank, N. Y.

all their birds, the fliers and Karel's breeders must be sold at auction in "BIS". Two birds in a cage, the highest bidder get his pick while the other stays with the owner! Karel had to spend a small fortune buying back his own birds! He brought back Kadett, Prins, and many of the other key pigeons to found his new colony. One of the key pigeons the "Witneus" went to Gommair Verbruggan for close to \$12,000 and bred winner after winner. Others went around the world, especially to West Germany where their value was well known. The auction made \$138,000! That's right \$138,000 making it one of the greatest pigeon auctions in history.

Karel put his mind once again to forming a new colony based on the old, with some new introductions. He chose his son-in-law Deman, a new fancier with great interest. But the beginning was difficult because Karel is a full time farmer and doesn't have the time necessary for the racers. Still moderate success came and each year the team has become stronger. And the new Meulemans pigeons being sent around the world are just as successful as those of a decade or more ago. The winning germ is still there. The type, the body, the feather, the eyes and brains are still there. They are based on the Golden pair, Kadett, Benjamin, Leibling, Schone Donker, etc.

Karel and his son-in-law race both cocks and hens with success. Today they compete mainly in Arendonk.

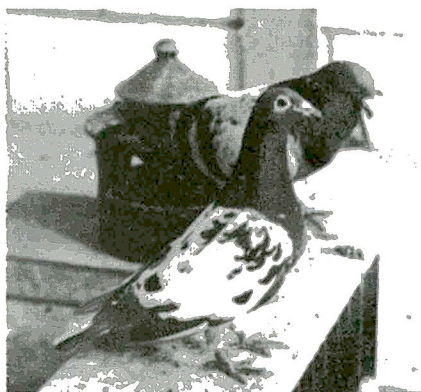
The racing loft is located across the farmfield from Karel's house or stock

loft. It is two stories, with plenty of sunlight from the south and good ventilation. The lofts are cleaned every day, water changed regularly and the best feeds are fed.

Karel Meulemans of Arendonk has created a family of pigeons that will go down in history alongside the names of Janssen Bros., Hansenne, Delbar, Tournier and other legends. When speed is the name of the game, the magnificent Meulemans are in the fore-front. In the past few years his best flying yb was a daughter of Benjamin (a son of the Golden Pair and brother of Kadett) "Blauw Witpen 101" 87 BELG6342101 Pencil wf Hen. She won 1st Noyon 150 miles; 9th Corbeil 225m. 880 birds; 2nd regional Orleans 962B, 26th Provincial Orleans 275 miles, 11,727 birds! Karel's best OB racing hen was a Blue Whiteflight Pied 6375419B85 "Blauw Witpenneke" that won 3rd regional 10th National LaSouterraine 380 miles, 1760 birds; 6th regional 72nd LaSouterraine, 1326 B; 3rd regional 17th National Hens 1013B, 129th National Bourges 315 miles, 11,206 birds; 8th regional, 7th National hens, 342nd National Limoges 400 miles 7640 birds! A true descendent of Schoon Donker and Kadett! Yes, the miraculous Meulemans are on the rise again. Karel says once you find the winning blood the rest is up to good management. □



The famous breeder "Prins", son of the "Golden Pair", cost over \$10,000! — Photo by Tom Smith, Yaphank, N. Y.



One of the famous, rare Meulemans "chocolate" and white breeders down from the Oude Vanden Bossche Foundation cock. — Photo by Tom Smith, Yaphank, N. Y.



The Meulemans' breeding boxes. — Photo by Tom Smith, Yaphank, N. Y.

Southern Illinois Pigeon Club

Promoting All Breeds Quarterly Bulletins

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BEULAH PADDICK, Sec.-Treas.

111 Sycamore St.

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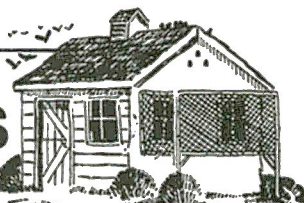
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Organizations



Atlantic Coast Show Homer Assn. Annual Show

by AGNES BARBER, Pub. Dir.

Oct. 22, 1988, was the date of the second annual show for the ACSHA. I can't say it was a beautiful fall day, because, it rained and rained and rained, infact it down right poured. Despite the weather the show went on with an entry of over 260 birds.

Thanks so much to everyone who chanced the weather and attended the show. Not only was it raining outside, but there were a few clouds inside as well. Dan Knights, our show secretary, was taken ill and one judge that committed to judge this show never showed up. This led to some confusion, at first, but with the help of our dedicated members the show finally got off and rolling.

Our apologies to our exhibitors for the delay in the start of the show and our deepest thanks to our members and friends for their much needed on the spot help. Thanks to all the judges, Brian Magee, Paul Anderson, John Rao and Larry Losee who had to fill in the last moment.

This year, something new was added to our annual show that being an Auction Class for un-flown and show racers with prize monies given to the first, three position to the breeder and handlers in both divisions. Ann Lenker of Loft Bellaura passed the judgement on the show racers and Dr. Paul Anderson did the honors on the un-flowns. As you will see in the report that follows the prize monies was not too bad. Our next Auction will be held in June of 89. Check APJ for the date of this Auction and remember the more birds the more prize money.

A nice hot dinner was served by Bill Tobin and a great homemade cake was made by Mrs. Tobin.

Many thanks to our stewards Pappy Frank Tedesco, Pat McCafrey, Pete Barber and Luther Myer for the great job they did moving the classes. And much thanks goes to our exhibitors that traveled the distance to make the show.

When the dust settled and the feathers landed, there were some new and old faces in the winners circle. In the un-flowns it was the master from Mass. Joe Denisi with Champion, best old cock and best old bird. Best old hen and reserve champion went to the team of Han Wolf and Ann Lenker of Loft Bellaura. Pappy Frank Tedesco had best young hen. Rod Hand had best young cock and best young bird with a fine blue bar.

In the show racers G & L Losee

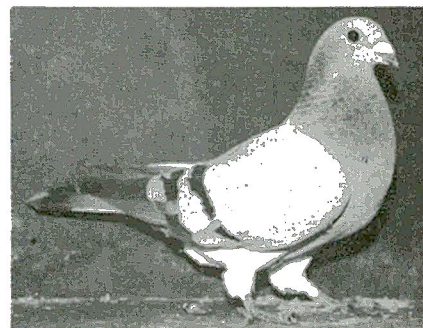
had the good fortune of having a clean sweep.

Just a note next year competition should be really tough as Dr. Paul Anderson, Dick Hauff and Mickey Gramoski all had some real strong birds in competition.

Here come the winners of the Auction Class.

Show Racers

1. Black 3313 - Breeder - Ogni-bene, Handler Barber \$110.50 each.



RESERVE CHAMPION

This Blue Bar W/F Hen, #1421, was Best Old Hen and Reserve Champion at the Atlantic Coast Show Homer Assn. 2nd Annual Show. — Shown by Loft Bellaura.



The Awards Table at the 2nd Annual Show of the Atlantic Coast Show Homer Assn. Note the touch of fall. — Photo by Gail Losee.

2. Blue - CH. 131 - Breeder - DiGaspari - Handler - Magee \$66.30 each.

3. Grizzle 163 - Breeder - Rao - Handler - Losec \$44.20 each.

High Point Handler - Johnson \$50.00 - Best Auction Bird total of four shows.

Non-Flowns

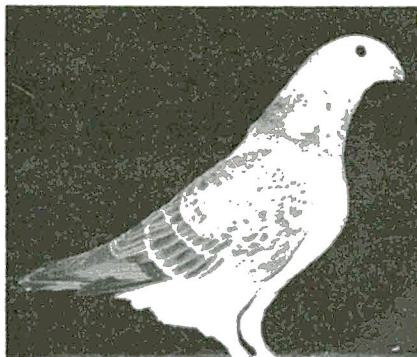
1. Dk. Ch. 108 - Breeder - DiGaspari - handler - McCaffrey \$53.34 each.

2. Choc. Ch. 221 - Breeder - Tobin - Handler - McCaffrey \$32.00 each.

Bl. Ch. 261 - Breeder - Tobin - Handler - Tedesco \$21.33 each.

High Point Handler - McCaffrey \$50 - Best Auction Bird total of four shows.

For a good time in '89 try the Atlantic Coast Show Homer Association putting fun and fellowship into showing. □



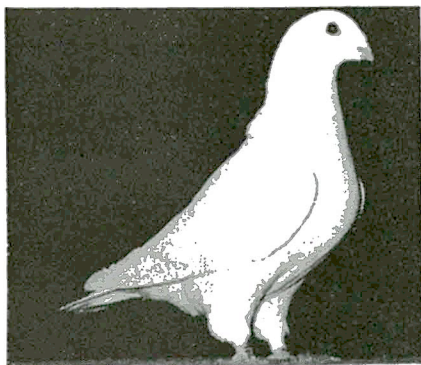
RESERVE CHAMPION

This Grizzle American Show Racer, #LISH-85-229, was Best Old Hen and Reserve Champion American Show Racer at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred and shown by G & L Losee. — Photo by Gail Losee.



BEST AOC

Opal #1438 was Best AOC at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred and shown by Loft Bellaura. — Photo by Gail Losee.



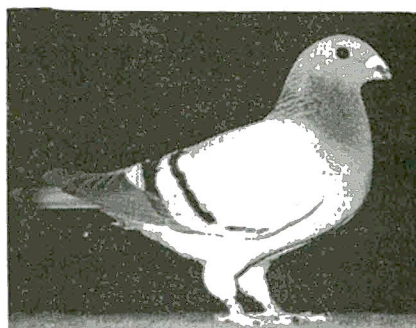
BEST AOC

This White American Show Racer, #ASR-694, was Best AOC American Show Racer at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred and shown by Agnes Barber. — Photo by Gail Losee.



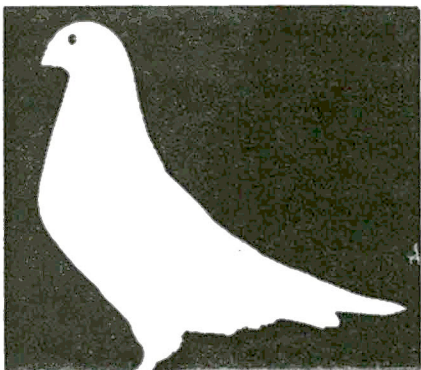
BEST YOUNG BIRD

This Blue Bar Unflown, #88-10, was Best Young Cock and Best Young Bird Unflown at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred and shown by Rod Hand. — Photo by Gail Losee.



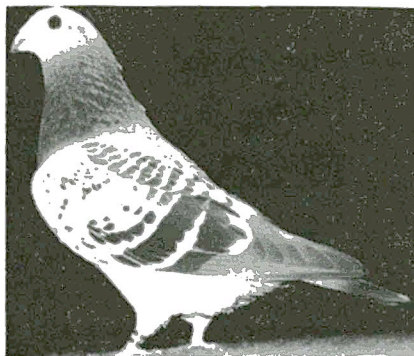
BEST YOUNG HEN

This Blue Bar American Show Racer, #ACSA-88-46, was Best Young Hen at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred by G & L Losee. — Photo by Gail Losee.



BEST YOUNG BIRD

This Silver American Show Racer, #ACSA-88-19, was Best Young Cock and Best Young Bird American Show Racer at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred and shown by G & L Losee. — Photo by Gail Losee.



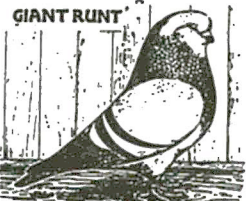
BEST YOUNG HEN

This Blue Check Unflown, #ACSA-88-56, was Best Young Hen Unflown at the Atlantic Coast Show Homer Assn. 2nd Annual Show. Bred by Frank (Pappy) Tedesco. — Photo by Gail Losee.

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Club of America

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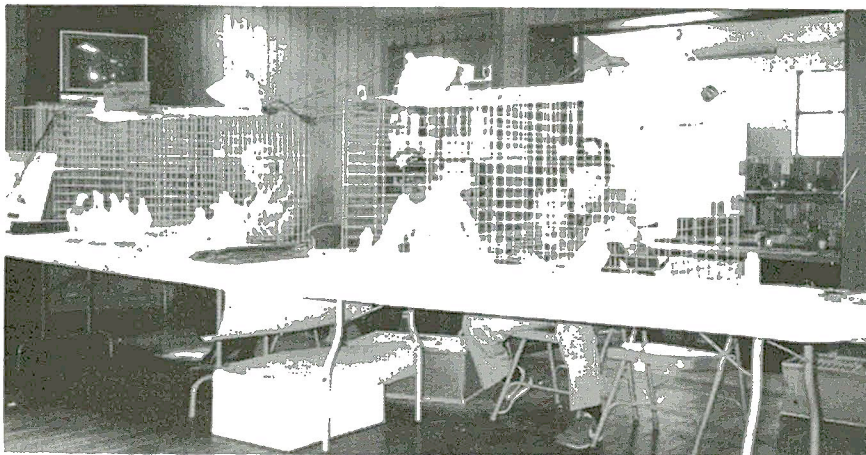
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Pictured left to right are Larry Losee judging Unflowns, Peter Barber (head steward) looking on and John Rao judging Unflowns at the Atlantic Coast Show Homer Assn. Young Bird Show. — Photo by Gail Losee.

Atlantic Coast Show Homer Assn. Young Bird Show

by AGNES BARBER, Pub. Dir.

On September 24, 1988, the ACSHA held its second young bird show. Eighty-two Show Racers and 149 non-flowns were shown, for a total of 231 birds.

This is not a bad showing of birds for such a young club and a specialty club at that.

A good day was had by all and the judging went quickly and smoothly.

Judging the Show Racers was Gino Simonelle and judging the non-flowns was John Rao, Larry Losee and Gino Simonelle. A good class of birds was shown, once again, despite a lot of people complaining about moulting, including me. The experience and know-how surely shines through when a breeder can raise a young bird early enough and condition it well enough, to have it looking sleek and tight, ready for a young bird show. You breeders who have accomplished this deserve a pat on the back. We not-so-experienced breeders, admire you and hope to acquire your experience in time to come.

I would like to take this time to once again, thank the judges for a good job well done, it's a challenging and sometimes frustrating job and we're sure glad there are people like you willing to take that challenge. Thanks to all the members who worked so hard to put on a good show and last but not least and most important too, thanks to all who showed with us. Without you there would be no show. Now on to the winners!

SHOW RACERS

Young Cocks

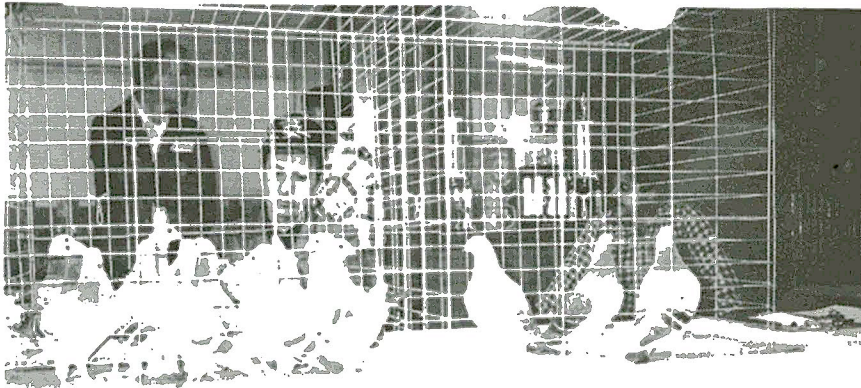
Blue Bar - G.&L. Losee - 35. Lt. &

Dk. Check - G.&L. Losee - 28. Blk. Checks and Velvets - John Rao - 161. Red Bar/Silver and Mealy - Joseph Ognibene - 3310. Red Checks and checks - Iannuzzi - 835. Grizzle - G.&L. Losee - 14. Splash and Wt. Flights - Joseph Ognibene - 3361. Mismark - Daniel Knightes - 156. AOC - Joe Ognibene - 3316.

Young Hens

Blue Bar - G.&L. Losee - 43. Lt. & Dk. Check - G.&L. Losee - 21. Blk. Check and Velvet - none. Red Bar/Silver and Mealy - Iannuzzi - 841. Red Check/Reds - Iannuzzi - 840. Grizzle - G. & L. Losee - 15. Splash and Wht. Flights - Joe Ognibene - 3356. Mismark - G.&L. Losee - 1. AOC - Joe Ognibene - 3315.

Champion Show Racer - G. & L. Losee - check young hen - 21. Reserve Champion - Joe Ognibene - Red Bar/Silver Mealy Class - 3310 yc. Best young cock - Joe Ognibene -

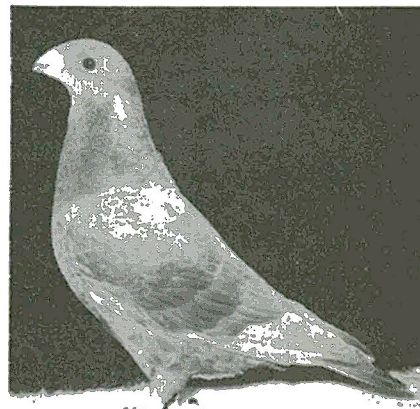


John Rao judging Unflowns with Larry Losee, Pat McCaffrey and John Digaspari in background at the Atlantic Coast Show Homer Assn. Young Bird Show. — Photo by Gail Losee.



CHAMPION

This Blue Check American Show Racer, #ACSA-88-21, was Champion and Best Young Hen American Show Racer at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred and shown by G & L Losee. — Photo by Gail Losee.



BEST AOC

This Black American Show Racer, #ASR-88-3316, was Best AOC American Show Racer at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred and shown by Joseph Ognibene. — Photo by Gail Losee.

3310 yc. Best young hen - G. & L. Losee - 21 yh. Best AOC - Joe Ognibene - 3316 yc.

NON-FLOWN WINNERS!

Young Cocks

Blue Bar - Loft Bellaure - 2712. Lt. and Dk. Blue Check - Loft Bellaure - 2722. Blk. Check and Velvets - Sieber - 5. Red Bar/Silver Mealy - Anderson - 1163. Red Checks and Reds - Frank Tedesco - 60. Grizzle - Loft Bellaure - 2741. Splash and Wht. Flights - Iannuzzi - 11. Mismark - Loft Bellaure - 2718. AOC - Loft Bellaure - 2761.

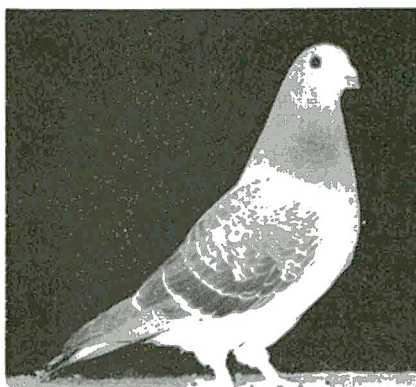
Young Hens

Blue Bar - Loft Bellaure - 2737. Lt. and Dk. Blue Check - Bill Tobin - 96. Blk. Check and Velvets - Anderson - 1161. Red Bar/Silver and Mealy - Anderson - 1168. Red Check and Reds - Bill Tobin - 245. Grizzle - L. Hand - 71. Splash and Wht. Flights - Loft Bellaure - 2755. Mismarks - Loft Bellaure - 3840. AOC - Pat McCaffrey - 221.

Champion Non-Flown - Loft Bellaure - Lt. and Dk. Check Class - yc - 2722. Reserve Champion -

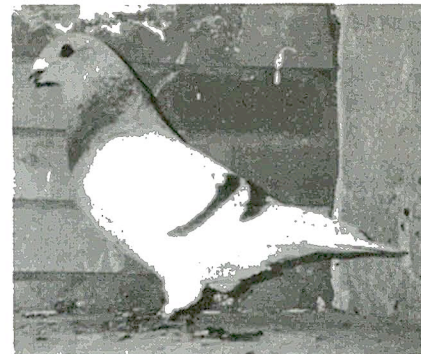
Laurence Hand - Grizzle - yh - 71. Best Young Cock - Loft Bellaure - 2722. Best Young Hen - Laurence Hand - 71. Best AOC - Pat McCaffrey - 221.

Congratulations to all the winners! □



CHAMPION

This Dark Check Unflown, #88-2722, was Champion and Best Young Cock Unflown at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred and shown by Loft Bellaure. — Photo by Gail Losee.



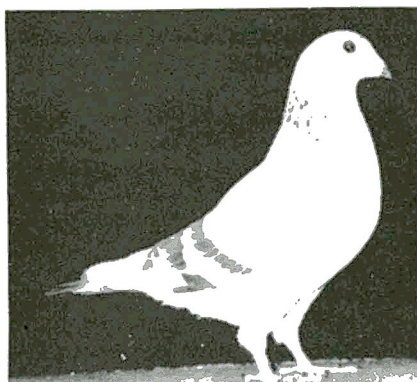
RESERVE CHAMPION

This Red Bar American Show Racer, #ASR-88-3310, was Best Young Cock and Reserve Champion American Show Racer at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred and owned by Joseph Ognibene. — Photo by Gail Losee.



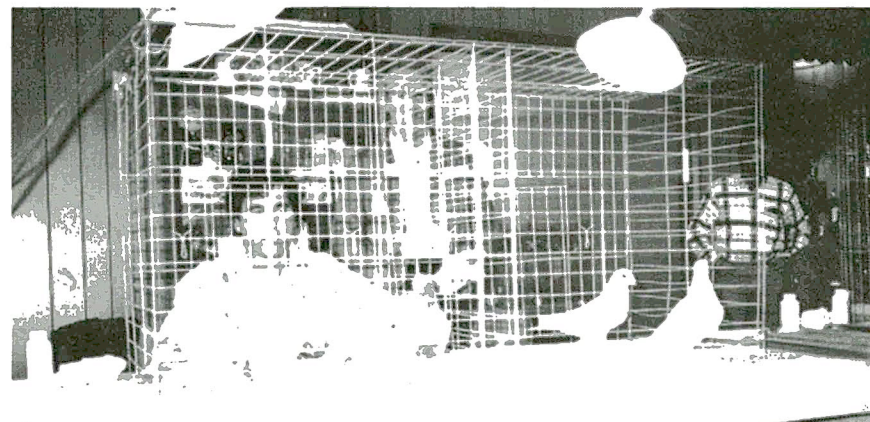
BEST AOC

This Opal #ACSA-88-21 was Best AOC at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred by Bill Tobin, shown by Patrick McCaffrey. — Photo by Gail Losee.



RESERVE CHAMPION

This Grizzle Unflown, #88-71, was Best Young Hen and Reserve Champion Unflown at the Atlantic Coast Show Homer Assn. Young Bird Show. Bred and shown by Laurence Hand. — Photo by Gail Losee.



Gino Simonellie judging American Show Racers at the Atlantic Coast Show Homer Assn. Young Bird Show. — Photo by Gail Losee.

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Giant Runt Club Of America News

by JOSEPH STEWART, Melissa, Texas

Another great NPA Grand National is now history. Giant Runts were well represented by a total of 132 Giant Runts in all colors. There were 28 members showing or present at the show: Steve Stoll, John Homod, James Avery, Ike Orsak, Don Scalf, John Delahoussaye, Wallace Scalf, Joe Stewart, Bob Wold, Ruby Scalf, Jack Ostermann, Ethel Stewart, Lou Delahoussaye, Pat Avery, Jerry Kern and wife, David Avery, Jonathan Avery, Bob Pennington, Victor Stoll, James Hayes, Sue Hayes, Jerry Conbright, Jason Woodcock, Scott Hamilton, Chuck & Andy Owen, Carl Ewert.

Congratulations are in order for John Delahoussaye who had Grand Champion Giant Runt with an AOC Young Hen #24. John also had Reserve Champion best Opposite Sex, and Best Yearling with a Blue Yearling Cock #849.

Other winners were:

Best White - John Travassos - White Yearling Hen #3525. Best Grizzle - John Delahoussaye - Grizzle Young Cock #37. Best Ash - John Delahoussaye - Ash Young Cock #70. Best Old and Best Yellow - Joe Stewart - Yellow Old Hen. #596. Best Red - Joe Stewart - Red Young Cock #535. Best Silver - John Delahoussaye - Silver Old Hen #600. Best Black - James Avery - Black Young Cock #203. Best Check - Joe Stewart - Check Young Cock #525. Best Dun - John Delahoussaye - Dun Young Hen #14.

"Doc" Pennington did an outstanding job on judging. I would like for you to note the ages of these winning birds. Most of them are young birds. This is a good sign for the breed, it means that the Giant Runt is progressing. If the Giant Runt breeders are breeding young birds good enough to win at the major show, it shows that the breed continues to improve each year.

There will be some photographs of the birds and show at the Peoria National sent with this article. As for this writer, I had a great time in Peoria, and my wife and I are already making plans for Salt Lake City, Utah.

A good number of our GRCA members attended the NPA banquet. Everyone had a great time, and the food was also good. Our Giant Runt breeders need to attend these banquets. It is good to meet and talk with people from other breeds.

GRCA Annual Meeting

Our annual meeting was held in a nice meeting room, and was well attended. Several important items were discussed with the membership during this time.

Ike Orsak was appointed chairman of our point system, to receive, record and verify a members Master Breeder Points.

Incorporation of the GRCA was discussed, and is being checked into along with copy writing of the GRCA.

This writer was appointed to be the APJ column writer. Also, the column was voted upon to be the official GRCA APJ news column.

The coop card placings were approved for all our shows. More will follow during the coming months on these items approved at the annual meeting.

New Members

Manual Sousa - Canada; Wallace Y. Lee Jr. - California; Douglas Nedrow - California; Curtis Richrath - Illinois; Charles Stapish - Michigan; Al Hudson - Louisiana; Don Quinn - Louisiana.

What can I say, the GRCA is really gaining new members, and some past members are coming back into the GRCA. This month, we welcome

seven more Giant Runt breeders to the GRCA.

The Giant Runt Club of America is pleased to say, that we are not just satisfied to maintain a certain number of members in our club, but continue to gain new membership monthly. The GRCA welcomes anyone who breeds, shows, or just enjoys the Giant Runt Pigeon, the King of the Giants.

Members Write

Janos Kardos is looking forward to meeting the Giant Runt breeders at the Salt Lake National in Jan. 1990.

James Avery had a good time at the National, and has Lover Boy back in business cranking out those '89 Giant Runts.

L.J. Titus plans on raising a great number of Giant Runts for '89, along with Ernie Fernandes and Alvin P. Alleman Jr.

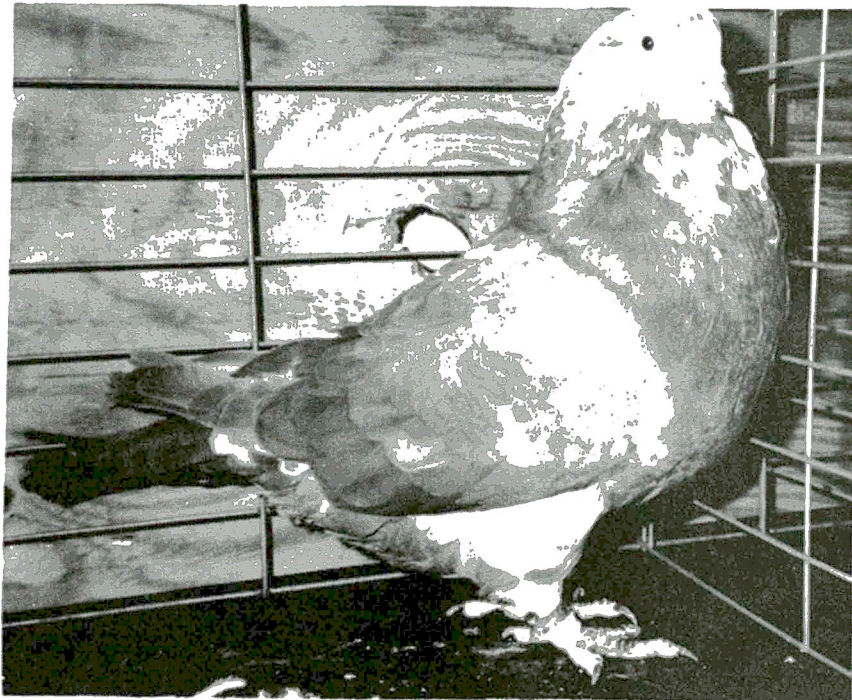
Chuck Owen, of Kentucky, invited anyone who would like to visit to do so. He said that he has a spare bedroom, and lots of food.

Douglas Nedrow, a new member, has converted a large, old barn into a Runt building and is a serious breeder.

Mike Beets, from Oklahoma City, is getting real interested in Giant Runts, and also designing some new carrying boxes.

Mariano Pacheco, a new member, has raised pigeons for 28 years. He is now breeding Giant Runts.

Garry C. Horton, of Alaska, needs some tips on breeding larger birds. Some of you genetic wonders get in



GRAND CHAMPION GIANT RUNT

Grand Champion Giant Runt at the NPA Grand National, Peoria, Illinois, AOC Young Hen #24. Bred and shown by John Delahoussaye.

touch with Garry and try to help him out.

Manuel Mello is looking forward to a good '89 season, and he had a good year in '88.

Many of our breeders have called or written during the past couple months, but I will save some for later. All mail is included in our GRCA bulletins.

East Coast

John Travassos has sent the 1990 New England GRCA band order. The New England GRCA is looking forward to a good '89 season and show.

West Coast

Jim Porter is going into the for major surgery as I write this, and we wish him a speedy recovery. Jim is the 5th District Director, and they are looking forward to a great year for Runt in '89. Our GRCA membership for the 5th district has been growing recently.

Guest Article

John Homod, our First Vice President, will have the guest article for this month. John writes an article about the GRCA. I enjoyed it, and I am sure you will too.

"THE GIANT RUNT CLUB OF AMERICA" ON THE MOVE

The Giant Runt Club of America is fortunate to have members that are united, and pull together for the advancement of the Giant Runt. The popularity of the Giant Runt has grown considerably in the last few years and the interest shown by outside breeders proves this. We will be having our annual meeting at the Peoria National. We will discuss business that will make the future brighter for all our members. A number of officers will attend this meeting and we want and need your views and ideas.

We, the officers, need all the breeders, old and new, to help make the Giant Runt Club the greatest of all. If you have any constructive information or news concerning the Giant Runt or any of the breeders, please contact our secretary, Joe Stewart. He needs all this for a better bulletin and club. Also you must show, you may have the next champion on the floor of your loft, but can't know if you don't attend the shows.

It would be nice to see 200 plus Runts and 20 plus breeders at every show. We always hear the "OOH'S" and "AHA'S" of the spectators. They can't believe their eyes when they see the beauty along with the size of our Runts. I find myself doing the same sometimes.

The Giant Runt breeders and their families are the best. If anyone who attends the shows would stop by the

Runt section, he or she would see that no one in the fancy enjoys better fellowship than we do.

The officers and members of the Giant Runt Club are setting high

goals for us to breed for, and are establishing concrete rules and guidelines for us to follow for a

(Continued On Next Page)



Giant Runt breeders at the Peoria Grand National, left to right, Ike Orsak, Carlos Benevides, John Travassos, Wallace Scalf, Chuck Owen, Don Scalf, Doc Pennington, John Homod, John Delahoussaye, Joe Stewart, James Avery.



Left to right: Carlos Benevides, Joan Worley and Joe Stewart at the Peoria NPA Banquet.



John Delahoussaye holding his Champion Giant Runt at the Peoria Grand National, Doc Pennington, on the right, is holding the Champion trophy.

sound future. Because of all these things "The Giant Runt Club of America" is definitely on the move.

If you are not breeding and Showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts, the Breed with a great future.

For more information on the Giant Runt, Giant Runt Club of America, or want to join, send \$10.00 senior, \$15.00 family \$5.00 junior (under 18) to Joe Stewart, Route #1, Box 156, Melissa, Texas 75071. Phone 214-837-2597. A bargain, considering our informative bulletins, and the awards offered at all GRCA sponsored shows.

February News

The 1988 show season is about to come to a close, with many great Giant Runts having been on display. Show reports are coming in from around the country, and the results of two shows will be included in this report.

Participation by the Giant Runt breeders around the country has been good. Several articles have been sent in to be used for the APJ and the GRCA bulletins. I will try and use one members article each time I write the APJ column. While on the subject of the APJ column, the response has been very positive to date, just remember, this is your column, and through it we share information, our experiences, information about breeding, showing and promoting the Monarchs Of The Pigeon World, The Giant Runt.

Giant Runt popularity has increased the past couple years, so our new membership keeps growing. Let us welcome the following new members:

New Members

Lloyd L. Adkins - Delaware; Andy Owen - Kentucky; Marino Pacheco - Canada; John Germano - Rhode Island.

Welfare

Don Scalf, our new GRCA president has had a tragedy strike his family. Just before New Years, his young son was in an automobile accident where he was very seriously injured. There has been some improvement, but it is still a day by day situation. I am sure you join with me in wishing the best for the Scalf family during this time.

John Travassos is doing great now, and really enjoys his Giant Runts.

Members Write

Kevin and Liz Greenhow, of England, are busy raising Giant Runts and plan on coming back to the USA in 1989 for a visit.

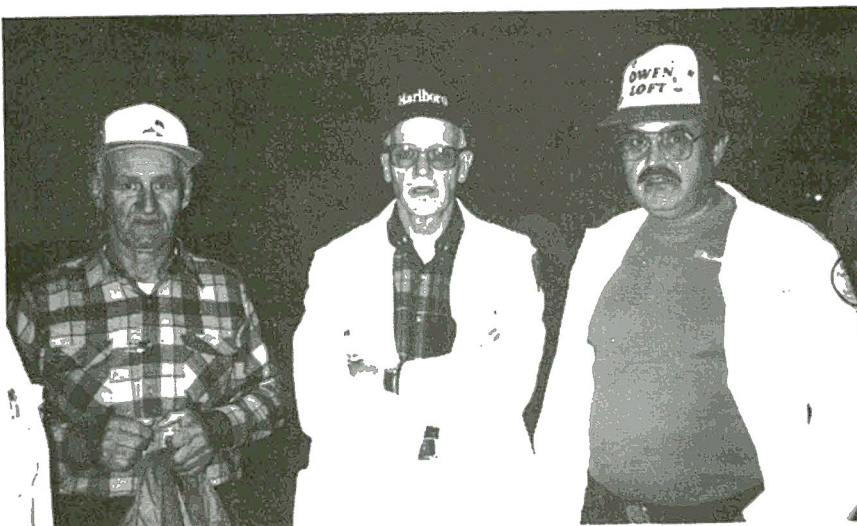
Victor Stoll paid a recent visit to John Delahoussaye's loft and re-



Left to right, John Delahoussaye presenting the Giant Runt Judge Doc Pennington with his appreciation for judging plaque.



NYBS Giant Runt breeders, left to right: Scott Hamilton, Anthony Scalzo, Howard Tess, James Avery, Carl Wistuba, Joe Stewart, James Hayes, Ruby Scalf, Wallace Scalf.



Giant Runt breeders, NYBS October 88, left to right: Carl Wistuba, Howard Tess, Chuck Owen.

turned with some good Runts.

Anthony Scalzo and his wife really enjoyed the NYBS and meeting all the Giant Runt breeders.

Dr. Bob Pennington is back in business with Runts, including Reds.

Alvin P. Alleman Jr., hopes to raise better Giant Runts in 1989, and says that the weather has been miserable at his place.

I received many letters in the past few weeks, and will include some more in the next APJ report.

GRCA 1989 Club Bands

The color is copper, they are easy to read, and they are selling out fast.

If you are in need of "J" or "Z" bands, there are a few left. They sell for 15 cents each, plus postage. Use the same postage schedule that the NPA uses, which is listed in the APJ.

East Coast

The New England Giant Runt Club held their show, which is also the GRCA First District Point Show on November 26, 1988. A total of 158 Giant Runts were shown at this show, by the following exhibitors: David Lima, Manuel Pereira, Jose A. Ferreira, John Gamara, Antonio Costa, Carlos Ponte, Joel Teixeira,



CHAMPION GIANT RUNT

This Young White Cock #176 was Champion Giant Runt at the October 1988 NYBS. — Owned by Wallace Scalf.



Left to right: Carl Wistuba holding the Best Opposite Sex NYBS Louisville, Ky., Wallace Scalf holding the Grand Champion Giant Runt, white young cock #176, both Giant Runts bred and owned by Wallace Scalf.

John Benevides, John Dias, Jose R. Almeida, John Travassas, Anibal Viveiros, Carlos Benevides. The Judge was Les Heisserman.

Show Results

1. Champion - Carl Wistuba - #47 Blue Grizzle Old Cock; 2. Reserve Champion - Carlos Benevides - #1181 White Old Hen; 3. D. Lima - #812 White Young Cock; 4. J. Germano - #2411 Blue Young Hen. A full show report on both shows, will be in the GRCA Bulletin. I am very pleased to report that John Travassas is doing great since his brief illness. John is a giant force along with Carlos Benevides and Carl Wistuba for the GRCA in the New England area.

West Coast

Jim Porter from Milpitas, California, sent the show results of the 5th District GRCA Show held with the Santa Clara Valley Pigeon Show. They had 96 Giant Runts shown by seven exhibitors; Leonard Batchelor, Jim Porter, Manuel Mello, Carl Ewert, Ernie Fernandes, M. Sarmiento, Conrad Meis. The Judge was Fred Wolger.

Show Results

1. Champion - Manuel Mello - #333 Old Silver Cock; 2. Reserve Champion - Carl Ewert - #321 Old Blue Cock; 3. Best Opposite Sex - Manuel Mello - #274 Old Silver Hen; 4. Best Young - Ernie Fernandes - #407 Young Blue Cock. Jim Porter is the GRCA 5th District Director and would like to hear from some of you Giant Runt breeders in his district.

Guest Article

Don Scalf, our new GRCA president writes the guest article for this month. His article is on judging, and a very informative one.

WHAT I LOOK FOR WHEN JUDGING

by Don Scalf

A couple of days before the show I read the standard again. Even though I have read and studied it many times I go over it one more time.

After the birds are placed in the judging coops I walk in front of the coops and look at each bird. This gives them a chance to settle down before I start to handle them. While handling each bird, I look for mite holes in the feathers, missing flights, feel for a very deep, long and straight keel. I also look at the width of the tail and the wedge shape of the bird from the top view. Then I look at the beak to see if it is broad, short to medium in length and then the eyes and eye cere. The eyes should be bright, clear and healthy looking. The eye cere should be red except in blues. The eyes and eye

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cere, are an important part of the head points. I look at how wide the bird is between the eyes. If it has good width you should not be able to see the eyes when you look at the bird straight on.

I place the bird back in the coop and give it a chance to settle down and station again. A bird must be coop trained and should not be wild or trying to get out of the cage. Then I start at the top of the bird and work down. The head should be large, massive and broad. The top should be oval not round or flat. It should also have a well developed back skull. I look for a neck that is broad and full towards the breast. The head and neck is a very important part of the bird which totals 25 points. That leaves 75 points plus 10 for color.

When I judge I add up the points starting at 0 to 100 plus 10 for color instead of starting at 110 and deducting the points. Now for the balance of the points.

I judge for TYPE which the standard says must come first. That is worth 20 points.

When looking at the wings, I look for them to wrap up over the rump with no sails or open back. The standard calls for the tail to be carried above the floor. I like for it to be about one inch above the floor.

From the side view, I look for a bird to show breast below the wing butts. I also look from the back from the legs to the tail to see if there is an excess of fluffy feathers. A bird should also show thigh from the side view. I also look at the back angle.

From the front I look for a nice wide full breast. I also look for a good wide leg setting, not a bird which is almost knock-kneed.

There is no weight limit as long as everything is in proportion. But again, TYPE must come first.

I also add up the color points, but I will not discuss all of the colors at this time.

To the best of my knowledge I have never picked a Champion just on head and neck or the heaviest bird of the show. I look for the Champion to have everything.

When judging a large class of birds I have found that handing a bird out and working the class down to about 6 birds works best for me.

One final thing I look for which I have not mentioned until now is the face on the bird. If you do not know what the face should look like then look at the standard picture and compare it to your birds.

Now to the toes which should be free of feathers and the toenails should be colored the same as the beak.

If a class is very close I will explain the difference between the top 2 or 3 birds or why I placed any bird the way I did.

If you study the standard you will read and see all of the items I have mentioned. That is what I try to judge for, the bird that best fits the standard.

If you are not breeding and showing Giant Runts, you are missing a lot of fun and good fellowship. Breed and show Giant Runts,

the breed with a great future.

The fees for joining the GIANT RUNT CLUB OF AMERICA is \$10.00 Senior, \$15.00 Family, \$5.00 Junior (under 18). This is a bargain considering our informative bulletins, our master breeder program, and the awards offered at all GRCA sponsored shows.

For more information about the Giant Runt Club of America, contact: Joe Stewart, Route 1, Box 156, Melissa, Texas 75071. Phone number 214-837-2597. □

North American Capuchine Club News

by LAYNE GARDNER, Colton, Calif.

The breeding season is off to a fine start here in California. I talked to Bob Salwey the other day and he has 22 youngsters as of Jan. 26 with the next round due to hatch out soon. We can see why you moved from the cold to sunny, Southern California, Bob. The extra jump we get on the breeding season sure helps.

Irene Holcomb has her pairs all mated and settled and is expecting the first eggs soon. She has a bunch of barred pairs going and should raise some real good ones.

Bart McWilliams, a junior fancier from Arkansas, called to let me know his pairs have laid their first round. Bart is working with a pair of cream bars, blue bar, almond, bronze, black, and yellow. He's got a good start and we're expecting big things from him. I always enjoy the youthful enthusiasm that junior fanciers have.

Rigo Sanchez, Jimmy and Johnny

Sotello have things together hoping to breed a Capuchine that will win best Capuchine by a Junior at the Pageant of Pigeons. These guys have some birds that are pretty good, too. They've shown with us and we look forward to seeing their birds in the future.

As of late January I have seven youngsters just leaving the nest. I've crossed a red bar cock onto the red hen that was best red at the Pageant and have two dun T-patterns carrying bar. One of these looks pretty good and will be crossed back into the bars to improve them.

My big sob story this month is that I had a cat get into my loft and kill 17 birds. What a strange feeling as I went out in the morning and saw all the dead birds. I just wanted to stand there and cry. Oh well. I guess I just need to pick myself up and be grateful that I still have some birds left to work with. I lost all my dominant opals except one and all



OLD DUTCH CAPUCHINE

Red Splash Old Dutch Capuchine Cock #29-86 bred and owned by Layne Gardner, Colton, Calif.

toy stencils but two. If I'm lucky I'll get some good breeding out of the remaining birds and all that will be lost is some time. I'm a young man so I can afford a year or two (I guess).

On January 14th we had a meeting of the local Capuchine breeders here at my place. In attendance were Richard Gentz, Curt and Irene Holcomb, Bob Salwey, Jimmy Sotello, Rigo Sanchez, Johnny Sotello and myself. We discussed the Standard at length and critiqued some Capuchines. A good time was had by all and we're looking forward to getting together again in the near future. We plan on having some local shows to spice things up a bit and keep us excited about the breed.

On a personal note, we wish to extend our sympathy to Lyle Wells

on the loss of his father. Lyle is a stalwart in the Capuchine fancy and someone who is very much appreciated. Not only does he do well with Capuchines but is also a valued friend.

I received a letter recently from Tom Kuhr in Larsen, Wisconsin. Tom is looking to get a hold of some good breeding stock but can't find anyone in his area with Capuchines. Can anyone help?

It makes a world of difference having other breeders in the immediate area. I get a kick out of looking over other breeders' youngsters and seeing that special pair start kicking out some top notch youngsters. If you're feeling a little down because no one else breeds Capuchines in your area, do something about it! Get someone else started. I've given away pairs to get people started and I know most everyone else in the club has done the same.

We're getting regional pockets of

active breeders and the reason it's happening is because of the efforts of dedicated breeders. Keep it up!

In going over show reports I see that there are several dyed-in-the-wool Capuchine breeders who still do not belong to the club. These guys regularly show their birds and do very well with them. C'mon guys, get with it and join the club. Dues can be sent to: Bob Salwey, 54205 Ave. Juarez, LaQuinta, California 92253. Bob is more than happy to accept your \$5.00 and make certain you get on the membership list.

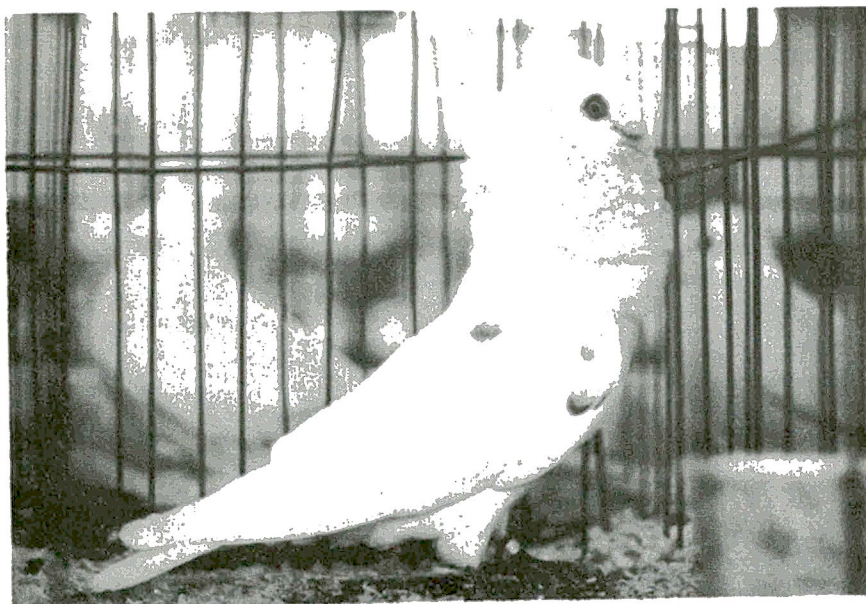
On a similar note, I am in the process of compiling a list of Capuchine breeders in the US and Canada. If you would like to be included in the list send me your address and the colors you breed.

I appreciate the mail and will continue to provide assistance in locating stock if I can. Best wishes in breeding. Layne Gardner, 1434 Miller Drive, Colton, California 92324, (714) 824-0989. □



OLD DUTCH CAPUCHINE

A red splash Old Dutch Capuchine hen #136-87 bred and owned by Layne Gardner, Colton, Calif.



OLD DUTCH CAPUCHINE

Red Splash Old Dutch Capuchine cock bred and owned by Cody Taylor, Castledale, Utah.

CCRC News

by JACK MEYERS, Modesto, Calif.

At this time the CCRC would like to thank the PRA for selecting the Modesto/Sacramento area for their 1988 fly and display convention, with a special thanks to Donald, Dan and Doug Ouellette for all their hard work setting up the convention.

With all the bad weather we've been having in Northern California I honestly didn't think the turnout would be half as good as it turned out. The group present numbered between 45 to 55 maybe more. It was

the biggest gathering of flying roller breeders I've ever seen in my life.

Hugo Blaas judged the verified roller display and did an excellent job. Donald Ouellette won overall champion with a black check hen, congratulations Donald. I am not sure but I think that's two years running. Dan Ouellette beat some crybaby out for proven producer with his blue bar cock (oh wait a minute, that was me he beat). I guess congratulations are in order anyway. That a boy Danny. I also remember Doug Ouellette and Doug Studman winning awards also, but I just can't remember for what. Sorry guys.

The Sacramento fly schedule had to be reversed due to early morning fog. The kit flies scheduled for Saturday morning were moved to Saturday afternoon. So Hugo judged the roller display first. After the display everyone loaded up and the caravan left Roseville fairgrounds headed to Chandler Grover's in Elk Grove. Chan had to put his kit up a lot later than planned due to the fog. Chan's kit wasn't that frequent but he had some nice individual performers.

The next flyer was Gordon Jackson. By the time I had arrived at Gordons his birds were already up. Gordon flew two large kits. One kit was really up there and the other kit flew at a perfect height. Gordon flies the Whittingham strain of rollers, has a beautiful set up and some nice

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rollers.

Sunday morning everyone met in the Holiday Inn parking lot in Modesto. The caravan set out for Dean Biebewegs. The weather was excellent compared to the last couple of weeks, no fog, no rain, just lots of sunshine. Dean's birds were a little stiff, as most of us expected our birds to be. Our birds hadn't got much air time the last couple of weeks due to the funky weather. But Dean did have a couple of nice individuals.

From Dean's the caravan headed towards Walter Henrysons. After the crowd packed into Walter's yard, Walter put up a kit of about 35 birds. Walter's birds were a little stiff also, he had a couple of turns and a couple nice individual rollers. After about five minutes, Walter put up another kit of 20 to 30 birds, and after they went up, he kicked up another kit, that was one of the biggest kits I have ever seen.

From Walter's we set out for Billy Matthew's place. By this time the weather was even better, it was starting to warm up which could be a plus for the later fliers. Billy's kit was pretty frequent and had a lot of individual performers. Billy had one black check and a red check that hit some pretty nice spins.

Next we headed to my place. My birds took their time going up, but when they got up they worked pretty good, with a couple nice individuals.

From my place we headed to Ken Billing's place. Ken was pretty nervous his birds wouldn't go up. Ken fed his kit by candle light at about 2:00 a.m. It all turned out fine --Ken won bird of the day with his red check W/F, congratulations Ken.

From Ken's, we headed to Henry Oliver's. Henry's birds were stiff also, and had a problem flying time. Henry usually flies some nice individuals, but it was getting late in the afternoon things would have different if we could have gotten there sooner.

From Henry's, we headed across town to Jay Ventresses place in Turlock. Jay's birds were in the mood to do some deep rolling. Unfortunately they also showed the effects of being cooped up, the rolls weren't as clean as they usually are. Jay did have some nice individual performers but, the deep ones just weren't as clean in the roll as they usually are.

On closing I again would like to thank the PRA, and everyone who attended. Hope to see all of you next year at the 1989 PRA convention to be held at the Pageant of Pigeons in Pomona, California. From what I've heard Frank Lavin of Red Rock, Tx.,

will be judging the verified roller display.

If there's anyone in the Modesto, Stockton, Lodi or Sacramento area

who is interested in joining a competition roller club or just wishes to talk rollers call Jack Meyers, (209) 847-5249.□

Hammond Pigeon Fanciers Assn. 25th Annual Show

by JOSEPH PHILLIPS, Sec. of Shows, Hobart, Ind.

The Hammond Club held their 25th Annual All Breed Show on Nov. 19, 1988. The Hammond Club also hosted Annual Meets of the Midwest Roller Club, Midwest French Mondain Club and American Pouter and Cropper Club. The club also hosted a very nice show for Junior exhibitors in our area of this great country of ours.

Many trophies and money awards were given to exhibitors showing the Champion birds in the more than 50 breeds shown at our very nice 25th Annual Show.

The Midwest Roller Club had 500 plus of some of the best rollers in this Great Country of ours. The Midwest French Mondain Club had close to 150 of the finest French Mondains that can be found in this United States. The American Pouter and Cropper Club had some of the finest Pouters and Croppers found anywhere in this country. Some of the Pouters from one of their exhibitors even had birds that were shipped half way around the world to Thailand in Asia.

We had an excellent all breed show with several breeds of 50 or more pigeons. Many beautiful trophies were given and over 150 in money was also given out to exhibitors with champion pigeons.

There were about a dozen junior exhibitors that showed close to 150 pigeons. They had some very nice pigeons and the excitement really was great when their champions were put in the judging cages and judge Joseph Phillips picked the champion and reserve champion fancy, the champion utility and the champion sporting.

Junior Show

Champion Fancy went to Jessica Nelson of St. Joseph, Michigan, with a Silesian Swallow; Reserve Champion Fancy went to Jamie Frum of Lake Station, Ind., with a Macedonian Turbit; Champion Utility went to Bobby Pitlow of Hobart, Ind., with a White King. Champion Sporting went to Joshua Nelson of St. Joseph, Mich., with a Flying Type Racing Homer.

Overall Champions

Champions were: Champion Fancy went to Helmut Baer of Schererville, Ind., with a Voorburg Cropper; Champion Utility to Roland Blan-

chette of Momence, Ill., with a White King; Champion Sporting to Anthony Palfi of Dyer, Ind., with a Show Type Racing Homer.

Breed Champions

Show Type Racing Homer - Anthony Palfi; Performing Roller - John Rzepski of Crown Point, Ind.; German Beauty Homer - Sloothook of Hamilton, Mich.; Macedonian Turbit - Markauskas of Knox, Ind.; Parlor Roller - Benny Bisch of Hobart, Ind.; Komorner Tumbler - Benny Bisch of Hobart, Ind.; Oriental Frill - Markauskas of Knox, Ind.; Baldhead Roller - Shirley Peart of Grant Park, Ill.; Chinese Owl - Pat Scroggins, of Mt. Zion, Ill.; Modena - Ron Deisher of West Union, Ill.; Best Gazzi Modena - David Peart of Grant Park Ill.; Giant Homer - Milt VanDrunen of Lansing, Ill.; King - Roland Blanche of Momence, Ill.

Junior Show

Breed Champion

Macedonian Turbit - Jamie Frum of Lake Station, Ind.; Nun - Matt Crowen of Valpariso, Ind.; Roller - Susan Kelley of Schererville, Ind.; Giant Homer - Matt Crowen of Valpariso, Ind.; Modena - Dale Richards Jr., of Chicago Heights, Ill.; Indian Fantail - Jamie Frum; Oriental Frill - Jamie Frum; Flying Type Racing Homer - Joshua Nelson of St. Joseph Mich.

This Hammond Show of 1264 pigeons created a lot of excitement in the judging and it mounted to even a higher pitch when the judges were picking the three main class champions in both the Hammond All Breed Show and in the Hammond Junior Show.

More than 20 bags of feed were given away in two raffles besides other items and lots of good food was eaten at the concession stand.

We appreciate all the wonderful exhibitors that showed with us and we hope they will show with us again in the very near future, like next year.

Anyone wishing information about our Hammond Club or wishing to join us should contact Joseph Phillips, 1105 Garfield St., Hobart, Ind. 46342.

If you live in Northwest Indiana or the area in South Chicago you owe it to yourself to belong to our fine pigeon club.□

National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.
Publicity Director



Andalusian Modena, OC #610, bred and owned by Manfred Ecker, Lake Forest, Ill.

As I sit at this typewriter, I am wondering if the freezing weather we are now experiencing here in Denver will ever go away. But as my wife reminds me, all good things must "eventually" come to an end! Though it is so very cold, I am fortunate to have a few youngsters in the nest who are tough guys and for this I am very grateful.

Our feature for this month is an interview with Manfred Ecker of Lake Forest, Illinois. Manfred is the 1988 Master Breeder of the Year for our National Modena Club, and we all are very proud of the accomplishment. Before I begin, I would like to mention something to the readers and hope that I will get a little response, because I am concerned, but not surprised. This year, I decided to pair birds early, and from 20 breeding pair and 10 pair of feeders, I received 3 fertile eggs from an entire first round. If any of you out in the breeding society are interested, I would like to hear from you on your experience and quite possibly, we can get some very concrete ideas on how to help or eliminate this problem. I would ask not only the Modena breeders, but anyone else who might be interested in a response. Also, please keep in mind the National Modena Club MODENA SPECIAL in the July issue of the American Pigeon Journal, and if you are interested in having an ad in our special, please contact me: my

address and phone appear above. And now, I will get on with the interview with Manfred!

Manfred, I would first like to congratulate you on a most impressive win at the 1988 Grand National with Champion Modena. Also, I would like our readers to know that as a young bird, your Andalusian Cock was Champion at the Midwest Regional in Hutchinson, Kansas, in 1986.

Q.: How long have you been raising pigeons and when did you acquire an interest in Modenas?

ME: As a teenager in Austria, I had pigeons - all kinds: Homers, Pouters, Fantails and even common house pigeons. Before I went into the military, I gave them to a friend. After I came to the United States, my wife gave me a pair of Fantails and my interest in pigeons was re-kindled again. We had the Fantails just for fun - about 16 flying loose. In 1976, I started with Modenas, this breed really fascinated me.

Q.: Since you are now raising Modenas, where did you get your start, and preferring Black and Andalusian, what other colors have you had?

ME: My first Modenas were a pair of Bronze Gazzi from Larry Weir. I like all the colors so much, over the years I've had a lot of colors - Blue Gazzi, Red Check Gazzi, Mealy Gazzi and Schietti, Yellow, Red, Magnani. At the Dayton National, I bought

from Bill Bunnell an Andalusian Schietti cock, and from Ernie Kanton, a Black Schietti Hen. With these two birds I made the most progress. So, I stopped all the other colors and stayed with the Black Schietti and Andalusian. Later Dave Beaver, Harold Knight and Willi Richert sold me some birds, and these birds were my breeding stock for many years.

Q.: Concerning the colors, are you working on any special color projects other than the reduced Andalusian?

ME: It is tempting to have many colors. But everything has its limits - space, time, etc. So, I stay with the colors I can breed back and forth with my Blacks, like Andalusian, Dun, Reduced, Lavender - in Schietti and Gazzi.

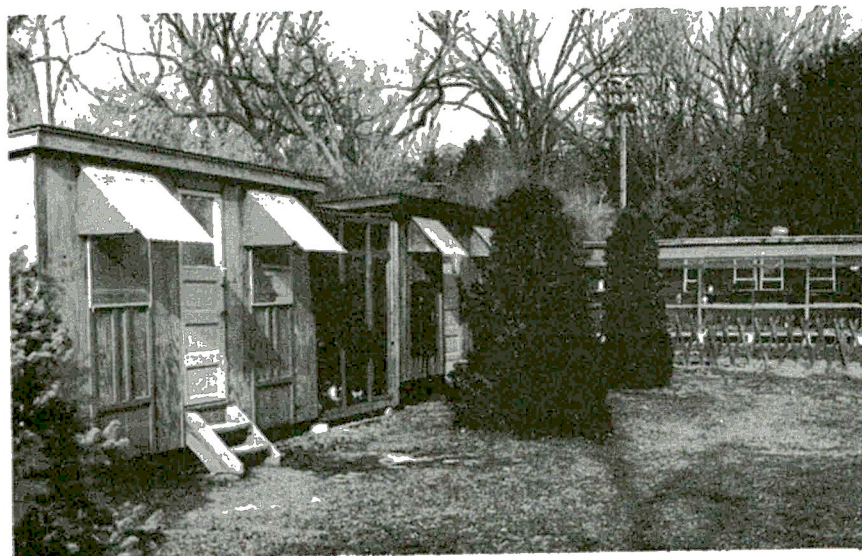
Q.: Do you anticipate holding any major offices other than the Director's position that you now hold with the National Modena Club, and if so, what would you like to do?

ME: I am very happy with the job as District Director. I support the club in any way that I can, and if the club needs me, I try to do my best. Our club has many qualified members for higher officers, so I am not thinking about it now.

Q.: One question that stands out from other interviews that I have read personally: What setbacks have you overcome reaching the award of Master Breeder?

ME: SICKNESS!! After the Lincoln National, my birds became very sick and I lost about a third of my birds, so I did not breed any youngsters in 1983. It is very hard to come back after you lose so many

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Manfred Ecker's loft.

good birds.

Q.: Please describe for our readers the type of breeding program that you are currently using.

ME: I really don't have a set breeding program. I study the birds carefully. I measure all the good and bad points of a bird, and try to figure out what would be the best mate for this particular bird. Of course, there are times the birds are closely related and sometimes it is an outcross --almost all of my birds are related. I don't do strict linebreeding or inbreeding. I start breeding in the middle of February and breed these birds only three rounds. I feel I give the birds the best chance in the breeding months (April and May) to raise good young. I'm not interested in quantity; only in quality.

Q.: What advice will you now be willing to share with any beginners who might be reading this interview?

ME: Try to attend some shows and pick the colors you like. Talk to the breeders of this color. Read all of the material you can find about your breed. Get familiar with the standard and start with only a few quality birds and build your own stud. Don't expect your birds to improve if you are not knowledgeable about these birds. BE PATIENT!! Don't expect show winners after the first breeding season — just progress!!

Q.: When an individual comes to you and would like to start in your colors, and also have a pair of your birds, what do you consider a fair price for a pair of birds?

ME: This is a hard question. If you attend the shows and hear what breeders pay for birds, it's tough to answer. I try to be fair, and charge accordingly, to the quality of the bird. But, it does depend on the circumstances and the availability.

Q.: Are there any comments that you would like to make on the raising of Modenas or other information tips that you would like to share?

ME: Raising Modenas and attending shows is a wonderful hobby. And a hobby it should be. Some breeders are tough competitors, and some like experimenting on new colors and for many breeders, it's a nice hobby and relaxation throughout the year. You make many friendships and share our wonderful hobby - raising Modenas.

Manfred, along with the readers I would like to thank you for the opportunity to do this interview, and we all wish you the very best of luck in the coming years with the Modena hobby. I for one, would like to thank you for the help that you have personally given to me as a Modena breeder. □

Palmetto White Carneau Assn. News

by LARRY NARCISSE, Pres., Baker, La.

It's been a while since we've had an article in the APJ, but we've been so busy trying to get our club established that we have had little time to do anything else. By most accounts, the past year was a successful one for the Palmetto White Carneau Association. For most of you who are not familiar with our club, let me tell you that we are a club for squab raisers. We don't know what the words "show pigeons" mean, and don't you write and tell us because we don't want to know. We can tell you what the words "utility pigeons" mean because that's the name of our game.

We managed to increase our membership to 50 and hope to add 50 more new members by year's end. We also have a new treasurer (Renee David, Rt. 1, Box 236, LaFarge, WI 54639) and a new Publicity Director (Rick Wolf, P.O. Box 813, Hays, KS 67601). Our newsletter has evolved beautifully and our articles have been varied. For example, if you were a member last

year, I'm sure you enjoyed the article on how to determine whether eggs in a nest are fertile or not by using inexpensive items that you can buy in most hardware stores. Or maybe you enjoyed all the recipes for cooking squabs that we featured in our newsletters. Our club even got a plea for help from the government of Czechoslovakia. It seems that they want to start a squabbing plant and wanted help in locating good breeding stock. We were happy to help.

We even found a breeder who had some utility red Carneaux. Red Utility Carneaux are not easy to come by these days and if you have some, we would like to hear from you. You don't have to breed utility Carneaux to join our club, you just simply have to like utility pigeons. To join for one year, send \$5.00 to Renee David, her address is mentioned above. Be sure to make checks payable in her name. Until next time, happy squabbing. — Larry Narcisse, P.O. Box 811, Baker, LA 70704. □

United Roller Club News

by STEPHEN U. OLSEN, Bradenton, Fla.

Wow, what a year for George Petro! He had the National Young Bird Champion at Louisville, Ky., and then followed up with the champion at the combined URC and PRC National at Springfield, Mo. Outstanding job, George. We can see how hard work and a competitive nature can put one up on top. George loves the hobby and works at it. What an outstanding double for 1988.

Now is the time that paper pairings and creative match-ups should be a reality in your loft. Many interesting and informative articles have been written in the URC bulletin about breeding secrets, techniques, and genetics. If one can't draw from this resource he must not really care about his show birds. Even the master breeders continue to add, change and experiment to have a more perfect show roller. One should treat his birds like he would his own children and then only success can befall him.

We are now in an equal time of the show hobby. No more shows until Spring or Summer. Not many champion birds showing up yet. We all have that same chance - that same dream for the right mating! "Click" is a word we hear at the big shows. Maybe this year is your year.

Rumor has it this might be our last year without Merl Ed Emerson not showing - Ed's coming out date is supposed to be the Ohio National 1990 (this year's combined National will be in Reno, Nevada). When one stops to think, how unselfish Ed was for the good of show aspect by not showing those four years, what a winner he becomes. He sure has been a major moving force in the show roller fancy and a gentleman to boot.

Following is a review of some of this years U.R.C. - winners:

1988 Duel Grand National - Springfield, Mo. - George Petro.

1988 National Young Bird Champion - Louisville, Ky., - George Petro.

Great Plains Dist. - Indianola, Iowa - Mary Ann Everston.

Western District - Santa Rosa, Ca. - J&J Lofts.

Western District - Phoenix, AZ - Jim Humphrey.

Mid West District - Disney, Ohio - Mike Carroll.

Eastern District - High Point, N.C. - Porky Bradberry.

Good Luck in your lofts this breeding season and may we all improve our pigeons and maybe even win a show in 1989. □



Central Oriental Frill Club News

by DALE A. JETT,
Pub. Dir.,
Litchfield, Ill.

1988 - THE YEAR OF THE FRILL.

In retrospect 1988 was simply celestial concerning Oriental Frills. The summer months saw a tremendous increase in popularity of Oriental Frills with new members and new lofts springing up everywhere. In October the Louisville Henry Schmahl Classic was a huge success with the Best of the Babies represented from all over the United States and Canada. There was 149 top quality frills evenly divided between sats and blonds. Larry Springston had the honor of judging the sats and Dale A. Jett had the honor judging the blonds. All the big names in Frilldom were there. Champion Frill award, a beautiful hand carved wooden statue, was taken home by Chuck McCaLpin and James Elledge of J&C Lofts with a brown blond cock #201. Jim and Chuck are a couple of Michigan boys who have really bounced back big

after losing all their birds to a loft fire in 87. Bill Ross from the Sunshine State gathered in a few sunbeams with his world famous bluettes. Reserve Champion and Champion Satinette went to a top flight bluette cock #815 bred and exhibited by Ross. Witnesses to this event included Paul Cheman and Ron Fuegard of Canada, also sharing in the festivities were Jean Louis Frindel and his lovely wife Chantal who are top frill breeders from France. Another foreign Frill Dignitary was none other than Werner Assmus of Germany who also performed the judging honors on the African Owls. The members of the Central Frill Club had quite a bash, Frill Banquet and Seminar and a wonderful show. Simply put, Central members had their cake and ate it too!

In November the Great Lakes Shortface Boys had their show in

Menominee, Michigan, combined with the AOFC sectional show. I again found myself sitting behind the judging table looking at some of the best of the Northern Birds. Champion Frill went to Jay McGehee with an old black blond cock #501. Best Young Frill went to Daniel Vincent with a black blond #11. Best Satinette went to Dave Forsberg with a black lace young cock #112. Champion African Owl went to the unbeatable #339 black pied cock of Joe Gorzinski and Champion Turbit went to Derrick Forsberg with an old black cock #595.

November found me in California at the Pageant of Pigeons at the invitation of Vickie Casey who has to be the spark plug of the Western Turbit, Frill and Owl Club. The Pageant of Pigeons has to be one of the best organized pigeon shows in the world. My congratulations to the people running the Pageant! Top Show! Good Security! Services well rendered! If you have never been to the Pageant you owe yourself the pleasure!

In the Pageant were 168 top quality frills. Judging was performed by Master Breeder Tracy Parks. The Man With the Smile had to be Joe Lucero. Every so often in the annals of Frill History there appears a FRILL BREEDER usually just an upstart that makes the OLD BOYS nervous. If my crystal ball is in good working order, then we better watch out for Joe Lucero. Joe won Champion Frill with a showy Black Sat Cock #208, and when the dust had settled had walked away with everything but the campfire! We would certainly hope that Joe can make it to Louisville this October for the Run For The Roses with his top class frills!

While attending the Pageant of Pigeons I was most pleased to meet up with the boys from the LAND OF THE SOUTHERN CROSS. Venturing across the Pacific was a contingent of Australian pigeon fanciers come to see our wares. Among the Aussies was my good friend Phillip Cleghorn and his son, Benjamin. Some of the other Australians were Greame Jubb, Steven Day, Brad Scott, Keary Warr and John Hanson. The Aussies shared a wide interest in pigeons, ranging from frills, show pen racers, fantails, and racing homers to English shortface. Phillip Cleghorn was given the distinct honor of passing judgment on the American Show Racers. From the Pageant we took different paths and met up again at the Grand National in Peoria.

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Eastern Jacobin Club News

by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.

Once again the Reading Pigeon Show was a great success as always. The accommodations at the Reading Inn and the food were terrific. Everyone had a great time, some more than others. I for one am looking forward to next year.

New officers were elected at the Eastern Jacobin annual club meeting: Dave Clinton, President; John Manckia, Vice Pres.; Vern Duntz, Secretary-Treasurer; and Tim Bolton and Don O'Connor will jointly serve as Publicity Directors. Congratulations to all and let's all work to keep the E.J.A. strong.

E.J.A. 1989 bands are available from Vern Duntz for anyone who needs them, also 1989 dues are to be paid to Vern Duntz, 85 North Mountain Rd., Canton, Conn. 06019.

We had eleven exhibitors with a total of 204 Jacobins shown with Jim Eckers judging. Jim did a great job, gave each bird that little poke and prod to make it show what it really had.

Listed below are show results.

Grand Champ., 129, John Manckia; Reserve Champ., 615, Ed Bachman; Best Opp. Sex, 615, Ed Bachman; Best Young, Reed Kinzer; Best Red, 129, John Manckia; Best Yellow, 909, John Manckia; Best White, 615, Ed Bachman; Best Black, 918, Ed Bachman; Best Blue, 768, Ed Bachman; Best Silver, 467, Don O'Connor; Best Almond, 172, Paul Zadarlik; Best AOC, 708, Ed Bachman.

Exhibitors were: Ed Bachman, Tim Bolton, Rick and Dave Clinton, Vern Duntz, John Manckia, Gary and Walter Lee, John Kirchner, Robert Muszynski, Don O'Connor, Charles Palmer, Paul Zadarlik.

Thanks again Jim for a job well done. Thanks to Vern Duntz and John Manckia for a great job of taking care of all the book work at the show and during the year. I would like to ask members of the E.J.A. to drop me a line and let me know what you are up to. Let's all breed some champions. □

A few days before attending the Peoria show I had the pleasure of showing our Australian friends some of the mid west countryside while on a trip to visit Frank Serra in Kansas City. While visiting Frank and Susan the Aussies had the pleasure of handling and looking at some of the best frills in the midwest. On the return trip back to Ill., we traveled through the Missouri Ozarks taking in the beautiful scenery and local attractions.

Early December found us and our Aussie friends at the Peoria National showing with the NOFTOF boys. Henry Schmahl performed the judging honors. Champion Frill went to James Robertson with a super old Red Blond Cock #711. Reserve Champion went to a Brown Blond Young Cock of Dale Jett #12. There was a total of 118 shortfaces exhibited. Top quality not only in shortfaces but in other breeds as well gave the Aussies another treat.

December found 1988 winding down, but to close the year out and to put the icing on the cake was the APJ December Oriental Frill Special Issue. What a way to end the 88 season, just sitting here with a cup of coffee going over the Frill Special. Many thanks to Mike and Joan Worley for their efforts with the Frill Special and for helping COFC to expand and grow, and as we grow into 1989 we bring with us the following new COFC members. We welcome them one and all! David Bodie, Ill., Hans Ove Christian, Denmark, Bill Creeden, Canada, Charles Duncan, CA., Willie English, Tex., David Foster, Canada, William Hawkinson, CA., Tom Hummer, Ind., Greame Jubb, Australia, Carl Knudsen, Denmark, Tommy Lukasiewicz, Ill., Elizabeth Renner, MO., Betty Robertson, AZ., Scotty Ross, Australia, Daniel Sapp, AZ., Vernon G. Wagner, AZ., we also welcome back Gerald Smith, S.C., and Michael Soda, N.J. Complete addresses will appear in our club newsletter "Central Messenger" which has combined its efforts with several other frill clubs to produce a new publication called "THE FRILL BREEDERS GUILD". Anyone who would like to receive a copy of the Frill Breeders Guild just send their dues money into one of the following clubs Sec.-Treas., AOFC, WFOC, GLTFOC, EOFC, NOFTOF, or the COFC. For the first time in history the frill clubs in the U.S. are working together to publish an informative newsletter to keep us all informed about events in the frill world. If you are a novice and would like to become involved breeding and showing the Worlds Most Beautiful and

Challenging Show Pigeon send your dues money (\$10.00) to Peggy A. Jett - Sec.-Treas. COFC, RR 3, Box 167-A, Litchfield, Illinois 62056, U.S.A., or contact your nearest regional shortface club Sec.-Treas. And to all the OLD TIMERS sitting out there in the bushes that used to breed frills, let's get active! Join the Central and find out what you have been missing.

Yes, in retrospect 1988 was the "YEAR OF THE FRILL", we came a long way, let's keep going right into 1989. What would you like to see

happen in 89? How about another YEARBOOK? And let's make it a COMBINED YEARBOOK with efforts from all clubs. Let's capture the Frill Events of 1989, not only for ourselves but for the generations coming after us. Let's make 1989 the "YEAR OF FRIENDSHIP IN FRILLS!" In closing this article I wish everyone a very successful breeding season, and hope you raise that special frill this year and it brings you to the "LOUISVILLE CURT BROWN CLASSIC! October 21st. See You There! □



The English Trumpeter Club Of America

by DENNIS RUPP, Publicity Director
New London, Minn.

New Members

Orin DuChien, the ETCA Secretary, reports we have 13 new members as of Feb. 1, 1989. From the hot bed of the English Trumpeter state California we have: John Oakes, Barry Konier, Dave Borrowman, Allan and Penny Harsen and Tami Dobson; from Iowa we have Tom Hart, Jamie Meyer and Bob Divelbiss; from New Mexico, Eddie Lujan; from South Dakota Dave Butler; from Minnesota, Mark Mercie and from the warm country just to the North of the U.S., Dave Bacon, B.C., Canada. To all these new members "welcome". When attending an E.T. show be sure and introduce yourselves to the members showing E.T.'s. I am sure you will find the shows, fellowship and ETs as rewarding as I have. If you attend a show strictly for the competition remember it is a long hard road to the Championship. But each year you will see improvements in your birds if you study the standard, watch the judging, discuss birds with other ET breeders and possibly most important cull, cull and cull. Don't breed from birds for sentimental reasons. Those reasons are excellent for collecting classic cars and motorcycles but not for raising good E.T.

Tidbits From Here and There

The people I have heard from all say their birds are off to a slow start. Orin DuChien, Minnesota, has two squabs. His birds have been very slow to mate up. Duane Johnson, Minnesota, has only two to three pair of birds mated.

Larry Beibler, Minnesota, has about eight young so far this year. Larry is in his second year of raising ETs.

Danny Reigstad, Minnesota, no birds mated yet - new address: 2000 20th Ave. S.W., Willmar, Minn. 56201, phone 612-235-3146.

Norm Giehl, Minnesota, 20 young banded.

English Trumpeter of the Month

I am still considering an ET of the month section in this column. Many column writers for the APJ include a Breeder of the Month section in their column. I would like to include an ET of the Month section. Please send me a picture of a select bird you have with a short paragraph. Include band no., year, name if the ET has one and placings or why you consider this bird special. Maybe this ET has a very special place in your heart. Here would be an excellent place for sentiment. Maybe the bird is a champion. Maybe the bird is the foundation to all of your good birds. Why not share with other E.T. breeders. I will be watching the mail for a picture of your special E.T.

February News

ETCA Annual Meet

My how time flies. It seems like just yesterday I was commenting on last year's annual meet and here I am commenting on the Annual Meet, 1988. This meet was again held at Des Moines. John Heppner once more won champion with a Red Splash Cock. Congratulations John. Several newer members were exhibiting at the show this year. We need these new younger members for the long range plans and goals of the club. These members are the future of the club.

One of the fine memories I have of this meet was the complete lack of controversy. Everybody had an enjoyable time. Among the memories

of the show and weekend were: the supper on Friday night at the Greek restaurant. The first person through the order line requested a type of steak. All of us following him ordered the same as nobody could understand the fellow taking the orders. But the steak was terrific. Also the Saturday night supper at the Colorado Grain and Feed Co., was excellent. This eating place is the traditional Saturday night supper for the ETCA. The annual business meeting was held after the Saturday night meal. This proved very effective and all those that ate at the Co., stayed for the meeting.

ETCA Annual Business Meeting

Among the highlights of the meeting were several important motions which passed. The first motion was that the Cottonwood Young Bird Show would be considered the ETCA Annual Young Bird Meet. My personal opinion concerning the passing of this motion is all positive. ET breeders of the upper midwest, of which there are many, need the distinction, flavor and permanency that this show brings to this area. We need the show in this area. California has numerous shows, Lincoln has their show and now we, of the upper midwest, have our show. The Cottonwood Show has grown from its meager beginning of 3-4 breeders exhibiting in the ally of the Cottonwood lumberyard to a show of 200-300 young birds and 15-20 breeders with 3-5 breeders from California and even an occasional breeder from Canada.

E.T. Of The Month

Next month I will begin a E.T. Bird of the Month selection. This column will not necessarily be limited to just show champions but to birds which individual breeders feel are one of their favorite birds for whatever the reason. Maybe the bird has good stock potential or maybe it was a bird who was the foundation bird for the individuals strain of birds. Please feel free to contribute to this part of the column. Also send your comments, opinions or tidbits to me at this address: Dennis Rupp, 2840 Co. Rd. 40, N.E., New London, Minn. 56273.

1989 ETCA Officers

The same slate of officers from 1988 were elected to complete a second term. These officers are:

President - John DeCarlo; Vice President - Scott Perrizo; Sec./Treasurer - Orin and Barb DuChien; Publicity Director - Dennis Rupp; Bulletin Editor - Keith Phelps; Board of Directors - Bob Dostal, Peter Wollf, John Heppner, Dan Reigstad.

Judge Certification Program

The final item I would like to

discuss in this month's column is the judge's certification program. This program was officially recognized through the passing of a motion by the members of the ETCA present at the 1988 annual business meeting. The following is a summary of the program.

The members of the English Trumpeter Club of America have deemed it necessary to have a certification program with the purpose of certifying judges as having the ability to judge any English Trumpeter show or meet sponsored by the ETCA. The goals in mind are to develop qualified judges in all regions of the United States, and to insure that only ETCA Certified Judges officiate at the Annual Meet each year.

ETCA Judges Certification Committee

The ETCA President will appoint a Committee consisting of three members, one of which will serve as the Chairman of the committee. The three members will include two Certified Judges, and one member who is not a judge. The Committee will oversee the certification of new judges as well to insure that the program is functioning properly.

Policy Regarding Pageant Qualified Judges

As this program commences in 1989, all existing Pageant Qualified Judges will be invited to apply for automatic certification. The Pageant Qualified Judge must send in an application to the committee chairman by the end of 1989, and he/she will be automatically certified as an ETCA Certified Judge. The judge must also be a member of the ETCA or send in dues with this application if not already a member of ETCA. If A Pageant Qualified Judge does not apply for automatic certification in 1989, they will have to enter the certification process that new judging applicants must enter and they must complete the process to be certified.

Term of Certification

ETCA Certified Judges will remain certified for life and can only be removed from the list for two reasons: (1) ceasing to breed and remain currently informed as to the development of the English Trumpeter and/or (2) medical or mental reasons that prevent a judge from being competent. Removal will be at the discretion of the current ETCA Judges Certification Committee.

Certification Process For Prospective New Judges

Any ETCA member who has the desire to become an ETCA Certified Judge may enter the program. He/She must first fill out an appli-

cation and submit it to the Chairman of the Certification Committee.

Stage 1: Apprentice Judge

An apprentice judge is a new applicant who is involved in this first stage of becoming a Certified Judge.

He must serve as an assistant or apprentice to a qualified judge at 5 English Trumpeter shows of at least 75 English Trumpeters. His role will be to observe and converse with the judge during the judging. He will not converse with the judge on any class in which he has a bird competing. Thus he may be an exhibitor and serve as an apprentice at the same show.

Upon completing the task of serving as an apprentice judge at a show, the apprentice judge must submit a form to the Committee Chairman informing him of the show, number of birds, exhibitors, etc., and the date and location of the show. The Committee Chairman will keep a file on the prospective judge with these forms contained in the file.

Upon completing the task of serving as an apprentice at the five required shows, the apprentice judge will be promoted to the level of Advanced Judge.

State 2: Advanced Judge

At the level of Advanced Judge, the prospective judge must serve as the primary judge at 6 English Trumpeter shows, three of which must have at least 125 birds entered, and the other three must have at least 75 English Trumpeters entered.

The Advanced Judge must submit a form to the Committee Chairman after completing the judging of a show. He must notify the committee of the date, location, and exhibitors names at the show.

The Committee Chairman will conduct an opinion poll of the breeders in attendance as to their opinion of the Advanced Judges performance at said show. If the Advanced Judge receives a majority of negative opinions from the exhibitors at the particular show, he/she will not receive credit for the show.

Stage 3: Written Test

Upon completing the requirements successfully of Stage 2, the prospective judge must now pass a written test on the Standard administered in person by the Committee Chairman. He must score at least 90% on this test. If he fails the test, he must wait six months before being tested again.

Upon passing the written test the Committee will then promote the Advanced Judge to the level of ETCA Certified Judge and he will be deemed qualified to judge any show of the English Trumpeter Club of America. □

Mondain Matters

by EARL GOLDING,

Waco, Texas

What promises to be the biggest year for the French Mondain hobby in many years is now well underway, although at the time this is being written much of the country is just coming off a severe cold spell. Here in the heart of Texas we had freezing weather for over 100 hours, which is very unusual. It is in sharp contrast to the last two breeding seasons, during which time I didn't have to "break the ice" on water containers a single time.

When we in the warmer climes of the country get such a spell as we had in early February, it makes us remember again how tough it must be for pigeon breeders in the colder parts of the country.

In spite of the cold, I don't think Mondain breeders as a whole are off to any slower start than is usually the case.

Fact is, I had banded 14 by mid-February, considerably ahead of last year's schedule. Last year I wound up banding 206 young birds. The year before 199.

The Mondain hobby has a lot to look forward to in 1989. We've got the promotional package coming up in May, with six pictures of outstanding Mondains appearing on the cover of the APJ, plus we'll have two full-page ads, promoting our breed, on pages 4 and 5.

This, and much more, should make 1989 the year in which our birds really make strong strides to greatly

increases popularity.

Washington Mondains

A recent letter came from Don Taylor of Cinebar, Washington, which should be of great interest to Mondain breeders everywhere. Don, as you'll see by reading his letter, is in a part of the country which doesn't have many breeders of our birds. But, with folks like him interested, this should change.

The rest of this segment is from Don Taylor.

"I'm a fellow Mondain nut, from Cinebar, Washington, and a member of the NFMA and the NPA.

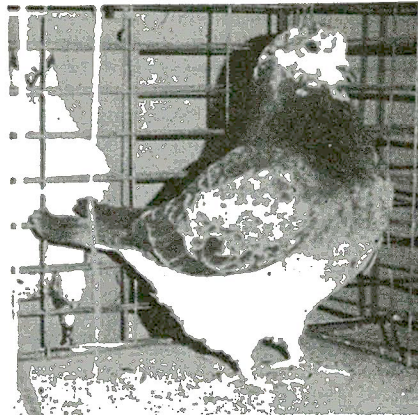
"I've been raising pigeons for about 20 years now, since I was 10. I started with barn pigeons, then graduated to Carneau and English Trumpeters. I then took a break to join the Army, then started into Mondains, and I've been serious about Mondains for the last five years and have made the shows now for the last three years.

"I've always enjoyed the larger breeds, the utility type birds.

"Mondains are very rare in this part of the country. It seems that when I hear of someone raising Mondains, they are out of them by the time I look them up. I hope that Mr. Neff of Yakima, Washington, sticks with them for a while. I'll be looking him up this spring. We have some of the same bloodlines. I received six birds from my wife for a birthday present in '87. They were from Charles Perryman of Seguin, Washington.

"I also have some birds that I believe go back to Leonard Batchelder stock and that is basically the extent of my stock.

"We are using both individual coops and a free loft system, and will



RESERVE CHAMPION FRENCH MONDAIN

This French Mondain, AOC Young Hen #456, was Reserve Champion at the Grand National Show, Peoria, Ill. Owned by Jack Leach, Wisconsin. — Photo from Dan Davis, Vidor, Texas.

be breeding about 18 pairs this year.

"We feed a whole grain mix and grit. We tried pellets but we hit a brick wall. Production dropped off and we had digestive problems, but everything straightened up when we went back to whole grain. We also dip the birds for lice regularly and that's about it for medicine.

"Our biggest goal for now is to increase the overall weight of our birds. I think that is going to really help the overall structure of the bird.

"As for shows, well I'm just starting to get the bug. I've been showing at the local fair. There's a pretty good pigeon show there. No real Mondain show, but it's a good show.

"I did get to the Portland National, and was honored to meet with Floyd Menard, Dan Davis, Leonard Batchelder and Bud Steel. They are really a great bunch of folks. They took time to make my wife and I feel welcome to the shows and they were all willing to answer questions and discuss their birds.

"I spent 18 months in Louisiana, due to my job, and didn't even know that it was the heart of Mondain country and that there were so many breeders there until after I returned to Washington, and then met the folks at the Portland National.

"I think that this year will see us making as many of the local shows as possible. Maybe even run into Mr. Neff at the shows."

If you are in Washington state, Don Taylor's address is 3846 Highway 503, Cinebar, Washington 98533. His phone number is 206-985-7114.

A letter also came from Dan Harvey of Yakima, Washington, another newcomer to Mondains. Dan



Bud Steel, Bakersville, California and George Duerr, El Cajon, California, discussing Mondains at the 1988 Louisiana All Age and NFMA Futurity Show in Lafayette, Louisiana. — Photo from Earl Golding, Waco, Texas.

dropped a line to "keep you up to date" and said Merlin Neff had sold his Mondains to Ken Taylor, "who lives near Selah, Washington. Ken had them just long enough for them to set, then decided he didn't want them. I bought all 10 birds from him last June 14. I did let Dick Barr pick two pairs and I kept three." Dan said he'd had a slow start, but was hoping for good production this spring.

Dan Harvey's address is 2901 Hillcrest Dr., Yakima, Washington 98901.

Welcome to the Mondain hobby Don Taylor, Dan Harvey, and Dick Barr, and here's hoping by the end of the year there'll be another six or eight enthusiastic Mondain breeders in Washington.

California Mondains

It was a great pleasure to visit with Bud Steel and George Duerr at the 1988 Louisiana Annual Show in Lafayette, which also hosted the first-ever NFMA futurity.

Bud and George are two of the top names in the Mondain hobby.

George, a spry gentleman in his 80's, is down to 35 pairs of French. He has three National Champions to his credit, which attests to his breeding ability. George has had birds for about 25 years, getting his start from Bill Ling and Charley Stamps of California. He has developed his own strain of birds through a line-breeding system. He says there's no secret to his success, but does follow that statement up with an all-important sentence "I stay with my birds," George said. He feeds three times a day. "He's out there all the time," his friend Steel says about Duerr being in his loft. "In the summer, he'll empty his watering containers five times a day and fill them up with fresh water."

Duerr keeps his birds on a sand floor, and usually maintains an inventory of about 200 French. As to his breeding methods, George says, "I don't go brother and sister, but otherwise I mate pretty close. As long as they are not full brother and sister." He's mostly an AOC man. He keeps two pairs of browns, and two pairs of blacks. The rest are AOC's.

Bud Steel has been raising Mondains since 1955, and got his first birds from C.O. Crawford of Wasco, California. Bud breeds from four pairs of birds, all AOCs, in spite of the fact he has room in his loft for 10 pairs. "I'm a hard culler," he explains.

Duerr lives at El Cajon, California and Steel lives at Bakersfield. Bakersfield was once one of the true Mondain hotbeds of the U.S. "At

one time," Steel said, "I knew 15 French Mondain breeders within five miles of where I live in Bakersfield. It fell off, but now the Mondain popularity has started to build up again. At the shows, there are more people looking and getting enthused about Mondains."

Steel said he is continually amazed by his 84-year-old friend's success as a Mondain breeder. "George has won so many Champions, and he does it with a different bird every time. He's always got something new. He's breeding better Mondains every year."

Louisiana Mondains

The hobby got off to a bit of a slow start in the cajun state, with most of the breeders saying they hadn't had many fertile eggs through February. That, of course, will change. The breeders from Louisiana always produce a lot of birds and come fall, most of them will have young bird pens full of good prospects for the big shows.

A.J. Girouard of Broussard was reported on the mend after a hospital stay at this writing. Here's hoping by the time this is in print A.J. will be doing much better. He's a true gentleman, and he has one of the finest lines of Indigo Mondains in the country.

Floyd Menard is again directing the selling of Futurity bands for the 1989 National French Mondain Futurity which will be held either at Bakersfield or Salt Lake City. The bands are \$10 each. There are some band agents in different parts of the country, but if you can't find bands and want to take part in the Futurity, write Floyd Menard, 506 Mosser, Lafayette, Louisiana 70516.

Louisiana has probably furnished more nationally-known Mondain judges than any other state. Over the years, such big-name judges as L.J. Segura, Nerry Commeaux, Mervine Hernandez, and Floyd Menard have been very generous with their time in serving as judges in major shows not only in their own state, but throughout the country. Excellent judges are hard to come by, and without them a breed cannot expect to experience a good, healthy growth.

Texas Mondains

We've had quite an increase in Mondain breeders in Texas during the past several months. Among the latest to get into the hobby is Wavin Pitrie, a transplanted cajun from South Louisiana who lives in San Angelo. Wavin is the first breeder from West Texas to join the Texas French Mondain Club in years. If memory doesn't fail, he's the first since Don Parker made such a big

splash back around 1955. Parker was from Wichita Falls, and was a contemporary of the legendary Earl Southerland of Pendleton, Texas. Gregory and Ranier Wurz, San Antonio, have a good start of Mondains and are apparently dedicated to developing a good line of French Larry Ellison has now been a very serious breeder for about a year. Larry lives at Donie, and bred Runt for a few years before getting into Mondains. John McCarroll now has Mondains in Arlington. Andy Finney is back in the hobby after being out for several years. Andy lives in Dallas, and he's a very good breeder.

One of the really big boosts for the Mondain hobby and actually for the entire pigeon hobby in Texas, is the big show palace Paul Cook has just finished. It is on Paul's place at Selden, just out of Stephenville. It will easily host a 350-bird show, and might take care of as many as 450. Paul built it just for pigeon functions, and it is a beauty. It has 4,500 square feet of floor space, with over 200 holding coops and 25 judging coops now in place. It has oak paneling, excellent lighting and carpeted judging area. If that isn't enough to excite a pigeon fancier, here's more. It's open to anybody who wants to have a pigeon show, not just Mondain shows. And it is free! Imagine a pigeon show with no setting up the coops, no tearing down the coops and no paying for the use of the building!

For complete information on this beautiful facility, call Paul Cook, 817-965-3643.

Mondain Promotions

Remember to watch for the big promotion of French Mondains in the American Pigeon Journal in the upcoming May issue. It will feature six pictures of outstanding Mondains on the cover page, six more on page four, and on page five will be a directory of Mondain breeders across the country. The picture slots have now been filled for this one, but if you haven't paid the minimal \$3 fee to have your name and address listed on the breeders' directory page, do so now. Mail it Paul Cook, P.O. Box 1113, Stephenville, Texas 76401. Only a few openings are left, so make sure you are included. Mail your spot in today.

In October, the Texas French Mondain Club will host the Marvin Koenig Promotional Show. It will be held in Paul Cook's new building in Stephenville with the goal of raising between \$1,200 to \$1,500 which will be used to promote our breed. Most

(Continued On Next Page)

of the money will be spent on ads in the APJ. The ads will be designed to benefit Mondains everywhere, with no ads aimed at any one area. There will be a promotional committee from major breeders around the country who will decide on the promotional campaign.

The show will also honor the great Master Breeder from Austin, Marvin Koenig, for his great contributions to bettering the Mondain breed.

The National Promotional Show has been set tentatively for October. An exact date will be announced soon.

Breeder Profiles

Here are some of the key players in the fast-growing French Mondain breeders family:

- William Brownfield, 132 Sheffield Rd., Cincinnati, Ohio 45240. William is one of the veterans of the hobby, and has raised and exhibited French Mondains for many years. He is an outstanding gentleman and avid supporter of our breed.

- Raymond Smith, 437 N. Olivette, McPherson, Kansas 67460. Raymond and his wife, Ruby, came to Texas for our All-Age last fall along with Ralph Janzen. All three are very enthused about Mondains. Currently they show mostly in Hutchinson, Kansas. Ralph Janzen's address is RR 1, Buhler, Kansas 67522.

- Joe Dollahite, P.O. Box 1478, San Marcos, Texas. Joe has been an avid breeder of Mondains for many years, and has two big and beautiful lofts. He is a noted authority on genetics and in addition to the standard colors, raises several rare colors of Mondains.

- John Delahoussaye, Box 226-A, Cleveland, Mississippi 38732. One of the all-time great Runt breeders, John has obtained a start of French and he will no doubt be a major name in Mondains, John says he will soon be taking a promotional ad in the APJ, similar to the one Paul Cook had last year.

- William Koenig, 99W27387 Summit Ave., Waukesha, Wisconsin 53186. Bill, who is not related to Marvin Koenig, is a relative newcomer to French but he is a veteran show Roller breeder and has already been a major plus in promoting our birds in the Midwest.

- Raymond Rodrigue, Rt. 4, Box 477, New Iberia, Louisiana 70560. Raymond is not only a hard worker in the Louisiana French Mondain Club, which he serves as secretary, but he is an outstanding breeder of show birds.

- A.B. Melacon, 315 E. Laurel, Rockport, Texas 78382.

Note

We'd like to hear from French Mondain breeders everywhere, in

order that we can more thoroughly report on the news of our breed. Write Earl Golding, 525 N. 35, Waco, TX 76710, or call 817-752-2388. And thanks in advance. □

New York Combine News

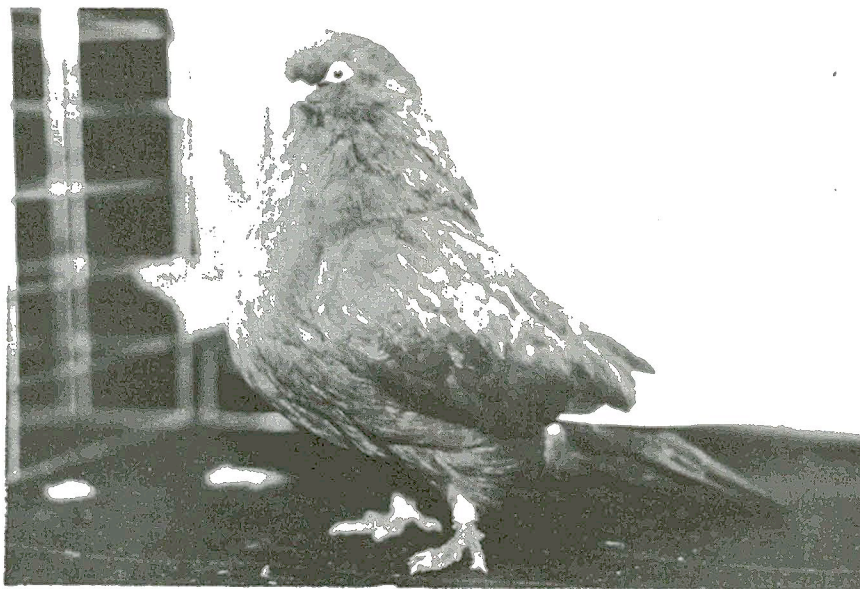


by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

The New York Domestic Flight Combine held their annual Futurity Show at Polish National Hall at 6160-56th Road, Maspeth, N.Y., on Sunday, January 29, 1989. Each year we keep on surpassing our previous years. There were close to 300 birds shown. The quality of birds shown in each class was up. Where there were 3 or 4 good quality birds last year, you now have 5, 6, or 7 top quality birds in most of our classes. This year the competition became greater in each class. As the quality grows, it becomes tougher and tougher to place your birds. Most of these birds were previously shown. We first saw some of these beauties in the Baby Show, then again in the Fall Show when they looked even better. Now in our Futurity Show the birds have finished molting, they have to be seen to be appreciated, no words or pictures can describe the beauty of these Domestic Flights or the way they look in our shows. Their beaks

were blood red, thin and long, their eyes have a little black dot in it. Their eyes sparkle, birds with good expression, good station, birds with high chests, cobby birds with good color and markings, make these Domestic Flights today's most glorified birds to breed. The competition is always at its best when the birds are all finished molting, birds that won or placed before, always have a tough time repeating, birds that never shown before come in and place, some even taking a first or second and then there are birds that won as babies and they repeat in the Fall and Futurity Show. When this happens, you know that one of these birds will have a good shot at Best in Show. This is one of the Combine's toughest shows to place birds, that's because of the competition, which is always the greatest in our Futurity Show.

We would like to thank Bob Spadavecchia, our Band Recorder, who kept a record of each Futurity bird that was shown and each place the birds finished in along with Ange Mangino who wrote up our class cards at the end of each show. Also all the men who helped set-up and take down the show and steward for our judges. The judges for this show were Vinnie Montanino, Senior Vice President, John Pluchino and Johnny Spahr. Because of the extremely tough competition in the Futurity Show, we always have our senior judges for this show knowing the correct birds will be placed and at the end when the judges are all finished judging you know it's not just a good job or fair job but



BEST IN SHOW

This Red Plainhead Domestic Flight, bred and owned by Gigante and Monteleone, was Best In Show at the New York Combine's Futurity Show January 29, 1989. — Photo from Pete Fratangelo, Brooklyn, N.Y.

another outstanding job of judging by the senior judges of the New York Combine.

Now onto the show results. "Best in Show" went to Gigante and Monteleone with an outstanding Red Plainhead which had a thin beak, blood red in color, good roll in her head, short thick cobby neck that arched back, good color with a good upward stand and good balance. When I judged her at the Baby Show three months ago, I said then that this red plainhead will go all the way, that she would be tough to beat. This red was Best Plainhead in the Baby Show, was Grand Champion in the Fall Show and here in the Futurity, it's "Best in Show".

The runner up was John Willi with an outstanding Dun Teager Cap, don't forget this bird beat out all these fine red and yellow cap birds, both solid and teagers. This bird had a long red beak, good expression, good body bird with good stations. Congratulations to all three men for breeding top quality Domestic, birds that will set the example for some of our breeders to breed towards these birds. The results for this Futurity Show is another record for these beautiful Domestic being shown by our brother members.

PLAINHEADS

Red & Yellow - ***1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Izzo. 4. DiFiglia.

Red & Yellow Teager - 1. Gigante and Monteleone. 2. LaSala. 3. Trincellito. 4. Caltie.

Black & Dun - 1. Kleiss. 2. Montanino. 3. Trincellito. 4. Willi.

Black & Dun Teager - 1. Trincellito. 2. Trincellito. 3. Massucci. 4. Kleiss.

Ed Quinn - 1. Spahr. 2. O'Patovsky. 3. Thornton's. 4. Thornton's.

Stock - 1. Gigante and Monteleone. 2. LaSala. 3. Spahr.

CAPS

Red & Yellow - 1. Izzo. 2. Gigante and Monteleone. 3. Trincellito. 4. Gigante and Monteleone.

Red & Yellow Teager - 1. Massucci. 2. Massucci. 3. Zeale. 4. Massucci.

Black & Dun - 1. Willi. 2. Serra & Ryder. 3. O'Patovsky. 4. Seiber.

Black & Dun Teager - *1. Willi. 2. Mikes. 3. Massucci. 4. Braccia.

Ed Quinn - 1. Thornton's. 2. Thornton's. 3. Thornton's. 4. Spahr.

Stock - 1. Izzo. 2. Cavallo. 3. Izzo.

***BEST CAP** - Dun Teager Cap #4303, Willi.

*****BEST PLAINHEAD & BEST BIRD IN SHOW** - Red Plainhead Hen #6, Gigante and Monteleone. **Flights Across America**

Correspondence

The following two letters were sent

to the New York Combine, from Mike Lerp of Manchester, Md., and Mel Underkoffler of Mechanicsburg, Pa. Both these men came to see one of the Greatest Shows on Earth, they both attended the New York Combine Fall Show in December of 1988.

Dear Pete: I just wanted to drop you a line or two in order to thank you and the rest of the members of the Combine for having Mel and I up for the show. Speaking for myself I had a great time and I'm sure that Mel feels the same.

Looking back on my trip up to New York I can safely say that it was a real learning experience for me. With the pointers that I received from the members that I spoke to I feel that I'm on my way as a breeder of Domestic Flights. Yes, I know that I've got a lot more to learn but at least I took a step in the right direction by attending the show. I do appreciate the Flight that you gave me as well as the hen I received from Vinny. These birds as well as the other birds that were given to me this year are going to be a big help to me.

Well that's about all for right now but the Combine will be hearing from me in regards to the American Pigeon Fanciers' Council in the near future. In the meantime I'll be promoting the Flights by showing them in a few of our up-coming all breeds shows in hopes of gaining some new Flight fanciers.

In the Fancy, Mike Lerp, P.O. Box 221, Manchester, MD 21101.

Dear Pete: Wanted to drop you a few lines to let you know just how very much I appreciated all your help and concern as I attended your Domestic Flight Show on Saturday. I really enjoyed myself, and it was just great to be able to see some fine Domestic Flights being judged by some of the best judges around. There were really some outstanding Flights there, gives one something to work towards.

I want to thank you for the fine domestic which you gave me. It was so nice and thoughtful of you and I want you to know how much I appreciate your kind gesture. Hopefully it will be of much help to me as I strive along with Mike Lerp to promote Domestic Flights in our area. (Again thanks!) Sorry we had to miss the Auction! Mel Underkoffler. □

Chinese Owl Chatter

by JOHN COE

Turlock, Calif.

The Western National Young Bird Show in Eugene, Oregon, got off to a grand beginning. It was a good show with 680 entries. From the standpoint of Chinese Owls, we were proud of our entries as the Chinese Owls had the greatest number of entries of any of the breeds entered. This has helped to create a lot of new interest in Chinese Owls. I look to the future of this young bird show to become the big pigeon show of the western United States within a few years. I am greatly pleased with the genesis of this show. It should grow rapidly for the next few years. The comradery of the sixth district area is first class. We'll be there next year!

The distance between stable breeders in the west is often between 100 and 300 miles. We often tend to almost lose track of each other. This continues to give us some problems, but those who stick it out get a lot of relaxation and worthwhile satisfaction from their preferred hobby. They also get the fun of friendships and friendly competition at the shows.

The Great Western Pigeon Show in Watsonville, California, sponsored by the Santa Clara Valley Pigeon Club was a good show with a good, sociable bunch of folks from their club working it and doing all they could to make it a good time for everyone. The Central California Pigeon Club was the host of our other district meet in Fresno, California. They, likewise, have proven to be very good hosts for our district meets. I am sure that I can speak for the National Chinese Owl Club in stating that we appreciate these sponsors and in thanking them for their services to us and their quality cooperation with our club. From the standpoint of our own club, our district shows this year have just squeaked by for required district numbers. We now need to expand and do better from this standpoint. We do have a few competitive young breeders coming up and from looking in the mirror, a few cue balls coming back down.

Oh well, it should be a happy landing. I'm taking my pigeons with me and hoping that there are no zoning laws either below or above the pearly gates — whichever. Certainly they are aware that Chinese Owls are America's Number One Fancy Breed. If they aren't, I'll clarify that point in a hurry. □

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Helmet Happenings

by **BRUCE SCOTT**,
Richardson, Texas

Publicity Director
American Helmet
Association



March and, hopefully, the worst of the cold weather is behind us. I have all my breeding pairs together and my hopes are high for 1989. I'm sure all of you feel the same. That is the wonderful thing about our hobby, in that each year our expectations are renewed for that perfect Helmet.

Helmet Handbook

We have been advised by Fred Smith, the author, that all 2,500 copies edited and printed by Al Flinn of Bluffton, Ohio, have been sold. The first edition went on sale at the Lincoln National, just a few years ago. They thought the supply would last at least ten years, but with the popularity of our Helmets the book sold like hot cakes. I would like to take this opportunity to thank Fred and Al for a job well done. The AHA is indebted to these members for all they've done to promote Helmets.

Pictures

I would like to thank the members that have been mailing me photos. As you can appreciate, it is impossible to use all of them in Helmet Happenings due to APJ space limitations. However, I'll do my best to include photos that are timely with my subjects for a given month. Some photos may remain in my file for several months, until the time is right to publish them. In every case, I will give credit with the name of the photographer at the bottom of each picture that appears in the APJ.

Obviously, black and white photos reproduce best in the APJ. However, we have been having success with color photos as long as there is good contrast in the tone of the picture. I have also had to trim down to size many photos to fit the column spacing. So far, I have been successful in avoiding cutting out anybody in a group photo. Our AHA Members attending the major shows have been increasing and it becomes difficult for the photographer to get everyone in.

At any rate, if you have a photo of mutual interest to our readers, mail it in to me. Always be sure to include a description of who is in the photo, the event, or in the case of a photo of a Helmet, the color of the

bird and its history. Also, make sure your photo is one you do not need to have returned, as it is difficult to return photos after sending them into the APJ for publication. Obviously, if the photo is one of a kind and cannot be duplicated, please advise me and in such a case, I would definitely mail it back to you after publication.

Vaccine

Back in December I received phone calls from fanciers, that had been to the Louisville Young Bird Show, about their pigeons becoming ill from the dreaded PMV-1. In as much as I had shown my Helmets at Louisville, I immediately called Foy's for vaccine. They promptly shipped, via UPS rush service, a supply of vaccine. My good friend, Bob Davis came over and helped me give the vaccine. It's a two person job, as one person has to hold the bird very firmly while the other injects the vaccine. I'm happy to report all my Helmets took the vaccine with no side affects. Also, it appears all my fellow AHA fanciers that I know of in Texas and Oklahoma have taken similar action. We pray that we have it under control, as we don't want a repeat of the cancelled shows as was experienced back East a few years ago.

Just when we thought we had this dreaded killer disease licked, it has sprung up again. Only this time, due to so many fanciers from the midwest and south attending the Louisville Show, it spread overnight to regions that had escaped it before. We are lucky to have this vaccine available. It only points out that we must not let our guard down, as something like this could wipe out years of work by a fancier in his or her loft.

One final thought for all of us that show our Helmets from coast to coast. If you think your flock has the potential to carry this disease, leave

them at home. It is better to lose one season of showing than to destroy another fancier's lifetime hobby by a careless act. If we police our activity and with treatment of our birds, hopefully, we'll lick this disease once and for all.

New Members

I realize most of the names I put in Helmet Happenings each month are fanciers in other parts of the country from where my readers live. However, on almost every occasion there is at least one current AHA Member that lives close enough to be of mutual interest with a new member. Most of the time, these new members are shy and it helps them to have a veteran member contact them about their Helmets. Al Flinn, our Bulletin Editor, includes the full address in his publication to enable you to make a call or write a letter. This month I wish to welcome aboard the following: Willie Richert from Valley Center, Kansas; Kenneth Sawatzky from Oklahoma City, Oklahoma; Clint Goode, Morgan, Utah; Jason Kunzler, Ogden Utah; John Ritter, Karnack, Texas; Tony Kleiboeker, Breese, Illinois; Tall Pines Loft, Jamesburg, New Jersey; John Turner, West Bridgewater, Massachusetts; Chester Cashman, Ithaca, New York; and Darrell Bramhall, Mason City, Iowa. I would particularly like to welcome Darrell Bramhall back to the AHA after an absence of several years. I've known Darrell for many years and I owe my success in silvers from a beautiful hen I obtained from him way back when.

New Loft

Bill Preston of New Windsor, New York, sent me a picture of his new loft in the winter time (see photo). He has raised Helmets since back in the sixties. We used to correspond in the "old days" when I still lived in Michigan. I'm glad to see he is still



Bill Preston's new loft and flypen. — Photo by Bill Preston, New Windsor, N. Y.

active with his birds. Pigeon lofts come in sizes and shapes, based upon the needs of a fancier. Bill is proud of his new loft and wanted to show us what he has to house his Helmets.

Almost all of us are never satisfied that we have enough loft space for all our Helmets. I hope by my showing, from time to time, the lofts of various AHA members, we can appreciate what the other guy goes through to meet a particular need in his or her area of the country. Don't forget, if you have a photo of your loft that you would like to share with the rest of us, Helmet Happenings is the place to show it.

Rosettes

I have noticed lately at our shows, that in our eagerness for a bigger wrap around crest on our Helmets, that the rosettes are suffering in size and placement. Even the existence of rosettes on certain birds are questionable. Most of the time, an exhibitor of such a Helmet will claim it's there and it just requires grooming the crest to bring out the rosette. That may be true, but it sure would be great to see that rosette 100% of the time.

I realize we are going through a development phase for a bigger and better crest. A beautiful high and full crest is sure a show stopper. Most of us would give our eye teeth to have such a bird for breeding purposes. However, we must not lose sight of retaining a quality rosette, not too small or not too big. Rosettes are a unique part of what makes a Helmet attractive, so let's all keep that in mind during our 1989 breeding season.

If you are lucky enough to have a Helmet with a big crest factor, be sure to mate it to a bird with good rosettes. That's what I'm doing this year. Having a pair of Helmets with negative rosettes is only asking for trouble. Nobody said it would be easy to raise the perfect Helmet. I've had Helmets with excellent rosettes, but then they usually had other problems. My advice, especially to you newer fanciers, is to maintain a balance in your bloodline. Then, when the opportunity comes along to get that dream crest on your Helmet, the rest of the bird will be ready to go along with it, especially the rosettes.

Show Summary

By now, you have read the show reports in the Bulletin about the Peoria National, Western Sectional, Louisville, etc. The 1988-89 show year was an eventful one with record entries at the Western Sectional in Salt Lake City (381 Helmets entered) and the Louisville Young Bird Show

(326 Helmets entered). Predictions are already being made that a new record will be set for a National Meet next January in Salt Lake City. In addition, I hear plans are in the making to have a record Central Sectional Meet in December!

All this enthusiasm can only mean our Helmets and the American Helmet Association are to be reckoned with in the pigeon hobby. We no longer have to take a back seat to anyone and that's the way it should be. I will end this month's edition on this positive note. Raise that potential champion this spring and enter it at the great AHA Meets coming up next fall and winter. □

Tumbler Talk

by ROBERT H. SMITH,
Manchester, Calif.

The 1988 National Championship Tumbler Show was hosted by the Central Tumbler Club in Oklahoma City, OK, on Jan. 27-28, 1989. This was a very successful show by any standard, well organized and managed by Secretary, Robert Wood. There were 430 LF Tumblers shown and this was an exclusive Tumbler only show. It was staged in the ballroom of the motel with plenty of room and two judging areas.

Mr. Wood had the judging schedule pretty well organized and it went pretty much as planned with plenty of help on hand. Judges included Al Westling, marked CL's and Barred CL's, Jim Stehr Sr., Black and White Self CL's, Roland Teed, Red and Yellow Self CL's. I believe Jim Stehr Sr., also did some of the Muff judging, although I didn't have the opportunity to watch that section being judged.

The Self classes were well filled generally with whites being most plentiful, then Blacks, Reds and Yellows.

Barred CL Mealy and Cream classes were substantial in numbers but Blue, Silver and Grizzle were in short supply. There was quite a nice turnout of Marked CL's and also Muffs, both Self and Marked. Although, I did not make a list of all the class winners, I can pass along some of the major winners.

In Selfs, Jim Bush won both YG and Old in Red and Yellow and G. Pardini took Red OC and Ron Des Lauriers was in the thick of things, along with Paul Budnik. In Black Self, Fred Drumm won OH, YC and YH. The OH went on to be Best CL in show. In Whites, G. Pardini took

YH and OC, D. Zimmerman OH, I'm not sure about YC class. Pardini's hen went on to be Best YG CL in show.

The Barred CL classes, particularly the mealies, were large classes, 17 YC, seven OC, about 12 OH's and 12 YH's. The YC class was one of the strongest seen in years with Bill Blair prevailing with a powerful bird which also had pretty decent color. This YC was also Best Mealy. The team of Piergiorgi and Murphy took the OC and OH classes with strong birds. They also had 2nd YC which was also a very nice pigeon. I believe Don Copeland won the YH class.

Although the cream Bar class numbers were not so large as the Mealie's, there were some excellent birds shown in this color. Bill Blair won OC, Charlie Piehler won OH - this bird also was Best Old Barred. R. Smith won YH class and this bird went on to win Best Barred CL. I'm not sure on the YC class, either Don Copeland or Bill Blair won. In Blue and Silver, C. Sheetz won best with a nice Blue OH and in the young classes, R. Smith won best with a Blue YH. Not many Blues/Silvers shown and even fewer grizzles.

The Judge, Al Westling, paid close attention to color and feather quality in his evaluations and this was appreciated by most of those in attendance.

In the Marked CL classes, Ron Bordin won both Best old and Best young with the Dun Baldhead YH, winning for Best Marked CL. This was a very nicely balanced youngster, which had previously won at the Pageant in Nov. 1988.

The Dutch Lofts, Jerry and Carl Wissler, won Best YG and Old Muff and John Rice won the Marked Muff classes.

The show was very well attended and I certainly enjoyed seeing so many old friends once again.

The process of merging the present three National Clubs into a single club was begun at this show and Johnnie Blaine was drafted as the Secretary for the new organization. Johnnie heads up a committee consisting of the Secretaries of the three National Clubs plus Bob Fragoman. The group will start up the organization of our new club.

The proposal to revise the standard of perfection was turned over to a committee consisting of Al Westling, Charles Sheetz, Paul Budnik, Gene Pardini, Jim Bush and Bob Smith as coordinator. Over the next 12 months this committee will examine the proposal, discuss the

(Continued On Next Page)

format and changes and come up with a final draft to present to the Club.

I'd like to speak for all the Tumbler Fanciers who attended the Oklahoma City NCTS in thanking the Central Tumbler and specifically Bob Wood and Edgar Petty and all the rest who made this show so memorable.

Thanks to the efforts of my friend and reporter, Leo Hulst of Huizen, the Netherlands, we have his comments on the recent in Doncaster, England. Leo breeds Self CL's.

"The show was held in the well known race course main building. Very nice facility, plenty of light and space. There were 390 Tumblers, 250 CL and 140 Muff entered. The Red Selfs were excellent in quality, good in head and beak power, also in body type. A. Wilkerson was the winner. In Yellows also powerful heads, beaks not quite as stout as Reds, A Yellow OH by A. Wilkerson was the overall winner, a beautiful tumbler. The barred classes were not up to our standards, however, Scott Sharp entered some nice Cream Bars. One area where the English barred birds excel is in color being generally far better than what we see here."

Leo was not impressed with the marked CL's, there being very few breeders showing and the quality off from former years. There were about 50 Black Selfs and the strength was in the adult hen class with some very nice birds. The Adult Cocks not up to the hens and young bird classes, not impressive except for two or three late bred youngsters which showed real promise but were still in the moult. The whites were down in numbers and quality, about 20 entered, of which 4-5 were good pigeons.

Leo did not report on the Muff classes, perhaps I'll hear from Archie Taylor or someone else on these classes. Leo also attended the 1988 Pageant and enjoyed the Show. It was good to see him once again and we do appreciate his show report on Doncaster. □



Here we go again, a new year, a new breeding season and another chance to breed a Champion. I know that I say this every year, but it bears repeating, everyone should plan on showing more Muffs this Fall. Come on folks, it is time to get the numbers up in the show pens. There are as many Muff Breeders, as Clean Leg Breeders, still when it comes to showing, the C.L. people usually have close to twice as many entries in the shows. Why?

I have been told that one reason for the lower numbers is the lack of awards at the shows. The Clean Legs have more awards spread out over more color classes. I checked some of the shows from recent years and have found this to be true in most cases. Is it the various clubs fault, or is it ours? We pay our dues in these clubs, which means we have a say in how the awards are distributed. Now it is up to us to speak out at the club meetings and take an active part in the running of the clubs. Many of the C.L. Breeders put up cup funds on various colors, if this is what you want, then it is up to you to get the ball rolling.

Now, before those who have written to me about this inconsistency think that I am putting all the blame on them, I want to dump on the clubs a little. Again, Muff Breeders pay their dues, so they deserve equal treatment. Maybe if the clubs offer equal awards for Muffs, they will see their entries go up, which means more revenue for the clubs.

One Muff Breeder who wrote to me about this problem is active in any club that he belongs to and does his part to promote Muff Tumblers. I feel that he has a legitimate gripe.

I personally think that we should start with our own Muffed Tumbler Club. The awards in the Muffed Tumbler Club could be spread out more. Champion Muff should receive the nicest award, with the Best Self, Barred and Marked receiving lesser awards. I think that we should have awards for the color classes, Best Rare Color, an award for new colors, awards for markings other than Baldheads (until they can compete with the Balds) and awards for juniors. Most of these awards need

to be no more than certificates, an inexpensive way to show that the person receiving the award had the best in their class.

How about hearing from the rest of you on this subject? It is time to stop griping and do something about it. Write to me, agree with me, or tell me I am nuts, but at least write.

Junior News

The A.P.J.'s, Nancy Clark, sent me a letter they received from a 14 year old young man. Ronnie Isaac is from Alaska and wrote to the A.P.J. for some information. I answered Ronnie and I hope by now he is an avid reader of the A.P.J. and soon will be a Muffed Tumbler Breeder.

Breeder News

Bobby Kirchner, from Illinois, wrote to say he had a great time in Oklahoma and say that Bob Wood put on quite a show. He enjoyed seeing Al Westling and Charlie Sheetz again after 15 years. He and Gary Pack visited Barry Wilson's new house. Bob says Barry has a nice set up, plenty of room to raise Muffed Tumblers. Bob will be breeding from 10 pair of Red and Yellows, along with three pair of Barred Muffs. He will try some individual breeding pens this year. Bob is looking forward to the Louisville Young Bird Show already.

James A. Norton, from Texas, sent me some pictures and a letter asking about the Muffed Tumblers he is breeding. James has found some Saddle Muffs and likes them. I wrote back giving him some information and Robert Wood's address, so he can obtain a Tumbler Breeder List. I hope to hear from James again about his progress with the Saddle Muff.

Dennis and Teresa Havrilla, from Pennsylvania, wrote a nice long letter. They had a great year in '88 and attended six shows. They attended a show in Rochester, N.Y., where they won Best Young Muff. They are returning the award to show Secretary, Bob Burke to be awarded this year. Dennis agrees with me that Rochester is becoming a "Hotbed" for Muffed Tumblers. At the Reading, Pa., show, they met Carl and Jerry Wissler, Barry Felker, and Gil Ricci. They also saw an old friend, Titus Hostetter, who they think will be back into Muffs soon. They will be breeding from Blacks and Andalusians and as of Feb. 10, they had three pair of eggs under the feeders. They hope to build a new loft, 10' x 20' before the end of this year. (Good luck folks, sorry that we missed each other last year, I will be looking forward to seeing you this time around).

Dave Conyers, from Merry Old

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England, wrote to say he is taking over for Robert Bennion as Secretary of the Muffed Tumbler Club over there. Dave and Robert share an interest in new colors and are working on Reduced (Blue) and Brown Bar. (Thanks for the information Dave, keep us posted on the Muffed Tumblers in England).

Barry Wilson, now from the State of Wisconsin, wrote to say things have been hectic after his move and that he has not had the time he would like to spend with the birds. (I know the feeling Barry, here it is the end of February and I still have not mated all the Muffs and none of the feeders).

Club News

Due to lack of time on my part, I will only list the various clubs that have sent me bulletins this past month. I appreciate all the clubs for keeping me posted on their news, I hope that you will understand and keep sending me the bulletins in the future. You can find the secretaries names and addresses in the ad next to this column. Write to them, join their clubs and tell them that I sent you.

The Eastern Tumbler Club, the Eastern Tumbler Club of Canada, the Muffed Tumbler Club of England, the Western Tumbler Club, the Pacific Tumbler Club, United Self and Barred Clean Leg Tumbler Club and from Johnny Blaine, the first draft of the Constitution for the proposed combined Tumbler Club.

To the person who switched Black Muffs at Oklahoma, you got the bird, but did not get away with the deed.

Come on folks, I need news from you, write to me at Box 157, Memphis, N.Y. 13112. Phone (315) 689-7753. □

The Pensom Roller Club

FLOYD L. MAYBERRY, Secretary
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Bred by the late Bob Evans

Carneau Cleanings

by VICTOR STOLL
Finger, Tenn.

Nice warm weather has returned to Tenn., after a blast of cold that lasted a week. Received a nice letter again from Steve Cook who was the big winner at the National at Peoria, Ill.

Received a letter from Clem Camp of Homer, Mich. He asked to join our great Carneau Association. Welcome, Clem. He has been breeding those beautiful Carneau for four years.

Now it just happens that when I was 11 years old my family moved from southern Indiana to a farm just about 6 miles south of Homer, Mich., where we lived three years.

Back in those days (1942-1945) I already had pigeon fever and was breeding Kings, Swiss Mondains and Carneau. That was back in the good old days when as an Amish boy we had horse and buggies for transportation. We had no telephones, nor electricity and many an evening, I read by candlelight. We got up early and out to the barn we would go to feed and water the cattle and horses and milk the cows the old fashioned way. But those precious pigeons were my pride and joy. Any spare time we had I would spend in the pigeon loft. Dad knew just where to look for his boy when it was time to go back to work.

Today as a hobby I have one of the largest Carneau lofts in the United States (not bragging).

I guess all you Carneau breeders have put those breeding pair back together again and are working hard for a great season. Let's all work together to make those beautiful Carneau breed at record pace.

I wish you Carneau winners would send me good photos of the winners.

— Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334. □

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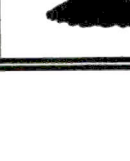
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Sec. Bret Rice
2210 E. 25th St.
Yuma, Arizona 85364
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Dues: \$10.00 Sr., \$5.00 Jr.





I'd like to begin this issue's column by passing along the names of a few rare breeds fanciers who have exhibited pigeons in our meets that were selected to be the Champion Rare entry. At the Atlanta Classic Terry Cockrum's Polish Lynx was the Champion that our judge Jim Armstrong selected. Our meet in Salt Lake City saw a Syrian Coop Tumbler exhibited by D.J. McCoy take top honors after being judged by Myron Berger and Roger Hansen. And last but certainly not least Harry Jesse's Archangel was our Champion at the Grand National.

As you've probably noticed the photos that accompany this month's column are of Muffed Ice Pigeons. The Ice pictured belong to Will Kain whose photo appeared in the January APJ. In my previous column you might recall that I briefly discussed the Ice Pigeon and I'd like to carry on with that discussion at this time. Before doing so I would like to point out that during the past seven or eight years the Ice Pigeon has been the most popular rare breed among members of the Rare Breeds Pigeon Club. Why are they so popular? Well I can't answer for everyone who raises Ice, but I can tell you why



Muffed Ice Pigeons bred by Will Kain. — Photo from Mike Lerp, Manchester, Md.

they've found a home in my loft. Without going into a lot of detail I'll say that I happen to like the color of the Ice and the marking varieties that can be found in the breed. I also like their temperament and while some Ice breeders might feel that the birds have a somewhat wild nature, I don't agree. The challenge of raising an outstanding Ice is also a great attraction and while I have both muffed and clean legged varieties, I've found that I'm giving more attention to the latter variety as each year passes. My involvement with the Ice Pigeon goes back well over 20 years and I owe my interest in them to J. Norman High and Henry Wessel. Norman sparked my original interest in them and he supplied me

with my first birds, Henry provided me with constant encouragement both in the Ice and in all aspects of the hobby in general.

The ground coloration of an Ice Pigeon is ice and as described by the 1983 standard this color is "pure Ice blue, as light and soft as possible, so light as to appear almost white. They must resemble the color of ice from pure clear water". Norman High likened this color to an icy silvery blue. Turning to another description, that of Spruijt's, ice is "a very fine color that looks like a pale object that is sprinkled with a thick layer of silver colored white powder". Bennett and Bannard's translations of the Ice Pigeon in their book **Colour Pigeons** reads "The colour of the Ice Pigeon is pure ice-blue as light and as delicate as possible." I do hope that these definitions of the ground coloration will give you some idea of what Ice fanciers are talking about when they mention ice color. Unfortunately black and white photos can't be of help, because only a clear color photo can do justice in helping to describe this color. This ground color must be of an even shade throughout the entire body of an Ice. Before leaving the subject of coloration, I'd like to refer back to Spruijt's words about the thick layer of silver colored white powder. This powder is usually called miller's dust and it should cover the entire body of a healthy Ice Pigeon. The flights and the tail bar should be as dark as possible, approaching black and there must be a band of ground color beyond the edge of the bar.

The following marking varieties for the Ice Pigeon are recognized by the



Muffed Ice Pigeons in the loft of Will Kain. — Photo from Mike Lerp, Manchester, Md.

standard:

1. White Barred - two pure white bars with a thin black edging or border parallel to each other. These bars must be in good contrast to the ground color. They must go across the entire length of the wing shield with the black border remaining as straight as possible. No rust coloration is allowed in the white colored areas of the bars.

2. Spangled - the wing shield shows a three cornered pure white narrow bordered check. The pattern must be triangular in shape with a fine edged border on the light ground color. This pattern must be as even as possible throughout the wing shield. The flight feathers of a Spangled Ice sometimes shows a grizzling which is allowed but solid colored flights are preferred, this grizzling is now allowed in the flights of the other varieties. No rust coloration is allowed in the white colored areas of the spangling.

3. Black Barred - two deeply set black bars on the wing shield. The bars must be narrow and even from top to bottom. They must go across the entire width of the wing shield.

4. Black check - A dark triangular pattern over the ground coloration of the wing shield. This pattern must be evenly distributed over the entire shield. No rust should be present in either the checking or flights. Checkered clean legged Ice are called Forellens.

5. Porcelain - this marking is the same as spangled except that a yellowish brown color appears between the white spot and the black edging. (Bennett and Barnard's description of this marking variety states that a finch marking of the Porcelain color is found on each of the flights and these markings constitutes the tail bar). It should be pointed out that Porcelain Ice are very rare in the United States if they occur here at all.

6. Barless - no traces of markings are present on the wing shield.

As you can see the Ice Pigeon is a unique breed as far as their color and markings are concerned, but there is a lot more to the Ice other than these two features. In my next column I hope to carry on with this discussion about America's number one rare breed.

During the early days of December I received an inquiry from a fancier concerning Syrian Bagdads. Well I have to apologize to this fancier because I've misplaced his letter. Things like this do happen from time to time and if this fancier will contact me again I'll do my best to help him out. If anyone is in need of help in locating a breed or standard please

feel free to contact me at Box 221, Manchester, MD 21102, my phone number is 301-374-1008 and please call between 5 p.m. and 9 p.m. EST weekdays and mornings on weekends. □

Dragoon Doings

by **ROBERT W. TAUSCHER, Jr.**
Palisades Park, N.J.

The American Dragoon Club's Annual Winter Meet was held at the Reading Pigeon Assn.'s January show. 88 terrific Dragoons were dis-

played by the 11 exhibitors: Tom Barnhart, Leon Fialkewicz, Henry Jaeger, Jere Price, Allen Ross, Bill Schmidt, Walter Skotnicki, Bob Tauscher, Karen Tauscher, Robbie Tauscher, and Clair Write. Other members in attendance included Marty Coppersmith and Ray Creamer. Champion Dragoon was Grizzle Old Cock #202 and Best Opposite Sex was Blue Bar Old Hen #245, both bred and exhibited by Leon Fialkewicz. The Grizzle cock was later judged 4th in the whole show. Congratulations Leon!

The color class winners were: Blue Bar OH #245 - Fialkewicz, Grizzle OC #202 - Fialkewicz, Light Check

(Continued On Next Page)



CHAMPION DRAGOON

This Dragoon was Champion Dragoon at the Reading, Pa., Show January 1989. 4th in Show - All Breeds. Bred and exhibited by Leon Fialkewicz, Baltimore, Md. — Photo from Bob Tauscher, Palisades Park, N.J.



BEST OPPOSITE SEX DRAGOON

This Dragoon was Best Opposite Sex Dragoon at the Reading Pa., Show January 1989. Bred and exhibited by Leon Fialkewicz, Baltimore, Md. — Photo from Bob Tauscher, Palisades Park, N.Y.

OC #916 - Wright, Dark Check OC #78 - Fialkewicz, Mealy OC #76 - Fialkewicz, Red Check OC #203 - Fialkewicz, Silver Bar YH #163 - Fialkewicz, Silver Check OH #157 - Tauscher, Cream Bar OC #486 - Wright, Yellow Check OC #18 - Wright, Red OC #63 - Fialkewicz, Yellow OC #480 - Skotnicki, Black OC #127 - Skotnicki, White OC #182 - Skotnicki, A.O.C. (Dun) YH #123 - Barnhart, Rare (Reduced) YH #509 - Tauscher.

Several breeders had good success with their Dragoons this past year and several more breeders have made good strides forward. With the show season over, most have paired up their birds in hopes that this year further progress may be made. Sights are already set toward various shows in hopes that this will be a good year. It's a new year with new challenges and goals for each of us. The best of luck to all!

It's time for many A.D.C. members to renew their memberships. Dues for the club are now \$8.00, \$12.00 foreign, and may be sent to Thomas H. Barnhart, Sec., 5307 Wolfe Rd., Lima, OH 45807. Samples of the quarterly A.D.C. Bulletin are also available through Tom. The membership of the A.D.C. currently stands at 68 with 60 U.S. members and 8 members in various countries. Consider becoming a member in this growing club!

Comments, etc., concerning Dragoons and related topics may be sent to: Bob Tauscher, 9 East Homestead Ave., Palisades Park, NJ 07650 - or call 201-944-2107. □

Rumbler Report

by GORDON W. GILCHRIST
Mt. Pleasant, Mich.

The members of the American Giant Rumbler Club report that the past show season marked another year of progress for the big bold bird with the beautiful face. The show at Reading, Pennsylvania, was a big success with 18 members in attendance and 98 birds shown.

The mail from members has been good and Ma Bell sends me a thank you note every month with my bill. Those phone calls are the link with the real world when you are a long way from the next Rumbler breeder.

Work on our point standard continues and will be ready in the late summer or early fall for voting.

The A.G.R.C. continues to grow in number of breeders. If you have not kept your membership paid up, we invite you to do so. It has to be one of the best bargains around at \$10.00 per year. Carrying our A.G.R.C. membership card is a positive experience. It won't count against you if you run for president either.

The reason the chicken crossed the road was to show all the coons, opossums and skunks it could be done. Take the lead from the chicken and cross over to a good thing, join the A.G.R.C.

Just had a good experience with those new shipping boxes. It is too bad the outer box cannot be used several times. The convenience is just great. Door to door delivery.

Just make sure your post office has express mail service and follow the directions sent with the box.

An article by Douglas Helms is included here. Thank you Doug for sending it to me. It says a lot about our club.

OUR TRIP TO READING

Boots Clegg, Kathy Helms, Kayla Helms, and myself set out for Reading about 4:30 a.m. Thursday. We drove as far as Hagerstown, Maryland. We were at Reading before noon on Friday.

It was nice to see Mr. Conover again. He is one of the best friends we have, along with his wife. We really miss them down in Alabama.

This show had a lot of really nice birds. I will admit that I was nervous about judging this show. I just hope everyone wasn't too upset with the way I judged the birds.

My wife couldn't believe that the show was at an Inn with chandeliers over the show cages in a banquet room.

We had a great time talking birds, buying birds and meeting new people. Got to meet a lot of New England breeders. They are real nice people.

Boots and myself bought some real good L.F.C.L. Tumblers. They were just what we were looking for.

Our daughter Kayla and Paul Fuese's daughter Laura, had a great time playing at the Inn. They played together like they had been friends for years.

We had a good meeting at which I think a lot was accomplished. We left out for Alabama about 4:00 a.m. Sunday morning. We got home about 9:30 p.m.

We thank God for a safe trip and wonderful time. May God Bless You All — Douglas Helms.

Junior members in the A.G.R.C. need a special class at the shows and show secretaries and members in charge should provide for it. Some special recognition is most important to keeping them interested. As you make plans for the 1989 show season, keep the youngun's in mind.

The pictures accompanying this give you a look at what some of our Rumbler breeders are doing. We strive to get perfection and, at every show we get to see what the judge feels is the best at that show. Few judges are so arrogant as to say that the bird they picked as champion is a perfect example. It is just the best at that show. Think about it!

It is time to plan your matings and do any pre-breeding "doctoring". Clean up the loft and get the dusting powder out to rid the birds and the



Count the spaces and check the specs, Rumlbers are easy to look at. — Photo from Gordon Gilchrist, Mt. Pleasant, Mich.



Young Buck, a Rumbler, shows a bold wide frontal. — Photo by Snapper Durland, Kingsley, Pa.



Paul Fuese of Welcome, Maryland, has a blueprint ready to turn out the ideal Rumbler. — Photo by Paul Fuese.

loft of unwanted guests.

In closing out this addition there is one thing left to comment on regarding our policy on address lists. Your secretary will **not** send out address lists to anyone. If you want to contact our members, send the information to me and I will put it in our monthly bulletin. If it is something you want mailed to our members, send it to me and I will mail it out. You must send the postage plus \$10.00. This is for individuals, clubs or companies. Call for the current number of members.

Thank you all for your support though letters and phone calls. Get a friend to join the A.G.R.C. and get some good in your life. — Gordon H. Gilchrist, Sec./Treas., American Giant Rumbler Club, 1346 E. Millbrook Road, Mt. Pleasant, MI 48858. Phone 517-772-1028 before 10:00 p.m. E.S.T. □

Shortface Gleanings

by WARREN MAURER
Franklin Square, N.Y.

With the end of winter around the corner, many fanciers are just about ready to put their birds together. Of course those that have heat in their loft have youngsters on the floor and second sets already hatched. Gabe Ronga is one of them with youngsters of Short Beakers, Viennas and Budapests. I'm sure Dave Fhagen has youngsters too. Had a call from Bill Mackey of California who says he is cutting down on the amount of breeds he will keep. He also said the weather was 26 degrees when he went out one morning, this is enough to think one is back in New York.

Went to the big Tumbler show in Oklahoma City where both the long and short face tumblers were to be exhibited. Well the long face shown were some of the best in the country but as for the short face, there was not one! I don't understand the short face fanciers, what the hell do they have birds for? Of course I understand that everyone can't go to every show but come on, there must be at least one show to exhibit at. There are fellows who will say, "Oh he is retired, he can go to the shows", but I went to the shows all over the country when I worked too.

John Ferrara makes his weekly call and is anxiously awaiting the warmer weather to put his short beakers,

(Continued On Next Page)

Budapests and short face Balds together. From Staten Island had calls from Joe Pelligrino and Tony Montella, Joe will not breed too many Hollanders this year and a few Reinaugens. Whereas Tony also has cut down on his Ancients and will try to concentrate on his sort face Baldheads. Had a very nice letter from Gunter Dahlem of Germany who has just about the best Ancients in the world. He writes that this has been an extraordinary warm winter and he has started putting his birds together. He also states two shows where he exhibited, he won best Ancient in both shows, one had 100 entries. Louis Van Der Walt of South African writes he is having excellent results with the English Short Face Tumblers I sent him over the years and hopes this year's youngsters are as good as last year's.

Next week will be the final show of the year, the Nassau-Suffolk Futurity Show, Feb. 19. It should be a small show as far as the short face are concerned, but the rest of the varieties will make the show interesting. Although the amount shown will be small, I expect the quality in many of the classes will be very good. So now I close with the hopes that you short face people will get around to either write or call Warren Maurer, 966 Oaks Dr., Franklin Square, N.Y. 11010 or 516-352-6230. □

Obituaries

HARVEY GATLIN, TUJUNGA'S 'BIRDMAN' DIES

Harvey Gatlin, 78, known to many as the "Birdman of Tujunga", died Jan. 21, 1989, at a Glendale hospital.

Mr. Gatlin was born in Arkansas and had been a resident of this area for more than 50 years.

According to his wife, Gatlin was well known for his expertise in breeding and raising rare and endangered species, particularly game birds and pigeons.

Mr. Gatlin took special delight in passing on to children his joy and love of birds, his wife said. Youngsters with injured or sick wild birds came for help and were never turned away.

In 1981, he won the Newburg Education Award for his work in educating young people about birds.

Mr. Gatlin began raising chickens

and Gukinea hens when 6 and by age 12, his birds were winning first prize in shows.

His latest achievement was to raise from eggs two rare Hawaiian geese, "nenes". He also developed a rose comb bantam chicken.

He founded the Western American Trumpeter Club, and the American Frill Back Club for fanciers of the rare curly feathered pigeon.

The late Dr. Jean Delacour, noted ornithologist and author for whom a wing of the Los Angeles Natural History Museum is named, once said that his friend, Harvey Gatlin had an unsurpassed collection of exotic birds and he made the Gatlin home his first visit when he came to Los Angeles.

At his Tujunga home, he kept more than 100 kinds of birds in outdoor aviaries.

Mr. Gatlin is survived by his wife, Dolores; a sister, Grace Buss, of Spring Valley, Minn.; and three nieces.

The above is from the Tujunga, Calif., Newspaper of 1-21-89. Mr. Gatlin was a friend of mine since 1977 when I first met him. He was a man that truly loved all birds but especially pigeons. He was never too busy to visit with anyone who came by his place in Tujunga. On some weekends there would be 10 or 15 people visiting him and his birds. He made pets out of many of his birds. Some of his pigeons were very tame and would follow him back and forth on a landing board. He had a pet Silver pheasant, a pet swan, and many other pet birds including Huck Bills. At one time he had Racing Homers and always had a kit of rollers to put up. He raised many Show pigeons and experimented in Colour Breeding.

When he was younger he showed his pigeons and poultry, and he had stacks of trophies and blue ribbons. He hand fed many a bird on his own and also people would bring him birds that fell out of the nest, etc.

A few years back animal control tried to make him get rid of his birds, but he fought back and with the help of many friends, he never did give up his birds.

He had an outdoor aviary with many different birds. He also bred many different breeds of Doves, quail pheasants, parrots, cockatils, love birds, canaries. You name it, he had it. He kept up all these birds right up to his death on Jan. 21, 1989.

He has been a strong inspiration to me and I will miss him very much, not being able to visit with him anymore when we go down to

Southern Calif., to visit grandchildren and family. I am sure there are birds in Heaven and Harvey is up there feeding them and enjoying them right now. — Submitted by Lloyd C. Johnson, Corning, Calif.

THE PASSING OF A GIANT

Harvey Gatlin of Tujunga, California, died January 21, 1989.

Harvey was my friend. While I lived in Connecticut as a teenager I corresponded with Harvey, we compared notes and ideas on a very rare breed at the time - the Indian Fantail.

Years later I was to move to California, and Harvey was my very first California friend.

Harvey and his wife Dolores were the most kind and gentle folk I have ever met. I spent many a weekend with them and grew to love these people. Harvey not only is credited with being the father of the Modern Indian Fantail but also of many other breeds, most notably the present English Trumpeter.

Harvey's generosity knew no bounds, he gave more birds away than most of us will ever breed!

Harvey had an innate knowledge of pigeons, for that matter all living creatures. He could get just about any rare creature or not so rare to reproduce!

The pigeon world has truly lost a giant.

With great sadness Harvey is not among us, but his work and contribution to our hobby will go on forever. Harvey whenever we see a beautiful Indian Fantail your memory will live! — Submitted by Tony Brancato, Santa Maria, Calif. □



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American Pigeon Journal



Tim Burke (right) presenting Doug DeNeen with a clock in appreciation for judging the Midwest Meet of the Western Pouter and Cropper Club. Karl Teser, maker of the clock, looks on.

WPCC Midwest District Meet, 1988

by DOUG DeNEEN, Edmonds, Wash.

It was a privilege and an honor to be invited to judge the pouters and croppers at the Western Pouter and Cropper Club meet in Des Moines, Iowa, the first weekend in December of last year. The setting was ideal, the people were friendly and very much interested in discussing the birds and the judging, and the 184 birds were of high quality and in fine show condition. There would have been a larger number except that a few of those who originally entered decided to go instead to the NPA National a week later and a few hundred miles away.

The judging set-up was particular-

ly commendable, since the judging cages were at eye level, with an equal number of holding cages below them. Eye level viewing of the birds is quite important, in my opinion, since so much depends on legs, station, body and lower markings, which are difficult to see properly if you look down on pouter breeds from a higher angle. I have found in my own loft that birds that are quite impressive on the loft floor sometimes lose a lot when they are put up at eye level where leg, body and marking defects appear that I had not seen earlier. Judging cages in a lot of shows are at table top level

when they should be higher if an accurate impression of the birds is desirable.

It was also a great help to me in judging to have so many willing helpers to run birds, which expedited the judging and allowed time to point out why various decisions were made. Tim Burke and Jeff Bidroski, in particular, were most helpful. As for the birds, I was first impressed with the largest entry, Brunner Pouters, 72 birds in all, which varied considerably in quality all the way from fine, slender upright types to larger, heavy-bodied birds with widespread legs. There were 35



RESERVE CHAMPION BRUNNER

This Brunner Pouter was the Reserve Champion Brunner Pouter at the Midwest District Meet of the Western Pouter and Cropper Club. — Bred by Tim Burke.



GRAND CHAMPION POUTER

This English Pouter was Champion English Pouter and Grand Champion Pouter at the Midwest District Meet of the Western Pouter and Cropper Club. — Owned and exhibited by Karl Teser.



One of our newest pigeon fanciers, Daniel Burke of Iowa City, Iowa, admiring a Silver Check Voorburg Shield Cropper hen. Daniel's loft manager and assistant is Tim Burke.

Voorburg Shield Croppers, 31 Norwich Croppers, 22 English Pouters, 3 Swings, 10 Poms, 4 Bohemians, 2 Hana Pouters, and 2 Reversewings.

Champion of the Show went finally to a fine young blue English Pouter cock shown by Karl Teser after a long contest with a good young brown check Norwich hen, the Reserve Champion, bred and owned by Tim Burke and the best Brunner, a young dun cock with great globe and impressive performance bred by the father and son Bidroski Loft, a massive white Pomeranian old cock shown by Karl Teser, and Tim Burke's elegant young white-barred red Brunner hen. Best Swing was Dennis Streeter's old cock, Best Bohemian an old cock shown by Merle Frank, Best Reversewing, an old

cock shown by Verland Stevens, and Best Hana, a fine old cock shown by Dave Menk and now residing in Keith Casteel's loft in Vancouver, Washington.

In addition to the friendliness of all the exhibitors, and the excellent quality of the birds, the show ran

like clockwork in time for us all to coop out in the late afternoon. This left me a chance to visit Tim and Diane Burke in Iowa City, and to spend that night and most of Sunday rejudging all of Tim's pouters and croppers, plus the ones he had left at home. □

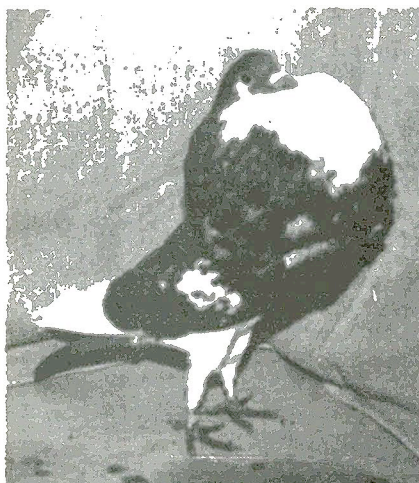


by JIM GREEN,
Salt Lake City, Utah



CHAMPION BRUNNER POUTER

This Brunner Pouter was Champion Brunner Pouter at the Midwest District Meet of the Western Pouter and Cropper Club. — Bred by the Bidroskis.



CHAMPION NORWICH

This Norwich Cropper was Champion Norwich and Reserve Champion Pouter at the Midwest District Meet of the Western Pouter and Cropper Club. — Bred and owned by Tim Burke, Iowa City, Iowa.

On January 14, 1989, the U.O.R.A. held its first meeting and we set our meeting dates for the year. They will be every two months. The second meeting will be at Lane Phelps home on March 9 at 7:30 p.m., May 13 at Ed Bills home with the Yearling Show, June 13 at the home of Jim Green, Sept. 7 at Dave Camomile's home and our Nov. 9 meeting at the home of Jerry Ohrn, all meetings but the May 13 meeting will start at 7:30 p.m. We would like to encourage all of you to get involved this year, so let's hear from all of you. The show dates were not set as of yet and the judges for the 1989 season will be voted on by the membership of the U.O.R.A. Some names of qualified judges will be put in the bulletin for the members to look over and make their choice, a write in will be welcome.

A Master Breeder program was set up by the Utah Pigeon Club and I would like to congratulate Jerry Ohrn for being the first Oriental Roller master breeder on this program and we hope to have many more breeders get this fine award.

The 1989 bands are sold out and we are now taking orders for 1990, so we encourage you to get your order in soon, they won't last long. The 1990 bands will sell for 15 cents each plus 50 cents postage cost.

Have you heard the N.P.A. Grand National will be in Salt Lake City, Utah, January 11 to 14, 1990. This will be the biggest and best showing of Oriental Rollers ever held, so make your plans now to come and show with us. This will be a show you won't want to miss.

The flying competition should be great this year, we have at least four more members that are going to get in on this flying competition and we invite you all to get those birds in the air. For more info on this flying competition contact Dale Husband,

1025 E. 3825 So., Salt Lake City, Utah 84106, or LaMar Rice, 3398 So. 620 East, Salt Lake City, Utah 84106.

In December 88, we held our elections and we have a new President Ed Bills, Vice President Lane Phelps, Secretary Jim Green, Publicity Director Mac Hagen, and Jr. Director Bryan Stevenson, Western Director Bill Mitchell of Idaho, we are still in need for a central director and an eastern director if you are interested in any of these offices please let us know.

We would like to invite all of you to join the best club around today the U.O.R.A. Family \$10.00, Adults \$5.00 and Jrs. \$3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. □

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BOOKS

FANCY PIGEON BOOK — \$3.00 while they last. Out of print. Published in England. — Stromberg Gamebirds Unlimited, Pine River 92, Minnesota. 56474. (289-489)

THE TURBIT HANDBOOK — By George Kleinpell, 4729 Pearl Rd., Cleveland, Ohio 44109. \$15/copy. Postpaid in USA. (289-489)

APJ — 1960 through 1988 for sale. — Charles E. Lucas, 6813 Catina St., New Orleans, LA 70124. (289-489)

OUT OF PRINT — Magazines, books, etc., for sale. Send for list to: — John Norris, Box 442, Paoli, Pa. 19301. (289-489)

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Pigeon Show Calendar

April 22 — Blue Ridge Poultry Club Spring Show, VFW Building, Hillsville, Virginia, all breed and all age pigeons. Swap and Sell Meet on grounds. Show Secretary: Alfred C. Nester, Route 1, Box 521, Hillsville, Virginia 24343.

April 22 — Minnesota State Pigeon Assn. Buy, Sell, Trade, Univ. of Minn. Livestock Arena, State Fairgrounds. More info, contact: Rick Burdine, 612-786-0621.

April 30 — Fremont Pigeon Club Annual Swap Day, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, Show Sec., 2373 Co. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

April 30 — Fond du Lac All Variety Pigeon Club Swappers Day, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

May 7 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

May 7 — High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kans., 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-5243.

May 20 — Southern Illinois Pigeon Club Swap Day, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddick, Sumner, Ill. 62466, phone 618-936-2559.

May 21 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

June 4 — Carolina Pigeon Club All Breed Summer Show, Cleveland Park Gym, Green-ville, S. Car. Richard Georgina, Sec.-Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Tel. 803-654-5341.

June 11 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

June 25 — Eastern Carolina Pigeon Club All Breed, All Age Summer Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S.C. 29150. Ph. 803-773-8181.

June 25 — Lincoln Hills Pigeon Club Summer Show. Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

July 9 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 16 — Southwest Pigeon Fanciers Assn. Young Bird Show at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome to show. 213-830-7386.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Washington. Contact: Marlene Fournier, 12903 - 122nd Ave. Ct. E., Puyallup, Wash. 98374. 206-841-0451.

Aug. 13 — Long Island Show Homer Assn. Annual Young Bird Show, held at the Islip Homing Pigeon Club. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Aug. 26 — Cairo Variety Pigeon Club Young Bird Show to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerly, N.Y. 12163. 518-966-8484.

Aug. 27 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-5243.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 10 — Watertown Pigeon Club 53rd Annual Lawn Show, Riverside Park, Watertown, Wisc. Contact: Nancy Kehl, Show Sec., 1607 Center St., Watertown, Wisc. 53094.

Sept. 16 — Southern Illinois Pigeon Club All Breed Fall Show, Lanterman Park, Bridgeport, Ill. Secretary Beulah Paddick, 111 Sycamore St., Sumner, Ill. 62466. Ph. 618-936-2559.

Sept. 17 — Pigeon Fanciers of Rochester Annual Young Bird Show, Genesee Country Museum, Mumfords, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Sept. 17 — Fond du Lac All Variety Pigeon Club Young Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Show Sec. Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Sept. 17 — Southwest Pigeon Fanciers Assn. Buy, Sell and Trade at YMCA, San Pedro, Calif., 1:00 p.m. Visitors, Jrs. Welcome. 213-830-7386.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Sept. 24 — Fremont Pigeon Club Annual Summer Show, young birds, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Sept. 24 — Northern Illinois Pigeon Assn. Annual Young Bird Show, Northwest Com-munity College, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burling-ton, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Colum-bus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 14 — Minnesota State Pigeon Assn. Annual Young Bird Show, Univ. of Minn. Livestock Arena, State Fairgrounds. For more info, contact: Bill Zika at 612-224-6481.

Oct. 20-22 — Texas Pigeon Assn. Show held with the State Fair of Texas.

Oct. 21 — National Young Bird Show, spon-sored by the Louisville Pigeon Club, Kentucky Fair and Exposition Center, Pavillion, Louis-ville, Ky. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, Ky. 40045.

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Green-ville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerly, New York 12163. 518-966-8484.

Oct. 22 — New York Combine Domestic Show Flight Club 14th Annual Young Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Oct. 28-29 — Central Fantail Club 1st Annual Young Bird Show at St. Louis, Mo., Grants Shelter, Jefferson Barracks. Bill and Marge O'Dell, 138 So. Webster, Ottumwa, Iowa 52501. 515-682-3983.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 11 — Tennessee Pigeon and Dove Club Annual All Breed, All Age Show, National Guard Armory, Columbia, Tennessee. Specialty Clubs welcome. Contact: James Burnes, Club Secretary, Route 1, Box 181, Santa Fe, Tenn. 38482. 615-682-2905.

Nov. 11 — Fond du Lac All Variety Pigeon Club Old Bird Show, Fond du Lac, Wisc., Fairgrounds. For more info, contact: Richard Hilke, CW11791, Hwy. 23, Ripon, Wisc. 54971. Ph. 414-748-9418.

Nov. 11-12 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — Pigeon Fanciers of Rochester Annual Winter Show, Monroe Co. Fairgrounds, Rochester, N.Y. Info: Robert Burk, Supt., 3219 State St., Apt. 2, Caledonia, N.Y. 14423.

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 24-25 — Watertown Pigeon Club 54th Annual All Breeds Winter Show, Turner Hall, Watertown, Wisc., held in conjunction with the Annual Show of the Wisconsin State Pigeon Club. For information, contact: Nancy Kehl, Show Secretary, 1607 Center St., Watertown, Wisc. 53094.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.

Nov. 26 — Long Island Show Homer Assn. Annual Old Bird Show, held at Islip Homing Pigeon Club. Special classes for racing birds and Eye Sign. For information, contact: Thomas Zarek, 1397 Penatiquit Ave., Bay Shore, N.Y. 11706. Ph. 516-665-9509.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 3 — Southwest Pigeon Fanciers Assn. All Age, All Breed Show at YMCA, San Pedro, Calif. 1:00 p.m. Visitors, Jrs. Welcome to show. (213) 830-7386.

Dec. 9-10 — New York Combine Domestic Show Flight Club 14th Annual Young and Old Bird Show, Polish National Hall, 64th St. & 56th Rd., Maspeth, N.Y.

Dec. 10 — Eastern Carolina Pigeon Club All Breed, All Age Winter Pigeon and Dove Show, Poultry Building, State Fairgrounds, Columbia, S.C. Write: Carroll Elmore, 129 Laverne St., Sumter, S. C. 29150. Ph. 803-773-8181.

1990

Jan. 6 — Midwest International Pigeon Show, Fremont Pigeon Club 46th Annual Winter Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Jim Feasel, 2373 Co. Rd. 181, Clyde, Ohio 43410. Ph. 419-639-2935.

Jan. 7 — Northern Illinois Pigeon Assn. Annual Winter Show, Northwest Community Center, Rockford, Illinois. Contact: Cathy Cooper, Show Superintendent, 3806 Prairie Rd., Rockford, Ill. 61102. Ph. 815-965-2899.

Jan. 7 — Anthracite Concourse Annual Winter Show, Lobitz's Hall, Hazleton, Pa. Entries taken 10 a.m. to noon. Show starts at 1 p.m. Classes for Racing Pigeons, Unflowns. More info: Dave Thomas, 26 S. Balliet St., Frackville, Pa. 17931. 717-874-2659.

Jan. 7 — Carolina Pigeon Club Winter Show, Cleveland Park Gym, Greenville, S. Car. Richard Georgina, Sec./Treas., 207 Ripple View Dr., Clemson, S.C. 29631. Ph. 803-654-5341.

Jan. 13-14 — Central Fantail Club Annual Show, Ottumwa Coliseum, Ottumwa, Iowa. Contact: Bill and Marge O'Dell, 138 Webster, Ottumwa, Iowa 52501. 515-682-3983.

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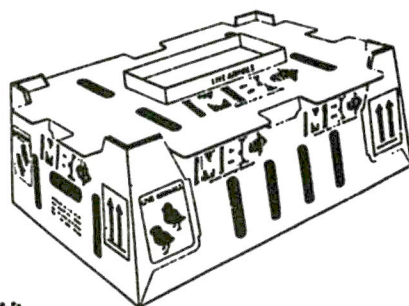
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